



Shifting Landscapes Television Fiction In Europe

University of Luton

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Shifting Landscapes Television Fiction In Europe:

Shifting Landscapes Milly Buonanno, 1999 Based on quantitative and qualitative methodologies the Observatory's monitoring of drama and comedy in the key European markets provide information which is invaluable to media scholars policy makers and broadcasting professionals

Grundlagentexte zur Transkulturellen Kommunikation Andreas Hepp, 2002-10-08 *Cinema, Television and History* Laura Mee, Johnny Walker, 2014-10-16 Including essays from established and up and coming scholars *Cinema Television and History* New Approaches rethinks recontextualises and reviews the relationship between cinema television and history This volume incorporates a wide range of methods to a variety of topics welcoming both empirical and theoretical approaches as well as studies which merge the two It is a book about how historical events are interpreted and adapted across cinema and television as the basis of a story as much as it is about the endeavours of the practising historian through the exploration of the archive Divided into five parts New meanings new methods Re contextualising cinema and television history Rethinking histories of cinema and television Rethinking history through cinema and television and The impact of new technologies the book is knowingly broad and diverse in terms of the case studies featured within it and the means through which these examples are examined explored and utilised in their respective chapters

European Culture and the Media Ib Bondebjerg, Peter Golding, 2004-07-01 We are witnessing a dynamic reshaping of the European mediascape This has been underway for more than a decade since the fall of the Berlin wall in 1989 the growing impact of globalisation and the birth of new technologies and new media or the convergence between old and new media A new and more intense mediatization of society and everyday life is emerging This is happening alongside the rapid reconstruction of the cultural and economic landscape of Europe itself In this transformation the communicative and ideological dimensions the digitalisation of technology and changes in culture the imaginary the discursive universe of politics and communication are all crucial areas for research The cultural industries film television books magazines entertainment and music but also the world of news actuality infotainment and the internet are key areas for the study of what we may begin to understand as a changing European culture in all its complexity and with all its differences and conflicts The media and the cultural industries are among the fastest growing sectors in the global economy

The Media Daniele Albertazzi, Paul Copley, 2013-09-13 Today arguably more than at any time in the past media are the key players in contributing to what defines reality for the citizens of Europe and beyond This book provides an introduction to the way that the media occupy such a position of prominence in contemporary human existence This expanded and fully updated third edition of the bestselling *The Media An Introduction* collects in one volume thirty six specially commissioned essays to offer unrivalled breadth and depth for an introduction to the study of contemporary media It addresses the fundamental questions about today's media for example digitisation and its effects new distribution technologies and the implications of convergence all set against the backdrop of a period of profound social and economic change in Europe and

globally Key features Expert contributions on each topic Approachable authoritative contributions provide a solid theoretical overview of the media industry and comprehensive empirical guide to the institutions that make up the media Further Reading and related web resource listings encourage further study New to this edition New five part structure provides a broad and coherent approach to media Part 1 Understanding the Media Part 2 What Are the Media Part 3 The Media Environment Part 4 Audiences Influences and Effects Part 5 Media Representations Brand new chapters on Approaches to Media Media Form Models of Media Institutions The Media in Europe Photography Book Publishing Newspapers Magazines Radio Television The Internet and the Web News Media Economics Policy Public Service Broadcasting in Europe Censorship and Freedom of Speech Audience Research Sexualities Gender Social Class Media and Religion The Body Health and Illness Nationality and Sex Acts Other chapter topics from the last edition fully updated A wider more comparative focus on Europe The Media An Introduction will be essential reading for undergraduate and postgraduate students of media studies cultural studies communication studies journalism film studies the sociology of the media popular culture and other related subjects

Shifting Landscapes Miyase Christensen,Nezih Erdoğan,2008 Continuity and change are the two major trends that mark European film and media vistas This book presents various accounts of filmic and televisual media text and form mediated politics media policy globalization diasporic media and multiculturalism **European Cinema and Television** Ib

Bondebjerg,Eva Novrup Redvall,Andrew Higson,2016-04-19 This book offers comparative studies of the production content distribution and reception of film and television drama in Europe The collection brings together scholars from the humanities and social sciences to focus on how new developments are shaped by national and European policies and practices and on the role of film and television in our everyday lives The chapters explore key trends in transnational European film and television fiction addressing issues of co production and collaboration and of how cultural products circulate across national borders The chapters investigate how watching film and television from neighbouring countries can be regarded as a special kind of cultural encounter with the possibility of facilitating reflections on national differences within Europe and negotiations of what characterizes a national or a European identity respectively **Television Sitcom** Brett

Mills,2005-11-17 Despite its global reach longstanding popularity and immense profitability sitcom has been repeatedly neglected in theoretical work on television and media This book demonstrates that this lack needs to be sorely addressed by dragging analysis of sitcom up to date with a wealth of contemporary examples a range of new approaches to the genre and examination of the roles sitcom and comedy play within society The book takes as its starting point the variety of ways in which sitcom has traditionally been explored A chapter on genre examines the history and development of sitcom and the institutional structures which produce it There is also analysis of differences between sitcoms produced in a range of countries and what happens when a programme gets sold abroad and remade A chapter on representation explores the debates about the ways in which sitcom chooses who to make jokes about and why and whether this matters And a chapter

on performance argues that this is a vital and underexplored aspect of sitcom s funniness and interrogates the ways in which comic actors make their performance funny With specific case studies on Will and Grace The Office and The Cosby Show as well as analysis of a broad range of contemporary and historical examples throughout this book will be of interest to students of sitcom and comedy as well as those of television and popular culture *Continuity and Change* Milly Buonanno,2000

Continuity and Change examines the growth of fictional television in five major European countries Focusing on drama and comedy it analyzes the degree to which an increase in the production of fictional television and the extension of fictional television s presence into prime time has led to higher production costs and an emphasis on family oriented programming

Jahresbibliographie Massenkommunikation ,2001 **La culture audiovisuelle des années 1960-1970** Patrick Eveno, Denis Maréchal,2009-01-01 L audiovisuel particulièrement la télévision est rarement considéré comme un vecteur de culture Pourtant depuis plus d'un demi-siècle la radio et la télévision participent à la mise en forme de la culture des Français Ce livre vise à dresser un bilan Comment des missions, jeux télévisés, la publicité, les séries policières participent-elles à la fabrication d'une culture audiovisuelle spécifique *Choice* ,2003 **Communications** ,2003 The Development of the Audiovisual Landscape in Central Europe Since 1989 University of Luton,1996 Soon after the political changes in 1989-1990 the countries of Central Europe officially applied for membership of the European Union Since then the Commission of the European Community has been preparing for the accession of these candidate countries to the Union The British National Bibliography Arthur James Wells,2009 *Statistical Yearbook* ,2001 Changing International Order in North-east Asia and Communications Policies Hyŏn-du Kang,Hyŏn-du Kang,1992 **Nature** ,1880 *Climate Change and the Media* Tammy Boyce,Justin Lewis,2009 It is now more than a quarter of a century since the Intergovernmental Panel on Climate Change published their first comprehensive report on the dangers posed by anthropogenic global warming Over the last twenty five years the weight of evidence about the causes and consequences of climate change has become compelling The solutions are fairly simple we must switch to more sustainable and efficient forms of energy production And yet they remain elusive globally we produce significantly more greenhouse gases now than we did back in 1990 The sad truth is that this inaction has made climate change inevitable the only question that remains is whether we can prevent it spiraling out of control How do we explain this colossal global failure The problem is political rather than scientific we know the risks and we know how to address them but we lack the political will to do so The media are pivotal in this equation they have the power to set the public and the political agenda *Climate Change and the Media* Volume 2 gathers contributions from a range of international scholars to explore the media s role in our understanding of the problem and our willingness to take action Combined these chapters explain how and why media coverage has to date fallen short in communicating both the science and the politics of climate change They also offer guidance about how the media might shift from being the problem to becoming part of the solution TV World ,1998-06 International business magazine for television

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