

THE SHORT STORIES OF  
**F. SCOTT**  
**FITZGERALD**

A NEW COLLECTION



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EDITED AND WITH A PREFACE BY  
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# Short Stories Of F Scott Fitzgerald

**F. Scott Fitzgerald**



## Short Stories Of F Scott Fitzgerald:

The Short Stories of F. Scott Fitzgerald F. Scott Fitzgerald, 1998-04-15 Together these forty three stories compose a vivid picture of a lost era but their brilliance is timeless      **The Best Early Stories of F. Scott Fitzgerald** F. Scott Fitzgerald, 2007-12-18 Edited and with an Introduction by Bryant Mangum Foreword by Roxana Robinson Benediction Head and Shoulders Bernice Bobs Her Hair The Ice Palace The Offshore Pirate May Day The Jelly Bean The Diamond as Big as the Ritz Winter Dreams Absolution In the euphoric months before and after the publication of *This Side of Paradise* F Scott Fitzgerald the flapper s historian and poet laureate of the Jazz Age wrote the ten stories that appear in this unique collection Exploring characters and themes that would appear in his later works such as *The Beautiful and Damned* and *The Great Gatsby* these early selections are among the very best of Fitzgerald s many short stories This Modern Library Paperback Classic includes notes an appendix of nonfiction essays by Scott and Zelda Fitzgerald and their contemporaries and vintage magazine illustrations      I'd Die for You: And Other Lost Stories F. Scott Fitzgerald, 2017-04-25 THE SUNDAY TIMES TOP TEN BESTSELLER This belated collection shows us the depths of Fitzgerald s vision and talent Only now are we beginning to appreciate what was lost *The Pool I d Die for You* is a collection of the last remaining unpublished short stories by F Scott Fitzgerald iconic author of *The Great Gatsby* and *Tender Is the Night* All eighteen short fictions collected here were lost in one sense or another physically lost coming to light only recently lost in the turbulence of Fitzgerald s later life lost to readers because his editors sometimes did not understand what he was trying to write These fascinating stories offer a new insight into the arc of Fitzgerald s career and demonstrate his stylistic agility and imaginative power as a writer at the forefront of Modern literature Praise for *I d Die for You* Superbly edited and annotated this richly fascinating miscellany is a marvellous reminder of what was lost when at forty four a coronary killed Fitzgerald Sunday Times Forward thinking for their time Fitzgerald was a master of short story writing The Times This much vaunted collection of stories is a ragtag bundle of surprises curios irrelevancies and delights We can marvel at the strength of his imagination his display of elegance and precision Sunday Telegraph Readers will find much to enjoy in this gorgeously produced book New York Times A beguiling meditation on the dark side of wealth and the American dream Independent      **The Stories of F. Scott Fitzgerald** Francis Scott Fitzgerald, 1958      *The Short Stories of F. Scott Fitzgerald* Francis Scott Fitzgerald, 1995      *The Short Stories of F. Scott Fitzgerald* Jackson R. Bryer, 1982 Contains ten general essays on Fitzgerald s short stories and 12 essays on individual stories all original and not reprinted to which is added an appendix a checklist of criticism of the stories arranged under seven headings Contributors include Carlos Baker Scott Donaldson Kenneth E Eble Sheldon Grebstein John Kuehl and Richard Lehan ISBN 0 299 09080 9 30 00 ISBN 0 299 09084 1 7 95 pbk      *The Short Stories of F. Scott Fitzgerald* Matthew Joseph Bruccoli, 1989      THE COMPLETE WORKS OF F. SCOTT FITZGERALD F. Scott Fitzgerald, 2023-11-20 The Complete Works of F Scott Fitzgerald serves as a comprehensive anthology of the esteemed author s literary oeuvre encapsulating not

only his celebrated novels like *The Great Gatsby* and *Tender is the Night* but also his short stories essays and plays Fitzgerald's prose is renowned for its lyrical quality and poignant exploration of the American Dream during the Jazz Age This collection situates his work within the broader context of early 20th century American literature illustrating the disillusionment that permeated the era and the complexities of social class ambition and love Readers will appreciate Fitzgerald's rich characterizations and the intricate connections he builds among them alongside sharp social commentary that remains relevant today F Scott Fitzgerald often hailed as one of America's greatest writers was deeply influenced by his own experiences with wealth and privilege Born in 1896 in Minnesota Fitzgerald's tumultuous life and tumultuous marriage to Zelda Sayre enriched his writing with themes of decadence and tragedy His keen observations as a chronicler of the Jazz Age reflect both the exhilaration and discontent of his time as he sought to capture the ephemeral quality of success and the persistent quest for identity This compilation is essential for both newcomers and longtime fans of Fitzgerald presenting his transformative voice and unparalleled storytelling in a single volume Readers will find themselves immersed in the nuances of a bygone era while wrestling with timeless questions of desire moral ambiguity and the often elusive nature of happiness An invaluable resource for scholars and lay readers alike this collection is a testament to Fitzgerald's enduring legacy in American literature In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work's strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

**Flappers and Philosophers: The Collected Short Stories of F. Scott Fitzgerald** F. Scott Fitzgerald, 2010-07-01 Encompassing the very best of F Scott Fitzgerald's short fiction this collection spans his career from the early stories of the glittering Jazz Age through the lost hopes of the thirties to the last twilight decade of his life It brings together his most famous stories including *The Diamond as Big as the Ritz* a fairy tale of unlimited wealth the sad and hilarious stories of Hollywood hack Pat Hobby and *The Lost Decade* written in Fitzgerald's last years

**The Stories of F. Scott Fitzgerald** Francis Scott Fitzgerald, Malcolm Cowley, 1965 **The Early Short Stories of F. Scott Fitzgerald** F. Scott Fitzgerald, Dover Thrift Editions, 2015-04-15 These tales offer insights into many themes characters and techniques that emerged in Fitzgerald's later works Selections include *The Curious Case of Benjamin Button* *Babes in*

the Woods and a dozen others      *The Collected Works of F. Scott Fitzgerald (45 Short Stories and Novels)* F. Scott Fitzgerald, 2013-01-30 Francis Scott Key Fitzgerald was an American author of novels and short stories whose works are the paradigm writings of the Jazz Age a term he coined himself He is widely regarded as one of the greatest American writers of the 20th century Fitzgerald is considered a member of the Lost Generation of the 1920s He finished four novels This Side of Paradise The Beautiful and Damned his most famous The Great Gatsby and what is now considered his true masterpiece Tender Is the Night A fifth unfinished novel The Love of the Last Tycoon was published posthumously Fitzgerald also wrote many short stories that treat themes of youth and promise along with despair and age This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents and the following works This Side of Paradise 1920 The Beautiful and the Damned 1922 The Mystery of the Raymond Mortgage 1909 Reade Substitute Right Half 1910 A Debt of Honor 1910 The Room with the Green Blinds 1911 A Luckless Santa Claus 1912 Pain and the Scientist 1913 The Trail of the Duke 1913 Shadow Laurels 1915 The Ordeal 1915 Little Minnie McCloskey A story for girls 1916 The old frontiersman A story of the frontier 1916 The diary of a sophomore 1917 The prince of pests A story of the war 1917 Cedric the stoker 1917 The Spire and the Gargoyle 1917 Tarquin of Cheapside 1917 Babes in the Woods 1917 Sentiment And the Use of Rouge 1917 The Pierian Springs and the Last Straw 1917 Porcelain and Pink 1920 Head and Shoulders 1920 Benediction 1920 Dalrymple Goes Wrong 1920 Myra Meets His Family 1920 Mister Icky 1920 The Camel s Back 1920 Bernice Bobs Her Hair 1920 The Ice Palace 1920 The Offshore Pirate 1920 The Cut Glass Bowl 1920 The Four Fists 1920 The Smilers 1920 May Day 1920 The Jelly Bean 1920 The Lees of Happiness 1920 Jemina 1921 A Wild Thing A Mountain Feud The Birth of Love A Mountain Battle As one O Russet Witch 1921 Tarquin of Cheapside 1921 The Popular Girl 1922 Two for a Cent 1922 The Curious Case of Benjamin Button 1922 The Diamond as Big as the Ritz 1922 Winter Dreams 1922      7 best short stories by F. Scott Fitzgerald F. Scott Fitzgerald, 2019-01-29 In Fitzgerald s world everything that s delicious turns bitter every party is a tragedy At first things seem sexy and sumptuous and doused in champagne When the music stops though everything falls apart Money is the beginning and end of everyone s troubles and the world is sharply divided between those who have it and those who need it Travel through the rich universe of this great author through these seven short stories specially chosen to please old readers and newcomers to Fitzgerald s work The Diamond as Big as the Ritz The Jelly Bean May Day The Curious Case of Benjamin Button Bernice Bobs Her Hair Head and Shoulders The Cut Glass Bowl      **Fitzgerald's Craft of Short Fiction** Alice Hall Petry, 1989 Normal0falsefalsefalseMicrosoftInternetExplorer4 Fitzgerald s Craft of Short Fiction offers the first comprehensive study of the four collections of short stories that F Scott Fitzgerald 1896 1940 prepared for publication during his lifetime Flappers and Philosophers 1920 Tales of the Jazz Age 1922 All the Sad Young Men 1926 and Taps at Reveille 1935 These authorized collections which include works from the entire range of Fitzgerald s career from his undergraduate days at Princeton to his final contributions to Esquire magazine provide an ideal overview of his development

as a short story writer Originally published in 1989 this volume draws upon Fitzgerald's copious personal correspondence biographical studies and all available criticism and analyzes how Fitzgerald perceived his achievements as a writer of short fiction from both artistic and commercial standpoints Petry pays close attention to the individual stories exploring how Fitzgerald's growing technical expertise and the evolution of his themes reflect changes in his personal life The Short Stories of F. Scott Fitzgerald Francis Scott Fitzgerald, 1991 A collection of 43 short stories by the author of *The Great Gatsby* and *Tender is the Night* The text contains tales such as *May Day* and *The Diamond as Big as the Ritz* New Essays on F. Scott Fitzgerald's Neglected Stories Jackson R. Bryer, 1996 F. Scott Fitzgerald's short stories are the most critically undervalued and ignored segment of his fiction Despite the fact that most of his short fiction has been published in various extant collections critics nonetheless continue to focus primarily on his novels Moreover even when they turn their attention to Fitzgerald's stories they tend to deal with the half dozen most frequently anthologized to the exclusion of the vast majority This volume presents twenty three previously unpublished essays on Fitzgerald's other stories The first section contains close readings of individual stories and ranges chronologically over his entire career from *The Spire* and *the Gargoyle* published in 1917 when Fitzgerald was at Princeton through such early efforts as *Bernice Bobs Her Hair* 1920 and *John Jackson's Arcady* 1924 down to late stories such as *An Alcoholic Case* 1937 and *The Lost Decade* 1939 The second section includes essays on Fitzgerald's three story groups the Basil and Josephine stories the Count of Darkness stories and the Pat Hobby stories By placing these stories within the context of Fitzgerald's total fictional achievement this collection serves as a resource for a deepened understanding of the intensely autobiographical nature of Fitzgerald's work offering insights into his methods of composition and his aims both artistic and human The roster of contributors includes long time Fitzgerald critics such as John Kuehl Scott Donaldson and Ruth Prigozy along with distinguished critics of modern American literature such as Robert Merrill Alan Cheuse and James Nagel and younger scholars like Gerald Pike and Heidi Kunz Bullock The editor Jackson R. Bryer deliberately chose such a diverse group to ensure a variety of critical perspectives The resulting volume is not the last word on these neglected stories rather these are the first words on stories that will now begin to receive more attention in what will be a continuing discovery of the pleasures in the full range of F. Scott Fitzgerald's fiction *The Best American Short Stories of the Century* John Updike, Katrina Kenison, 2000 Including one new story and an Index by author of every story that has ever appeared in the series this new volume offers a spectacular tapestry of fictional achievement Entertainment Weekly **Superhit Stories of F. Scott Fitzgerald** F. Scott Fitzgerald, 2021-01-01 Superhit Stories of F. Scott Fitzgerald by F. Scott Fitzgerald Step into the glamorous and captivating world of F. Scott Fitzgerald with the Superhit Stories of F. Scott Fitzgerald This collection brings together a selection of Fitzgerald's dazzling and evocative short stories showcasing his signature style rich characterizations and exploration of the Jazz Age From the iconic *The Great Gatsby* to lesser known gems like *Winter Dreams* and *The Diamond as Big as the Ritz* Fitzgerald's works transport readers to the

opulent parties restless desires and disillusionment of the Roaring Twenties Prepare to be mesmerized by his lyrical prose vivid imagery and the timeless themes that continue to resonate with readers Key points Capturing the Spirit of the Jazz Age The Superhit Stories of F Scott Fitzgerald epitomize the essence of the Jazz Age a period characterized by its exuberance excesses and cultural transformation Fitzgerald s stories vividly capture the spirit of the era depicting the extravagant parties the pursuit of wealth and pleasure and the underlying sense of disillusionment His narratives explore the societal changes the clash between old traditions and modern values and the yearning for something more profound amidst the surface glamour Fitzgerald s portrayal of the Jazz Age serves as a lens through which readers can examine the complexities of a transformative era Rich Characterizations and Exploration of Identity Fitzgerald s stories are renowned for their rich characterizations and exploration of individual identity His narratives delve into the desires ambitions and vulnerabilities of his characters revealing their inner conflicts and aspirations Fitzgerald crafts complex and multidimensional characters who grapple with issues of social status personal dreams and the pursuit of love and happiness Through his exploration of their journeys he offers profound insights into the human condition the quest for self discovery and the consequences of societal pressures Themes of Illusion and Disillusionment Fitzgerald s works often revolve around themes of illusion and disillusionment His stories probe beneath the surface glamour and reveal the hollowness of the American Dream the fragility of success and the consequences of chasing unattainable ideals Fitzgerald s narratives explore the gulf between appearance and reality the fleeting nature of happiness and the harsh realities that lurk beneath the shimmering facade His stories serve as cautionary tales inviting readers to reflect on the consequences of pursuing illusions and the true nature of fulfillment

**The Complete Works of F. Scott Fitzgerald: Novels, Short Stories, Poetry, Articles, Letters, Plays & Screenplays** F. Scott Fitzgerald, 2015-06-20 This carefully crafted ebook The Complete Works of F Scott Fitzgerald Novels Short Stories Poetry Articles Letters Plays Screenplays is formatted for your eReader with a functional and detailed table of contents Francis Scott Fitzgerald 1896 1940 was an American author of novels and short stories whose works are the paradigmatic writings of the Jazz Age Fitzgerald is considered a member of the Lost Generation of the 1920s Contents Novels The Great Gatsby The Side of Paradise Tender Is the Night The Beautiful and Damned The Love of the Last Tycoon Collections of Short Stories Tales from the Jazz Age All the Sad Young Men The Pat Hobby Stories Taps at Reveille Flappers and Philosophers Plays and Screenplays The Vegetable The Girl from Lazy J The Captured Shadow Coward Shadow Laurels Assorted Spirits Porcelain and Pink Three Comrades Mr Icky Send me in Coach Infidelity Poetry First Love Clay Feet Football For a Long Illness Fragment Marching Streets 1919 version Marching Streets 1945 version Lamp in the Window Oh Sister Can you spare you heart Oh Misseldine s Princeton The Last Day The Staying up all night The Rope at Confession Thousand and First Ship Our April Letter One Southern Girl To Boath Rain Before Dawn Articles The Claims of the Lit Contemporary Writers and Their Work Who s Who and Why What I Was Advised to Do and Didn t Some Stories They Like to Tell Again 10

Best Books I Have Read The Pampered Men How to Live on 36 000 a Year How to Live on Practically Nothing a Year How to Waste Material Princeton Ten Years in the Advertising Business Echoes of the Jazz Age My Lost City One Hundred False Starts Ring Sleeping and Waking My Ten Favorite Plays The Crack up Pasting It Together Handle with Care Author s House Afternoon of an Author Early Success Preface My Generation Letters To Zelda Fitzgerald To Ernest Hemingway To Frances Scott Fitzgerald To Maxwell Perkins To John Peale Bishop To Mrs Bayard Turnbull Tales from the Jazz Age F. Scott Fitzgerald, 2014-04-28 Tales of the Jazz Age 1922 is a collection of eleven short stories by F Scott Fitzgerald Divided into three separate parts according to subject matter it includes one of his better known short stories The Curious Case of Benjamin Button Several of the stories had also been published earlier independently in either The Metropolitan Saturday Evening Post Smart Set Collier s Chicago Tribune or Vanity Fair



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## **Table of Contents Short Stories Of F Scott Fitzgerald**

1. Understanding the eBook Short Stories Of F Scott Fitzgerald
  - The Rise of Digital Reading Short Stories Of F Scott Fitzgerald
  - Advantages of eBooks Over Traditional Books
2. Identifying Short Stories Of F Scott Fitzgerald
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Short Stories Of F Scott Fitzgerald
  - User-Friendly Interface
4. Exploring eBook Recommendations from Short Stories Of F Scott Fitzgerald
  - Personalized Recommendations
  - Short Stories Of F Scott Fitzgerald User Reviews and Ratings
  - Short Stories Of F Scott Fitzgerald and Bestseller Lists
5. Accessing Short Stories Of F Scott Fitzgerald Free and Paid eBooks
  - Short Stories Of F Scott Fitzgerald Public Domain eBooks
  - Short Stories Of F Scott Fitzgerald eBook Subscription Services
  - Short Stories Of F Scott Fitzgerald Budget-Friendly Options
6. Navigating Short Stories Of F Scott Fitzgerald eBook Formats

- ePub, PDF, MOBI, and More
  - Short Stories Of F Scott Fitzgerald Compatibility with Devices
  - Short Stories Of F Scott Fitzgerald Enhanced eBook Features
7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Short Stories Of F Scott Fitzgerald
    - Highlighting and Note-Taking Short Stories Of F Scott Fitzgerald
    - Interactive Elements Short Stories Of F Scott Fitzgerald
  8. Staying Engaged with Short Stories Of F Scott Fitzgerald
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Short Stories Of F Scott Fitzgerald
  9. Balancing eBooks and Physical Books Short Stories Of F Scott Fitzgerald
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Short Stories Of F Scott Fitzgerald
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Short Stories Of F Scott Fitzgerald
    - Setting Reading Goals Short Stories Of F Scott Fitzgerald
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Short Stories Of F Scott Fitzgerald
    - Fact-Checking eBook Content of Short Stories Of F Scott Fitzgerald
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development
    - Exploring Educational eBooks
  14. Embracing eBook Trends
    - Integration of Multimedia Elements
    - Interactive and Gamified eBooks

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