



University of Illinois-Chicago

Chapter 5

Solid Modeling

A blue-tinted image of a complex 3D mechanical part, possibly a bracket or a housing, shown from an isometric perspective. The part has various holes, slots, and a complex internal structure.

Principles of Computer-Aided Design and Manufacturing

Second Edition

Farid Amirouche

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Computer-Aided
Design and
Manufacturing

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University of Illinois-Chicago

Principles Of Computer Aided Design

Davies



Principles Of Computer Aided Design:

Principles of Computer-aided Design Joy Crelin, 2022 **Principles of Computer-aided Design**, 1987 *Principles of Computer-aided Design and Manufacturing* Farid M. L. Amirouche, 2004

Principles of Computer Aided Design and Manufacturing is the product of many years of experience teaching courses in computer aided design CAD. My first book published in 1991 was a challenge the technology was evolving and both the hardware and software were changing rapidly. Since then we have come a long way in the CAD CAM area and the prospects are even better for future intelligent systems that will enable engineers to design engineering products more efficiently. From design to development we are attaining some great achievements that will engineer products that are more competitive and ready to meet the market needs. In essence CAD will provide the engineer more time for the creative aspects in terms of concept formulation and interpretation of the results derived from the analysis. The tools of CAD CAM are now more standardized and most of our students today come equipped with the basic engineering graphics knowledge needed to learn advanced engineering tools. Having gone through the experience of teaching this course and at the same time trying to adapt to the changing needs in the laboratory I have written this book under the premise of providing the students the fundamentals needed to advance their understanding of design analysis and product development in manufacturing. The latter is achieved through selection of appropriate topics and analytical methods in all aspects of design that are pertinent to CAD with the hope that students will embrace them with conviction. These topics are written in a clear and concise form and are followed by examples to guide the students and engineers through a wonderful learning experience. The thrust behind learning and teaching CAD is the ability to reach a level of confidence that will enable oneself to interact with ease with the existing CAD systems to solve engineering problems. My philosophy is to teach through examples hence every topic covered is followed by examples to demonstrate the concepts. The basic engineering concepts learned in this book are independent of any specific software. We are at a stage now in which CAD CAM does not necessarily have to be self contained. Rather students should be able to use other tools to link or provide additional information as necessary to the CAD system. Where some topics could be supplemented I have taken the liberty in this textbook of allowing the students to perform their exercises using MATLAB for the sake of understanding that CAD is a multidiscipline in nature and some parts of the design or analysis can be programmed in other languages. This is becoming a common practice as vendors are making it simpler and easier to transport files from different systems and in some cases even be able to integrate different analysis tools to provide the students and engineers the ability to interact with their software to meet their engineering needs. This is certainly true in the variational design and parametric designs areas in which engineering equations are the engine behind the geometrical formulation and design of certain products. This textbook is written to satisfy the CAD requirements courses even though finite element coverage expands beyond the introduction of truss analysis. It is difficult to cover all topics in one semester. Topics should be selected to meet the course needs and the

laboratory requirements that go with it For example at the University of Illinois at Chicago we have a required laboratory part of the course where students are given different projects on weekly basis to become proficient in the use of CAD software such as ProE or IDEAS The last lab projects are more involved and usually require some forms of analysis and animation My intention is to provide additional topics in finite elements that will allow the instructor to focus not only on simple trusses but also be able to teach heat conduction basic principles in FEM and even vibration to broaden the scope of analysis The idea is one that allows our senior students to be exposed to FEM by combining most of what they have learned and show how it can be done with the help of this powerful technique of FEM This has been very successful with our undergraduate students and first year graduate students because they are able to use this textbook to learn the basic concepts required in analysis to be able to use finite element tools such as ANSYS IDEAS and CATIA among others The book is divided into 15 chapters and provides a unique balance of topics that cover design 3D transformation and geometry manipulation surface creations solid modeling optimization finite elements robotics and robot economics and CAM implementation Chapter 1 provides a historical perspective of CAD and discusses virtual reality as it is used in our current engineering environment the latter is a topic that will need to be explored further down the road Chapter 2 addresses the different stages in design and provides concrete examples showing how these steps can be accomplished The unique feature of this chapter is the parametric and variational design concept In this textbook I have made an effort to enlighten the students with the need for these techniques to be taken seriously as they might become standard in the near future The blending of man and machine is an effective tool when CAD systems are allowed to participate in the design and manufacturing process by aiding in the problem formulation synthesis conceptualization and of course analysis Once the students have had some exposure to CAD in general Chapter 2 could be covered at any part of the course I urge the instructors and readers to take the time and go over these examples and to create their own examples to appreciate the benefits of these tools Chapter 3 discusses 2D and 3D transformations and geometry manipulation and provides an in depth analysis of images in 2D and 3D and includes isometric views Chapter 4 explains the fundamentals underlying splines parametric and nonparametric curves and Bezier curves and surfaces A number of examples are included to assist the students in understanding how the concepts are implemented Depending on how advanced the students are selected topics can be skipped or simply assigned as additional material for the class Chapter 5 introduces the concept of solid modeling and the various construction techniques and representation schemes in modeling The students will apply some of these concepts in their lab work working with the making of solid models in CAD Chapter 6 covers various techniques of optimization and introduces the students to the basic concepts of how to formulate an objective function define the appropriate constraints and choose the analytical tools to solve the problem This chapter also focuses on popular techniques in optimization so that senior students and first year graduate students will have some familiarity with their use Chapters 7 through 10 form a

unique combination of teaching the finite element method to our junior and senior students without the burden of heavy calculus. It is one of the major strengths of this textbook. If a curriculum is more focused on analysis, all chapters can be covered; otherwise, the instructor is given the choice of covering FEM by selecting the appropriate topics for the class. This would include stress analysis, heat conduction, dynamic analysis, and vibration, or simply teaching the basic formulation of FEM as described in Chapter 7. The examples solved in these chapters represent real applications and will encourage the students to develop a good appetite for FEM. Computer-aided manufacturing is introduced in Chapters 11 through 15. I have opted to focus on key topics of interest to the students, such as robotics and economic impact, group technology, and computer-integrated manufacturing. These are some of the features that need to be understood in the integration of CAD and CAM. Principles of Computer-Aided Design and Manufacturing is written for junior and senior level students and first-year graduate students who have had little exposure to computer-aided design. This textbook assumes that the students have some experience with programming and understand basic concepts in CAD found in a freshman course of graphics. This textbook is suitable for students who have had all their undergraduate requirements in their major. The latter is an incentive whereby students will fully appreciate the benefits of design techniques, such as parametric and variational design, and develop a deep understanding of how FEM works and how it is applied to various engineering applications. I am indebted to the reviewers for their useful comments and suggestions, which helped shape the content and focus of this book. Dr. Heena Costea, California State University at Northridge; Derek M. Yip Hoi, University of Michigan at Ann Arbor; and Gregory Kremer, Ohio State University. I would also like to thank Dr. M. Ayub, visiting professor in the Civil Engineering Department at University of Chicago at Illinois, for taking the time to edit several chapters and provide his insight for the book, and M. Arif, associate professor in the Civil Engineering Department at University of Chicago at Illinois, for his encouragement and support. The comments and suggestions of the reviewers were instrumental in my final revision and in selecting additional topics that were missing from the original proposal. They kindly helped review my original manuscript and assisted me in looking at their course focus and syllabus to get a better picture of how the CAD course is taught at their respective institutions. Finally, I am indebted to all my students who have assisted me in the preparation of necessary materials for this book; without their help, this wouldn't have been possible. In particular, I would like to thank Carlos Lopez for his efforts on the parametric and variational designs section of the book. I also like to thank Francisco Romero, Nagarajan Chandra, Pedro Gonzalez, and David McNeil for their genuine effort in assisting with some of the graphics of the book. I would like to thank Nikhil Khulka and Ivan Zivkovic for being there when I needed them the most to meet the publisher deadlines and organize the chapters and figures selected for the book. I also would like to thank Surya Pratar for helping with indexing of this book. Finally, let me take this opportunity to thank the editorial staff: Dorothy Marrero, David George, and Lynda Castillo at Prentice Hall, for their patience during the course of the production of the book. I had the pleasure of working closely with Kevin Bradley at Sunflower

Publishing Services who oversaw the complete publication of the book He was kind and very responsive to all my questions He worked intelligently to make sure I was happy with the changes and the editing of my book At the end I would like to thank my family Ginger Larby and Anissa for their unconditional love and support and for their understanding in the sacrifices we make in achieving our objectives In particular I would like to thank my mom and dad for giving me hope guidance and values to treasure for years to come FARID AMIROUCHE The Department of Mechanical Industrial Engineering University of Illinois Chicago

Principles of Computer-aided Design Joy Crelin,2022 Explores the use of computers in the design process of many products and applications Initially used by only a small number of industries CAD in the twenty first century has become a part of nearly every facet of modern life It is a valuable tool not only for engineers but also for artists doctors and entertainers This volume includes 110 entries arranged in A to Z order to help make finding a topic of interest easy Entries related to basic principles and concepts include a list of the fields of study covered by the article an abstract that provides a brief concrete summary of the topic and its significance a list of key concepts with definitions important to a proper understanding of the topic a detailed essay that provides extensive background on the topic and explores its significance to the field of computer aided design and a list of further reading for those who wish to pursue the topic in more depth

Computer Aided Design Jose L. Encarnacao,Rolf Lindner,Ernst G. Schlechtendahl,2012-12-06 2 e This book describes principles methods and tools that are common to computer applications for design tasks CAD is considered in this book as a discipline that provides the required know how in computer hardware and software in systems analysis and in engineering methodology for specifying designing implementing introducing and using computer based systems for design purposes The first chapter gives an impression of the book as a whole and following chapters deal with the history and the components of CAD the process aspect of CAD CAD architecture graphical devices and systems CAD engineering methods CAD data transfer and application examples The flood of new developments in the field and the success of the first edition of this book have led the authors to prepare this completely revised updated and extended second edition Extensive new material is included on computer graphics implementation methodology and CAD data transfer the material on graphics standards is updated The book is aimed primarily at engineers who design or install CAD systems It is also intended for students who seek a broad fundamental background in CAD

Principles of Computer-aided Design Yehuda E. Kalay,1987

Computer Aided Design Wilson R Nyemba,2022-12-16 The book comprehensively discusses principles techniques research activities applications and case studies of computer aided design in a single volume The textbook will serve as ideal study material for undergraduate and graduate students in a multitude of engineering disciplines The book Discusses techniques for wireframe surface and solid modelling including practical cases and limitations Each chapter contains solved examples and unsolved exercises Includes research case studies and practical examples in enabling the user to link academic theory to engineering practice Highlights the ability to convert graphic to non graphic information such as

in drawing up bills of materials in practice Discusses important topics including constructive solid geometry Boolean operations on solid primitives and Boolean algebra This text covers different aspects of computer aided design from the basic two dimensional constructions through modifications use of layers and dimensioning to advanced aspects such as three dimensional modelling and customization of the package to suit different applications and disciplines It further discusses important concepts including orthographic projections isometric projections 3D wireframe modelling 3D surface modelling solids of extrusion and solids of revolution It will serve as ideal study material for undergraduate and graduate students in the fields of mechanical engineering industrial engineering electrical and electronic engineering civil and construction engineering aerospace engineering and manufacturing engineering Principles and Practices of CAD/CAM Vikram Sharma,Vikrant Sharma,Om Ji Shukla,2023-12-18 CAD CAM systems are perhaps the most crucial advancement in the field of new technology relating to engineering design and drawing in all technical domains CAD CAM stands for computer aided design and computer aided manufacturing These systems are useful in all facets of contemporary design and architecture The fundamentals of CAD CAM systems are covered in detail throughout this book This book aims to introduce the fundamental aspects complete with an adequate number of illustrations and examples without delving too deeply into the specifics of the subject matter This book is valuable in the classroom for both teachers and students Features Each chapter begins with the Learning Outcomes LOs section which highlights the critical points of that chapter All LOs solved examples and questions are mapped to six Bloom Taxonomy levels BT levels Offers fundamental concepts of CAD CAM without becoming too complicated Solved examples are presented in each section after the theoretical discussion to clarify the concept of that section Chapter end summaries reinforce key ideas and help readers recall the concepts discussed Students and professionals need to have a working knowledge of CAD CAM since it has many applications and continues to expand Students at the undergraduate and graduate levels of engineering courses use this book as their primary textbook It will also be helpful for managers consultants and professionals **Principles of CAD** A. J. Medland,2012-12-06 Many books already exist on computer aided design and manufacture most of which are dedicated to describing the complexities of mathematical modelling and its application to industrial problems In the experience of the present authors however if the subject is to be understood within its true industrial context it must be taught in relation to the design process Thus while this book discusses both modelling and industrial applications it also tries to provide an insight into design methodology system selection and usage and the social relationships that exist within design and manufacturing facilities The teaching modules which make up the book are the distillation of material used by the authors both for undergraduate courses in CAD at Brunel University and for seminars given to industrial users The modules are not intended to be used in isolation but rather to serve as an introductory survey which will enable students to grasp the broad outlines of the subject Most aspects of the course presented here will need to be supported by further work and reading see Further Reading In the authors own courses much

of the geometric and modelling work described in the text is supported by tutorial activities using the university department's commercial and research CAD CAM systems These include the Computervision CADDSS4X and Personal Systems

COMPUTER AIDED DESIGN AND MANUFACTURING LALIT NARAYAN, K.,MALLIKARJUNA RAO, K.,SARCAR, M.M.M.,2008-05-05 The impact of the technology of Computer Aided Design and Manufacturing in automobile engineering marine engineering and aerospace engineering has been tremendous Using computers in manufacturing is receiving particular prominence as industries seek to improve product quality increase productivity and to reduce inventory costs Therefore the emphasis has been attributed to the subject of CAD and its integration with CAM Designed as a textbook for the undergraduate students of mechanical engineering production engineering and industrial engineering it provides a description of both the hardware and software of CAD CAM systems The Coverage Includes Principles of interactive computer graphics Wireframe surface and solid modelling Finite element modelling and analysis NC part programming and computer aided part programming Machine vision systems Robot technology and automated guided vehicles Flexible manufacturing systems Computer integrated manufacturing Artificial intelligence and expert systems Communication systems in manufacturing PEDAGOGICAL FEATURES CNC program examples and APT program examples Review questions at the end of every chapter A comprehensive Glossary A Question Bank at the end of the chapters **Integrating Advanced Computer-Aided Design, Manufacturing, and Numerical Control: Principles and Implementations** Xu, Xun,2009-01-31 This book presents basic principles of geometric modelling while featuring contemporary industrial case studies Provided by publisher Computer-aided Drawing and Design Davies,2012-12-06 This book is intended for engineers computer scientists managers and all those concerned with computer graphics computer aided design and computer aided manufacture While it is primarily intended for students lecturers and teachers it will also appeal to those practising in industry Its emphasis on applications will make it easier for those not currently concerned with computers to understand the basic concepts of computer aided graphics and design In a previous text Engineering Drawing and Computer Graphics two of the authors introduced the basic principles of engineering drawing and showed how these were related to the fundamentals of computer graphics In this new text the authors attempt to give a basic understanding of the principles of computer graphics and to show how these affect the process of engineering drawing This text therefore assumes that the reader already has a basic knowledge of engineering drawing and aims to help develop that understanding through the medium of computer graphics and by the use of a number of computer graphics exercises The text starts by giving an overview of the basics of hardware and software for CAD and then shows how these principles are applied in practice in the use of a number of graphics packages of different levels of complexity The use of a graphical database and the implications for computer aided design and manufacture are also discussed This book is unique in its applications approach to computer graphics **Computer aided Design** ,1974 **Integrated Computer-Aided Design in Automotive Development** Hirz

Mario, Wilhelm Dietrich, Anton Gfrerrer, Johann Lang, 2013-06-22 The automotive industry faces constant pressure to reduce development costs and time while still increasing vehicle quality To meet this challenge engineers and researchers in both science and industry are developing effective strategies and flexible tools by enhancing and further integrating powerful computer aided design technology This book provides a valuable overview of the development tools and methods of today and tomorrow It is targeted not only towards professional project and design engineers but also to students and to anyone who is interested in state of the art computer aided development The book begins with an overview of automotive development processes and the principles of virtual product development Focusing on computer aided design a comprehensive outline of the fundamentals of geometry representation provides a deeper insight into the mathematical techniques used to describe and model geometrical elements The book then explores the link between the demands of integrated design processes and efficient data management Within automotive development the management of knowledge and engineering data plays a crucial role Some selected representative applications provide insight into the complex interactions between computer aided design knowledge based engineering and data management and highlight some of the important methods currently emerging in the field

Elements of Computer-Aided Design and Manufacturing Y. C. Pao, 1984 This compact up to date survey of CAD CAM software and hardware presents the principles of interactive graphics and discusses the essential elements of computer aided design and manufacturing It contains numerous examples in both BASIC and FORTRAN languages which can be run on the Tektronix 4050 series IBM PC Apple II TRS 80 and other computer graphics systems

Computer Aided Design J. Encarnacao, E. G. Schlechtendahl, 2012-12-06 4 lation and optimization These are essential constituents of the iterative process leading to a feasible and one hopes optimal design 1 3 Content of the Book In Chapter 2 we present briefly the history of CAD The main components of CAD systems are identified and their principal functions described Economical and interdisciplinary aspects are discussed Chapter 3 starts with a systems analysis of the design process The notion of a process is introduced as a fundamental tool to describe activities like design as a whole computer aided design program executions terminal sessions etc The environment and the resources which the environment must supply for the successful execution of any process are discussed The problem of modelling the design objects in an abstract schema and the interrelation between the schema and the planning of the individual step in the design are analysed Chapter 4 concentrates on the interfaces among the components of a CAD system including the human operator The problem of mapping an abstract schema onto the capabilities of various programming command or data de scription languages is described in detail Emphasis is laid upon the resource aspect and its influence on the design of CAD systems The concept of a CAD software machine is introduced and rules for designing such machines are given

Information Systems Development Albert F. Case, 1986 This is a comprehensive practical manual to help readers improve information systems development productivity through the application of software engineering techniques and Computer Aided Software Engineering CASE technology This

book examines all phases of systems development from strategic planning through implementation providing a blueprint for a systems development management information system Cad Frameworks Pieter van der Wolf,2012-12-06 Since the early 1980s CAD frameworks have received a great deal of attention both in the research community and in the commercial arena It is generally agreed that CAD framework technology promises much advanced CAD frameworks can turn collections of individual tools into effective and user friendly design environments But how can this promise be fulfilled CAD Frameworks Principles and Architecture describes the design and construction of CAD frameworks It presents principles for building integrated design environments and shows how a CAD framework can be based on these principles It derives the architecture of a CAD framework in a systematic way using well defined primitives for representation This architecture defines how the many different framework sub topics ranging from concurrency control to design flow management relate to each other and come together into an overall system The origin of this work is the research and development performed in the context of the Nelsis CAD Framework which has been a working system for well over eight years gaining functionality while evolving from one release to the next The principles and concepts presented in this book have been field tested in the Nelsis CAD Framework CAD Frameworks Principles and Architecture is primarily intended for EDA professionals both in industry and in academia but is also valuable outside the domain of electronic design Many of the principles and concepts presented are also applicable to other design oriented application domains such as mechanical design or computer aided software engineering CASE It is thus a valuable reference for all those involved in computer aided design

Computer-Aided Design - Proceedings of the IFIP Working Conference on Principles of Computer-Aided Design J Vlietstra,R.F. Wielinga,1973 Computer Aided Design. Study Guides to Chapters 1-9 of 'Principles of Computer Aided Design'. Open University,1987

Whispering the Strategies of Language: An Mental Journey through **Principles Of Computer Aided Design**

In a digitally-driven earth wherever screens reign supreme and quick conversation drowns out the subtleties of language, the profound secrets and psychological nuances hidden within words often move unheard. Yet, situated within the pages of **Principles Of Computer Aided Design** a interesting literary value sporting with fresh emotions, lies an extraordinary journey waiting to be undertaken. Written by a skilled wordsmith, this enchanting opus encourages viewers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within ab muscles fabric of each and every word. Within the psychological depths with this touching review, we can embark upon a heartfelt exploration of the book is key styles, dissect their fascinating writing type, and fail to the powerful resonance it evokes strong within the recesses of readers hearts.

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