



The
**PEABODY
SISTERS**

*Three Women Who Ignited
American Romanticism*

MEGAN MARSHALL

"Gripping . . . eminently readable . . . a thrilling window
onto their intellectual and romantic rivalries." — *Figure*

Peabody Sisters Three Women Who Ignited American Romanticism

Robin Hammerman



Peabody Sisters Three Women Who Ignited American Romanticism:

The Peabody Sisters Megan Marshall, 2017-11-01 Pulitzer Prize Finalist A stunning work of biography about three little known New England women who made intellectual history The New York Times Elizabeth Mary and Sophia Peabody were in many ways the American Brontës The story of these remarkable sisters and their central role in shaping the thinking of their day has never before been fully told Twenty years in the making Megan Marshall's monumental biography brings the era of creative ferment known as American Romanticism to new life Elizabeth Peabody the oldest sister was a mind on fire influence on the great writers of the era Emerson Hawthorne and Thoreau among them who also published some of their earliest works it was she who prodded these newly minted Transcendentalists away from Emerson's individualism and toward a greater connection to others Middle sister Mary Peabody was a passionate reformer who finally found her soul mate in the great educator Horace Mann And the frail Sophia an admired painter among the preeminent society artists of the day married Nathaniel Hawthorne but not before Hawthorne threw the delicate dynamics among the sisters into disarray Casting new light on a legendary American era and on three sisters who made an indelible mark on history Marshall's unprecedented research uncovers thousands of never before seen letters as well as other previously unmined original sources A massive enterprise The Peabody Sisters is an event in American biography The New York Times Book Review Marshall's book is a grand story where male and female minds and sensibilities were in free fruitful communion even if men could exploit this cultural richness far more easily than women The Washington Post Marshall has greatly increased our understanding of these women and their times in one of the best literary biographies to come along in years New England Quarterly

Romantic Education in Nineteenth-Century American Literature Monika Elbert, Lesley Ginsberg, 2014-12-05 American publishing in the long nineteenth century was flooded with readers primers teaching training manuals children's literature and popular periodicals aimed at families These publications attest to an abiding faith in the power of pedagogy that has its roots in transatlantic Romantic conceptions of pedagogy and literacy The essays in this collection examine the on going influence of Romanticism in the long nineteenth century on American thinking about education as depicted in literary texts in historical accounts of classroom dynamics or in pedagogical treatises They also point out that though this influence was generally progressive the benefits of this social change did not reach many parts of American society This book is therefore an important reference for scholars of Romantic studies American studies historical pedagogy and education **Toward a Female Genealogy of Transcendentalism** Jana L. Argersinger, Phyllis Cole, 2014 The first large scale collaborative study of women's voices and their vital role in the American transcendentalist movement Many of its seventeen distinguished scholars work from newly recovered archives and all offer fresh readings of understudied topics and texts shedding light on female contributions *Zuhause in der Welt* Amartya Sen, 2022-09-15 Indien in den drei iger und vierziger Jahren Ein ziemlich intelligenter Junge beobachtet hellwach alles was um ihn herum geschieht die Tiere im Dschungel ebenso wie die

bedrohlichen Spannungen zwischen Hindus und Muslimen die nichts Gutes für die Zukunft verheißen Atmosphärisch dicht schildert Amartya Sen seine Kindheit und Jugend im heutigen Bangladesch und nimmt uns mit in die Abenddämmerung der britischen Kolonialherrschaft Von dort führt der Bogen dieser wunderbaren Erinnerungen nach Cambridge und hinaus in die Welt zu Menschen und Orten die Sen inspiriert haben Ein Weltbürger und Humanist par excellence erzählt sein Leben und zeigt warum Zuhause weit mehr sein kann als nur der Ort an dem wir geboren wurden Amartya Sen wäre nicht Amartya Sen wenn er nicht auch in seinen Memoiren eine Botschaft bereithielte Es gibt nicht nur die eine Identität und es gibt nicht nur ein Zuhause Wir sind aus vielen Erfahrungen und Eigenschaften zusammengesetzt und dieser Reichtum ist ein Schatz den wir mit anderen teilen können Ob Sen mit John Maynard Keynes diskutiert oder mit einer Zufallsbekanntschaft auf einer Rheinfahrt überall sieht er mit immergleicher Neugierde und Offenheit das was er noch lernen kann würdigt Argumente oder resümiert mit Meisterhand die kompliziertesten philosophischen Fragen so dass auch ein Laie sie versteht Anders als viele Erinnerungen berühmter Männer ist sein Buch keine Galerie der Celebrities sondern etwas anderes eine animierende Schule des Sehens des Mit Denkens und Engagements und nicht zuletzt auch eine Schule jener schwierigsten aller Künste der heiteren und gelassenen Lebenskunst

2006/2007, 2011-09-15 Die seit 1971 wieder erscheinende interdisziplinäre internationale Rezensionbibliographie IBR ist eine einmalige Informationsquelle Die Datenbank weist über 11 Millionen vornehmlich die Geistes und Sozialwissenschaften berücksichtigende Buchrezensionen in 6000 vorwiegend europäischen wissenschaftlichen Zeitschriften nach 60000 Eintragungen kommen jedes Jahr hinzu bieten dem Benutzer Daten zum rezensierten Werk und zur Rezension

Women in American History Peg A. Lamphier, Rosanne Welch, 2017-01-23 This four volume set documents the complexity and richness of women's contributions to American history and culture empowering all students by demonstrating a more populist approach to the past Based on the content of most textbooks it would be easy to reach the erroneous conclusion that women have not contributed much to America's history and development Nothing could be further from the truth Offering comprehensive coverage of women of a diverse range of cultures classes ethnicities religions and sexual identifications this four volume set identifies the many ways in which women have helped to shape and strengthen the United States This encyclopedia is organized into four chronological volumes with each volume further divided into three sections Each section features an overview essay and thematic essay as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson Lucy Stone and Lucille Ball and from the International Ladies of Rhythm to the International Ladies Garment Workers Union The set also includes a vast variety of primary documents such as personal letters public papers newspaper articles recipes and more These primary documents enhance users learning opportunities and enable readers to better connect with the subject matter

The Nathaniel Hawthorne Review, 2007

Urpoesie und Morgenland Daniel Weidner, 2008

After Lives Megan Marshall, 2025-02-11 A moving and penetrating memoir of a life in biography from the Pulitzer Prize winner and gifted storyteller Judith Thurman

The New Yorker Megan Marshall's innovative books including *The Peabody Sisters* and the Pulitzer Prize winning *Margaret Fuller* are treasured works of American biography. In the richly absorbing essays of *After Lives* Marshall turns her narrative gift to her own art life and the people in it. In each of six essays Marshall reinvents the personal essay form as a portal to the past and its lessons for living into the future. The book's brilliant assured interplay between memoir and biography places surprising characters on the page including the twelfth century Buddhist hermit Kamo no Chomei, a reassuring spiritual presence for Marshall during several otherwise deracinating months in Kyoto. In her stunning coming of age tale *Free for a While* set in 1970s California Marshall interweaves the story of her adolescence with that of Black Power martyr Jonathan Jackson, the author's AP history classmate gunned down at seventeen in a failed attempt to free his famed older brother George from prison in the case that put Angela Davis on the FBI's Most Wanted list. Here too is the author's passion for the biographical chase and for the mysteries at its heart. She tells the astonishing story of viewing the disinterred remains of her one time subject Sophia Peabody Hawthorne, wife of Nathaniel and their daughter Una, the truths of whose early death Marshall works to reveal. Throughout these finely wrought essays Marshall at the front rank of American biographers Dwight Garner, *New York Times*, makes palpable her driving impulse to learn what I could from others how to live, how not to live, what it means to live. Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur, 2007 Hawthorne in His Own Time Ronald A. Bosco, Jillmarie Murphy, 2007-06. This first collection of personal reminiscences by those who knew Hawthorne intimately or knew about him through reliable secondary sources provides the real human history behind the successful writer. **The Papers of the Bibliographical Society of America** Bibliographical Society of America, 2005.

Womanhood in Anglophone Literary Culture Robin Hammerman, 2007. Features essays that examine relevant social, intellectual, and professional questions about the ways in which women writers contributed to conceptions of womanhood in nineteenth and twentieth century Anglophone literary culture. This work is of interest to students and faculty of women's studies and literature written in the English language. *The Oxford Encyclopedia of Women in World History* Bonnie G. Smith, 2008-01-23. The *Encyclopedia of Women in World History* captures the experiences of women throughout world history in a comprehensive 4 volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social, or demographic change in which women have not been involved and by which their lives have not been affected. The *Oxford Encyclopedia of Women in World History* benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical, social, and demographic changes.

The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike **Harvard Review** ,2003 **Herder Yearbook** ,2006 Herausforderung Herder Sabine Gross,2010

Conformity and Resistance in America Jacek Gutorow,Tomasz Lebiecki,2007 Conformity and Resistance in America a collection of thirty six essays from various fields of the U S studies addresses the American culture as a space of fruitful tensions between the generally acknowledged canons and the projects that have questioned and subverted its very foundations and archives The book seeks to give justice to those areas of American culture that traditionally used to be treated as marginal and negligible but which in fact have added up to its uniqueness This includes various areas of American cultural and literary studies gender and minority studies themes of diasporic communities multi ethnic and multicultural society problems of global economy and of competing worldwide ideologies The papers included in this book try to answer pressing questions of the American identity in the post 9 11 world and do so by pointing to the recent oehumanities crisis as well as revealing moments of heterogeneity and discontinuity in the making of any culture Contrary to Samuel Huntington TM s dictum telling us of the inevitable oeclash of civilizations the following essays concentrate on what Edward W Said called oehumanism TM s sphere the sphere of antagonizing discourses and narratives which challenge rather than confirm the bases of their legitimacy Wavering between conformity and resistance the essays propose possible formulas for the new American identity as it strives to define and project itself into the new century Library Journal Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,2005 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Historical Journal of Massachusetts** ,2007

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