

ALIT DEJASOEBRATA

SHADOW THEATRE IN JAVA

THE PUPPETS, PERFORMANCE AND REPERTOIRE



Shadow Theatre In Java

Manfred Brauneck, Gérard Schneilin



Shadow Theatre In Java:

Shadow Theatre in Java Alit Veldhuisen-Djajasoebrota, 1999 Javanese society and wayang theatre are closely connected not only are ideas from the wayang stories deeply embedded in Javanese culture wayang is also a means of expression The heroes of wayang stories accompanied by their servants demons and gods have been part of everyday life in Java for centuries They have played the part of role models and examples but at times they have also served as mouthpieces that are able to express sentiments that would otherwise remain unspoken Over the centuries the ancient wayang theatre has developed into a distinctive form of art Foreign influences provided new stories characters were added new styles were refined at the courts and in the twentieth century wayang theatre even served as a vehicle for propaganda especially during the struggle for independence from Dutch colonial rule

Shadows of Empire Laurie Jo Sears, 1996 *Shadows of Empire* explores Javanese shadow theater as a staging area for negotiations between colonial power and indigenous traditions Charting the shifting boundaries between myth and history in Javanese Mahabharata and Ramayana tales Laurie J Sears reveals what happens when these stories move from village performances and palace manuscripts into colonial texts and nationalist journals and most recently comic books and novels Historical anthropological and literary in its method and insight this work offers a dramatic reassessment of both Javanese literary theatrical production and Dutch scholarship on Southeast Asia Though Javanese shadow theater wayang has existed for hundreds of years our knowledge of its history performance practice and role in Javanese society only begins with Dutch documentation and interpretation in the nineteenth century Analyzing the Mahabharata and Ramayana tales in relation to court poetry Islamic faith Dutch scholarship and nationalist journals Sears shows how the shadow theater as we know it today must be understood as a hybrid of Javanese and Dutch ideas and interests inseparable from a particular colonial moment In doing so she contributes to a re envisioning of European histories that acknowledges the influence of Asian African and New World cultures on European thought and to a rewriting of colonial and postcolonial Javanese histories that questions the boundaries and content of history and story myth and allegory colonialism and culture *Shadows of Empire* will appeal not only to specialists in Javanese culture and historians of Indonesia but also to a wide range of scholars in the areas of performance and literature anthropology Southeast Asian studies and postcolonial studies

Javanese Shadow Puppets Ward Keeler, 1992 Pandhu crowned king Wayang in Javanese society The repertoire of stories and the structure of the performance What might Wayang mean An ancient art form in the modern world

The Cambridge Guide to Asian Theatre James R. Brandon, Martin Banham, 1997-01-28 A comprehensive and authoritative single volume reference work on the theatre arts of Asia Oceania Nine expert scholars provide entries on performance in twenty countries from Pakistan in the west through India and Southeast Asia to China Japan and Korea in the east An introductory pan Asian essay explores basic themes they include ritual dance puppetry training performance and masks The national entries concentrate on the historical development of theatre in each country followed by entries on the

major theatre forms and articles on playwrights actors and directors The entries are accompanied by rare photographs and helpful reading lists

Intangible Cultural Heritage in a Globalized World Mahua Chakrabarti, Gagari Chakrabarti, 2025-07-25 This collection of essays covers a range of issues related to the intangible cultural heritage prevalent in South and Southeast Asia The book thus furnishes a comprehensive account of the oral traditions beliefs cultural practices language and literature folklore songs foods healing traditions holidays etc of India Bangladesh Pakistan Cambodia Myanmar Thailand Vietnam Indonesia Malaysia and Sri Lanka along with their diversity and issues As there are different types issues and challenges regarding the conservation of intangible cultural heritage this volume is divided into four different sections They are Oral traditions and expressions Performing arts rituals sports and festivals Traditional cuisine Knowledge and practices concerning life nature and the universe The volume discusses a 360 degree view of issues and challenges to the intangible cultural heritage of South and Southeast Asia Studies using extensive field studies in countries of South and Southeast Asia and covering a breadth of issues showcase a distinctively senior cohort of researchers whose contributions will be influential for tomorrow s research practices The aspects analyzed are both traditional e g traditional food preservation and emerging e g changing lifestyles of ethnic groups This edited volume offers immense potential by bringing together senior and young scholars who revisit a perennial question with a sharper focus to unravel essential insights that will surely inform tomorrow s knowledge and policymaking

Culture and Customs of Indonesia Jill Forshee, 2006-09-30 Indonesia comprises more than 17 000 islands stretching on either side of the equator for nearly 4 000 miles and hundreds of ethnic groups with almost 300 languages spoken This book reveals the remarkable social religious and geographical differences that exist from island to island Because of such variety Indonesia defies simple categorizations Europeans have produced most of the written histories of this region although Indonesians have contributed much Culture and Customs of Indonesia reveals something of local people s ideas of their identities and pasts as well Indonesian cultures covered include those of forest dwelling hunters rice growers fisherfolk village artisans urban office and factory workers intellectuals artists wealthy industrialists street vendors and homeless people Readers will learn about the amazing range of belief systems material culture and arts that enliven Indonesia Forshee describes the majestic temples complex poetry and literature lavish theatrical performances and splendid visual arts and more that have distinguished Indonesia for centuries and continue into the present Indonesians are shown to be constantly reinterpreting and refining their cultures in the modern world

Theatre in Southeast Asia James R. BRANDON, 2009-06-30 An astonishing variety of theatrical performances may be seen in the eight countries of Southeast Asia Burma Cambodia Indonesia Laos Malaysia the Philippines Thailand and Vietnam Brandon s lively wide ranging discussion points out interesting similarities and differences among the countries Many of his photographs are included here

Das indonesische Schattentheater Clara Barbara Wilpert, 1976 The Puppet Theatre of Asia J. Tilakasiri, 1968

Dolls and Puppets Max Von Boehn, 2020-09-17 Many of the earliest books particularly those

dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing many of these classic works in affordable high quality modern editions using the original text and artwork *Java und Bali* Margrit Thomsen,1980 *Classical Dance and Theatre in South-East Asia* Jukka O. Miettinen,1992 This lavishly illustrated book provides an introduction to the rich traditions of South East Asian dance theatre and puppet theatre It focuses mainly on classical traditions which are still performed and separate sections are devoted to Burma Thailand Java Bali Malaysia Cambodia and Laos Chinese theatre in the region and the Chinese influenced theatre of Vietnam are also discussed

Wayang Theatre in Indonesia Victoria M. Clara van Groenendael,1987 **Schattenspiel in Karṇāṭaka, Süd-Indien: Tafelband** Friedrich Seltsmann,1993 *Srikandhi Dances Lènggèr* René Lysloff,2012-12-11 The book is structured around the translation of a Javanese shadow theater performance entitled Srikandhi Mbarang Lènggèr Srikandhi Becomes an Itinerant Dancer or Srikandhi Dances Lènggèr performed only in the Banyumas region in west Central Java by the locally renowned puppeteer Ki Sugino Siswocarito This study is a translation of the story both in a strict textual linguistic sense and in a more general interpretive sense providing an understanding of what the performance means to its Banyumas audience More important it shows how the puppeteer transforms the culturally universal traditions of Javanese ritual shadow puppet theater and music to particularize the entire performance event for a local audience The book is three things a major conceptual study that develops advocates and applies an interdisciplinary approach to the analysis of the performance process an important secondary source on rural Javanese culture and arts most works on Java focus on the court centers and a useful primary source on wayang theater since it includes the Javanese text and English translation of a complete story with music transcriptions provided in an appendix The Javanese texts and their English translations are laid out side by side to facilitate reading while listening to the audio recording on the enclosed dvd The book contains twenty five beautifully rendered illustrations of Banyumas style wayang puppets major characters in the story by two Javanese artists **Puppets and Automata** Max von Boehn,1972 *Theaterlexikon* Manfred Brauneck,Gérard Schneilin,2001 In rund 1000 Stichwörtern von A bis Z werden Gattungen und Genres Ensembles und Theaterberufe Begriffe zur Theatertheorie und technik des Schauspiel und Tanztheaters von der Antike bis zur Gegenwart ausführlich vorgestellt *Harper's New Monthly Magazine* ,1898 Important American periodical dating back to 1850 [Puppet Theater in Contemporary Indonesia](#) Jan Mrázek,2002 Solid and accessible scholarship about a multifaceted form of art **Rod-puppets and the Human Theatre** Marjorie Batchelder McPharlin,1947

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