



SHERLOCK HOLMES

THROUGH TIME AND SPACE

EDITED BY ISAAC ASIMOV

MARTIN HARRY GREENBERG & CHARLES G. WAUGH

Sherlock Holmes Through Time And Space

Hardy Kettlitz



Sherlock Holmes Through Time And Space:

Sherlock Holmes Through Time and Space Isaac Asimov, Martin Harry Greenberg, Charles Waugh, 1984-01-01 Sherlock Holmes in the form of a human extraterrestrial robot dog toy and elderly man solves a series of baffling mysteries **MIT**
SHERLOCK HOLMES DURCH ZEIT UND RAUM Martin H. Greenberg, Charles Waugh, Gene Wolfe, Philip José Farmer, 2018-05-09 Kritik und Leser sind sich einig Sherlock Holmes war und ist der gr te Detektiv aller Zeiten Und er wird es bleiben auch in der Zukunft Unter der Schirmherrschaft von Isaac Asimov Martin H Greenberg und Charles Waugh haben sich die gewitztesten Verfasser der Phantastik zusammengetan um erfindungsreich und wortgewandt zu beweisen dass der Meister der Deduktion auch in der ra der Mikrochips und Computer unschlagbar ist auch wenn gelegentlich Maschinen dazu dienen seine ungew hnlichen Methoden zu vervollkommen Sir Arthur Conan Doyles gr ter Held erstmals in Welten und Zeiten versetzt die sein Sch pfer sich nie tr umen lie Erleben Sie seine haarstr ubenden Abenteuer in Utopia Ein einmaliges Lesevergn gen garantieren neben Arthur Conan Doyle Isaac Asimov Philip Jos Farmer Anne Lear Poul Anderson Gordon R Dickson Barbara Williamson Sterling E Lanier Mack Reynolds Edward Wellen Fred Saberhagen Gene Wolf Richard Lupoff und James Powell Der ultimative Trip f r Krimi und Science Fiction Leser gleicherma en **Sherlock Holmes Through Time and Space** K.J.G., 1985 **Mit Sherlock Holmes durch Zeit und Raum** Isaac Asimov, **Mit Sherlock Holmes durch Zeit und Raum** Isaac Asimov, **Literary Afterlife** Bernard A. Drew, 2010-03-08 This is an encyclopedic work arranged by broad categories and then by original authors of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them It includes book series that have continued under a deceased writer s real or pen name undisguised offshoots issued under the new writer s name posthumous collaborations in which a deceased author s unfinished manuscript is completed by another writer unauthorized pastiches and biographies of literary characters The authors and works are entered under the following categories Action and Adventure Classics 18th Century and Earlier Classics 19th Century Classics 20th Century Crime and Mystery Espionage Fantasy and Horror Humor Juveniles 19th Century Juveniles 20th Century Poets Pulps Romances Science Fiction and Westerns Each original author entry includes a short biography a list of original works and information on the pastiches based on the author s characters **MIT**
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Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums , 1988 **Bibliographie der Kriminalerzählungen 1948-2000** Dieter Kästner, 2001 **The Universal Sherlock Holmes** Ronald Burt De Waal, 1994 **The Armchair Detective** , 1997 **Science Fiction and Fantasy Literature, 1975-1991** R. Reginald, Mary Wickizer Burgess, Daryl Furumi Mallett, 1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald s Science Fiction and

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Encyclopedia Sherlockiana Matthew Bunson, 1994 A guide to Sherlock Holmes and his various incarnations in literature and film includes entries on every case and character

Bibliographie internationale des recensions de la littérature savante, 1974

Analog Science Fiction/science Fact, 1986

The Routledge Companion to Transmedia Studies Matthew Freeman, Renira Rampazzo Gambarato, 2018-10-09 Around the globe people now engage with media content across multiple platforms following stories characters worlds brands and other information across a spectrum of media channels This transmedia phenomenon has led to the burgeoning of transmedia studies in media cultural studies and communication departments across the academy The Routledge Companion to Transmedia Studies is the definitive volume for scholars and students interested in comprehending all the various aspects of transmediality This collection which gathers together original articles by a global roster of contributors from a variety of disciplines sets out to contextualize problematize and scrutinize the current status and future directions of transmediality exploring the industries arts practices cultures and methodologies of studying convergent media across multiple platforms

Cinefantastique, 1986

The Baker Street Journal, 1986

Adopting the Beat of Term: An Mental Symphony within **Sherlock Holmes Through Time And Space**

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