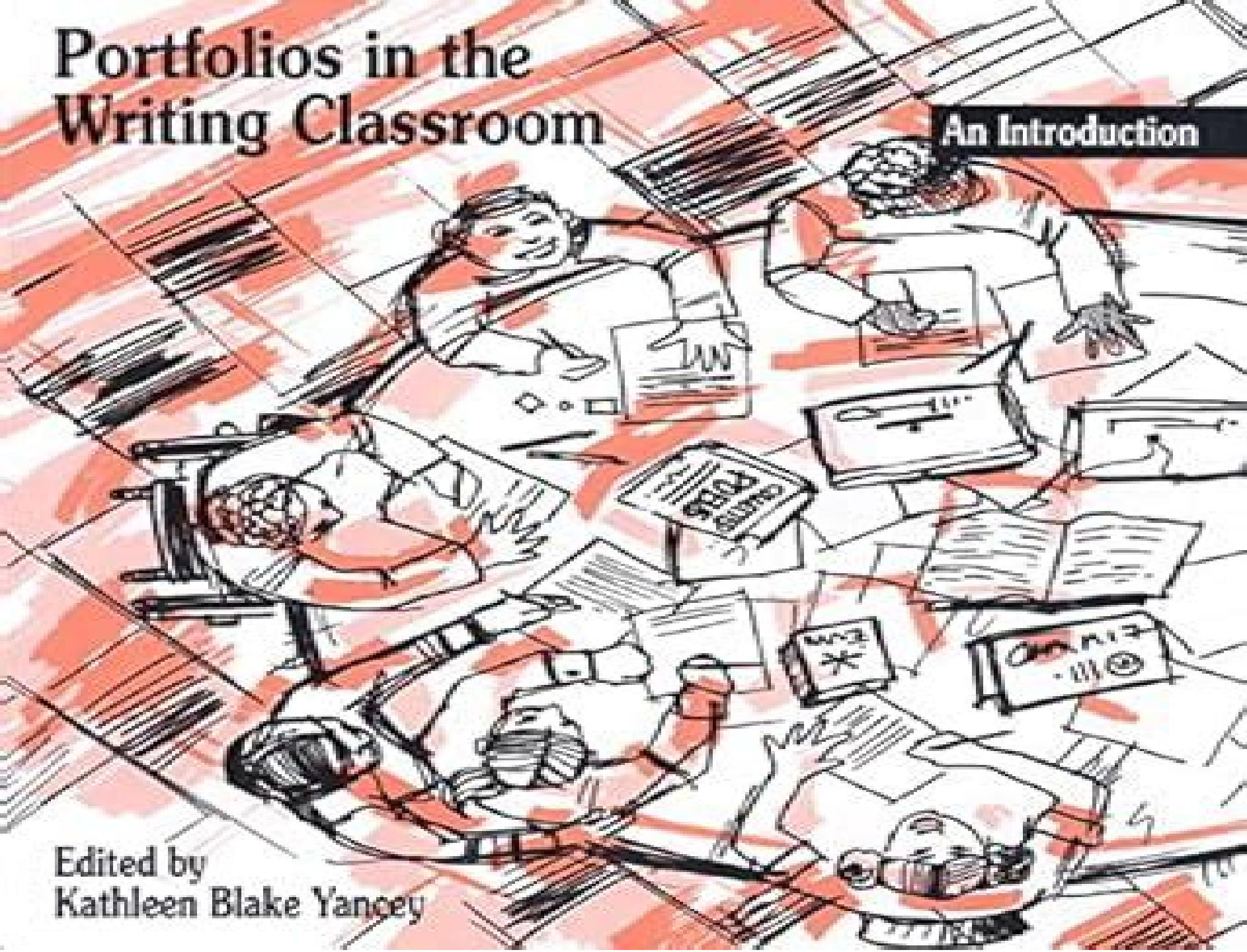


Portfolios in the Writing Classroom

An Introduction

Edited by
Kathleen Blake Yancey



Portfolios In The Writing Classroom An Introduction

Kathleen Blake Yancey



Portfolios In The Writing Classroom An Introduction:

Portfolios in the Writing Classroom Kathleen Blake Yancey, 1992 This collection of 10 essays argues that portfolios in the writing classroom are worth exploring and that such exploration opens up new opportunities new ways to learn to write to think about teaching writing to understand students teachers and curricula and to describe and report on what is found The collection makes this argument by sharing the stories of teachers in various situations teachers alone teachers as team members and teachers concerned with administration as well as learning Three key points are made that portfolios should be designed locally by teachers and students that they require periodic review and that through such reviews more can be learned about writing and its teaching The articles and authors are as follows 1 Introduction Writing Portfolios Changes and Challenges Catharine Lucas 2 Teacher s Stories Notes toward a Portfolio Pedagogy Kathleen Blake Yancey 3 Increasing Student Autonomy through Portfolios Sue Ellen Gold 4 Portfolio Practice in the Middle School One Teacher s Story James E Newkirk 5 Portfolios Process for Students and Teachers Catherine D Aoust 6 Looking into Portfolios Sandra Murphy and Mary Ann Smith 7 Portfolio Reflections in Middle and Secondary School Classrooms Roberta Camp 8 Writing Portfolios in Secondary Schools David Kneeshaw 9 Portfolio Practice and Assessment for Collegiate Basic Writers Irwin Weiser and 10 Portfolios in the Writing Classroom A Final Reflection Kathleen Blake Yancey A 39 item annotated bibliography of resources on portfolios for teaching and assessment concludes the volume SR **Schreiben als Wahrnehmungs- und Denkhilfe**

Johannes Berning, 2002 Jenseits der gegenwärtigen kognitiv dominierten Schreibforschung öffnet die Arbeit den Blick für die Dimensionen hinter dem Schreiben die sowohl im traditionellen Schreibunterricht der Schulen als auch im wissenschaftlichen Schreiben an den Hochschulen vielfach ausgeblendet werden Diese Dimensionen beziehen sich z B auf die Verknüpfung des Schreibens mit Bereichen wie Wahrnehmung Gefühle Motivation Lesen sowie Lernen und beachten auch die biografischen Wurzeln des Schreibens Auf der Grundlage von Beispielen aus der Schreibpraxis von Hochschulstudenten und Grundschulkindern werden aus solchen Vernetzungen am Ende zentrale Elemente einer anderen holistischen Schreibpädagogik gewonnen die Schreiber endlich zu Autoren macht Writing Portfolios in the Classroom Robert C. Calfee, Pamela Perfumo, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informal company

The Allyn and Bacon Guide to Writing Portfolios Gina Claywell, 2001 This brief and inexpensive book helps students compile effective portfolios for a variety of situations and courses Shows students how to understand what type of portfolio is called for recognize the material most appropriate for inclusion and submit a portfolio that shows learning This guide does not approach portfolios as the driving force of a course rather it teaches students who are asked to submit portfolios with or without direct instructor supervision how to construct successful portfolios Anyone looking to compile a portfolio

Portfolioarbeit im Kontext von Sprachenunterricht Sandra Ballweg, Jessie S. Barrot, Eva Burwitz-Melzer, Fiona Dalziel, Julia Dinn, Jürgen Friedrich, Guillermina Gavaldon, Shelley Hay, Annika Kolb, Frank G. Königs, Bärbel Kühn, Michael Langner, David

Little,Sue Lowe,Magdalena Michalak,Christoph Nickening,Maria Luisa Pérez Cavana,Kirstin Ulrich,Hongying Xu,2019

Integrating e-Portfolios into L2 Classrooms Ricky Lam,2024-08-13 This book explains both the theory and practice of e Portfolio pedagogy and assessment in second and foreign language classroom contexts The author addresses how e Portfolios can help instructors make the most of the challenges and opportunities by the continuation of online and blended classrooms in post pandemic education and how students might be encouraged to capitalise on their social media literacy to fully engage with e Portfolios In addition to providing new insights for scholars of language pedagogy the book equips language teachers with the practical knowledge and skills they need to use the e Portfolio approach in their classrooms It offers a balance between theory research and the practice of an e Portfolio approach which will inform effective second language instruction and assessment as well as enhance key stakeholders language assessment literacy

Portfolio Assessment for the Teaching and Learning of Writing Ricky Lam,2018-06-26 This book provides teachers instructors scholars and administrators with a practical guide to implement portfolio assessment of writing in their work contexts Unlike most existing volumes which underscore theory building it describes and discusses several key issues concerning how portfolio assessment can be carried out in authentic classrooms with a focus on its processes reflective components task types and design scoring methods and actionable recommendations

Beginning Writing Sarah Kartchner Clark,2004-06-28 Gives the teacher insight to help young children learn how to write to allow creativity and personal expression

Resources in Education ,1994

Portfolios in the Classroom Beth Schipper,Joanne Rossi,1997 The wonderful effect of the portfolio process is the self awareness that develops when kids generate their own selection criteria make decisions and reflect on their work When students discuss what they want to include in their portfolio and why and analyze which project or piece of writing meets those criteria they are creating connections to learning far beyond the scope of traditional forms of assessment Portfolios also increase learning because students take responsibility for their learning actively engage in the learning process think about their own thinking grow in confidence and self esteem set goals for future learning Using portfolios enables teachers to be clearer in their presentation of instructional strategies Using examples from real portfolios and successful classroom experiences Beth and Joanne take you step by step through helping children create portfolios that reveal accurate assessments of their own work Portfolios in the Classroom features instructional ideas that extend your use of portfolios questions throughout the text that guide you to key ideas real student examples from classrooms where teachers have successfully used portfolios samples to illustrate discussion of each element in the process end of chapter summaries and a complete bibliography reproducible forms for you and your students to use recommendations for using portfolios as a tool for parental involvement This is a book full of ideas and suggestions that you can put to use immediately in your classroom

Teachers Making Meaning While Carrying Portfolios Across the Curriculum Robert Henry Rempe,1995

English Leadership Quarterly ,1995

The Allyn & Bacon Sourcebook for College Writing Teachers James C.

McDonald,1996 Designed for college writing teachers who are faced with teaching composition for the first time or re examining their teaching goals and methods The Allyn Bacon Sourcebook for College Writing Teachers is a collection of writings on important theories and pedagogies in composition studies The selections discuss a range of theories and approaches to teaching writing and present readers with a number of options for instruction rather than a single way to teach Written by some of today s foremost scholars and teachers the articles range from discussing how to integrate critical thinking and reading into writing instruction to methods for responding to and evaluating student writing to dealing with grammar and editing For those who teach writing

Situating Portfolios Kathleen Yancey,1997-02 Situating Portfolios is both reflective and forward looking practice oriented but well grounded in theory Kathleen Yancey and Irwin Weiser bring together thirty one writing teachers from diverse levels of instruction institutional settings and regions to create an inviting volume on current practice in portfolio writing assessment The contributors here reflect on the explosion in portfolio practice over the last decade why it happened what comes next discuss portfolios in hypertext the web and other electronic spaces report on current and new contexts from emergent literacy to faculty development in which portfolios now appear and consider emerging trends and issues that are involving portfolios in teacher assessment faculty development and graduate student experience An energetic volume Situating Portfolios gathers a wide range of experience and thinking into one stimulating discussion It s a book that will be of interest to writing teachers and teacher educators at all levels

The Portfolio Project Terry Underwood,1999 This book is a study in research based narrative form of one middle school s implementation of a new portfolio assessment plan in response to statewide policy changes in California The book highlights the interactions of state district and local forces as teachers work to implement a portfolio assessment plan that collects student work and evaluates it systematically It examines a portfolio assessment project that views student work through three progressive lenses warm value free cool analytical and hard critical The plot of the book traverses a 15 year period in California during which assessment drove instruction across the state often in unexamined and contradictory ways always in powerful ways The book traces the ebb and flow of a variety of assessment philosophies located in living rooms classrooms principals offices district headquarters and in downtown Sacramento the state capital a variety of philosophies coming and going that left behind fixed predictable histories of conflict in classrooms Its story appears to have parallels in the recent history of schools all over the United States Chapters in the book are 1 Washers Dryers and School Reformers 2 The Portfolio Assessment System as an Innovation at Charles Ruff 3 Portfolios in Review 4 The Seeds of Change in California 1983 1994 5 Ruff Unified School District 6 Inside the Middle School 7 Ruff Instruction 8 Ruff Students and Their Portfolios and 9 Conclusions and Implications Contains an Epilogue an Appendix giving the research method and an extensive list of works cited NKA

Power and Identity in the Creative Writing Classroom Anna Leahy,2005 This book remaps theories and practices for teaching creative writing at university and college level It critiques well established approaches for teaching

creative writing in all genres builds a comprehensive and adaptable pedagogy based on issues of authority power and identity and shapes creative writing pedagogy for the 21st century **English Journal** ,2004 **Self-assessment and Development in Writing** Jane Bowman Smith,Kathleen Blake Yancey,2000 This collection explores student self assessment and its role in the development of writing Chapters address both theoretical and practical issues and make connections to extend the work done by teacher evaluation of student writing peer evaluation and in portfolios **Making the Journey** Leila Christenbury,2000 Readers will come away from this book encouraged to make their own journeys as English language arts teachers Just as important they ll be equipped with practical advice strategies and specific examples with which to do so
The Allyn and Bacon Handbook Leonard J. Rosen,Laurence Behrens,1996-08

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