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  Proceedings of Data Analytics and Management Ashish Khanna,Zdzislaw Polkowski,Oscar Castillo,2023-03-24 This book includes original unpublished contributions presented at the International Conference on Data Analytics and Management ICDAM 2022 held at tThe Karkonosze University of Applied Sciences Poland during June 2022 The book covers the topics in data analytics data management big data computational intelligence and communication networks The book presents innovative work by leading academics researchers and experts from industry which is useful for young researchers and students   *The Business of Media Distribution* Jeff Ulin,2012-12-06 This book focuses on market opportunity and segmentation intellectual property assets enabling financing production theatrical distribution the home video business television distribution internet distribution ancillary revenues marketing and making money net profits Hollywood accounting and the relative simplicity of online revenue sharing   *The Movie Business Book* Jason E Squire,2016-08-05 Tapping experts in an industry experiencing major disruptions The Movie Business Book is the authoritative comprehensive sourcebook covering online micro budget movies to theatrical tentpoles This book pulls back the veil of secrecy on producing marketing and distributing films including business models dealmaking release windows revenue streams studio accounting DIY online self distribution and more First hand insider accounts serve as primary references involving negotiations management decisions workflow intuition and instinct The Movie Business Book is an essential guide for those launching or advancing careers in the global media marketplace   *Piracy Cultures* Manuel Castells,Gustavo Cardoso EDS,2013-02-25 Piracy CulturesEditorial Introduction MANUEL CASTELLS 1 University of Southern California GUSTAVO CARDOSO Lisbon University Institute ISCTE IUL What are Piracy Cultures Usually we look at media consumption starting from a media industry definition We look at TV radio newspapers games Internet and media content in general all departing from the idea that the access to such content is made available through the payment of a license fee or subscription or simply because its either paid or available for free being supported by advertisements or under a freemium business model That is we look at content and the way people interact with it within a given system of thought that sees content and its distribution channels as the product of relationships between media companies organizations and individualseffectively a commercial relationship of a contractual kind with accordant rights and obligations But what if for a moment we turned our attention to the empirical evidence of media consumption practice not just in Asia Africa and South America but also all over Europe and North America All over the world we are witnessing a growing number of people building media relationships outside those institutionalized sets of rules We do not intend to discuss whether we are dealing with legal or illegal practices our launching point for this analysis is that when a very significant proportion of the population is building its mediation through alternative channels of obtaining content such behavior should be studied in order to deepen our knowledge of media cultures Because we need a title to characterize those cultures in all their diversitybut at the same time in their commonplacenesswe propose

to call it Piracy Cultures   **The 2006 Entertainment, Media & Advertising Market Research Handbook** ,2006   *Not on My Watch*-- Peter J. Dekom,2003 Twenty first century technology computer wizardry digital effects and easy Internet accessibility bring exciting new options to the Hollywood entertainment establishment and these same dazzling techno miracles threaten to ruin Hollywood and its control over the media product that the public spends billions on every year In Peter Dekom s exciting new Hollywood technology expose he details the catastrophe that 21st century Hollywood faces In a broadband Internet easy access world any teenager can download and pass around as much free music film and media as he can handle Peter Dekom s new clarion call to Hollywood describes this dark challenge that all owners of media now face and explains in simple layman s terms how Hollywood can react effectively meet the entertainment needs of a dissatisfied public tired of being fed the same old product and still hold on to profits and market shares   **The Internet For Dummies®** John R. Levine,Margaret Levine Young,2010-01-06 Don t miss the 12th edition of this bestseller fully updated and now covering social networking Sixteen years since the publication of the first edition this smash hit book has outsold and outlasted all the competition See what all the excitement is about with the newest edition The Internet For Dummies 12th Edition You ll not only find a lot of the basics presented in an easy to follow and friendly style you ll also get the latest on social networking security and much more stuff barely on the horizon a couple of years ago that now dominates the online landscape Introduces you to what s online how to deal with annoyances like spam and spyware and how to control what your kids see and do online Walks you through picking a provider getting hooked up to the Internet and sharing a connection in your home or with other devices Gives you a guided a tour through popular Web browsers getting good search results finding music and video shopping banking and sharing files Also covers e mail connecting with friends online chats and more Helps you find the hot social networking sites and see how to handle photo and video sharing Using the Internet Get thoroughly up to speed with this popular guide   **PC World** ,2004   **An Annotated Bibliography for Taiwan Film Studies** Jim Cheng,James Wicks,Sachie Noguchi,2016-04-19 Compiled by two skilled librarians and a Taiwanese film and culture specialist this volume is the first multilingual and most comprehensive bibliography of Taiwanese film scholarship designed to satisfy the broad interests of the modern researcher The second book in a remarkable three volume research project An Annotated Bibliography for Taiwan Film Studies catalogues the published and unpublished monographs theses manuscripts and conference proceedings of Taiwanese film scholars from the 1950s to 2013 Paired with An Annotated Bibliography for Chinese Film Studies 2004 which accounts for texts dating back to the 1920s this series brings together like no other reference the disparate voices of Chinese film scholarship charting its unique intellectual arc Organized intuitively the volume begins with reference materials bibliographies cinematographies directories indexes dictionaries and handbooks and then moves through film history the colonial period Taiwan dialect film new Taiwan cinema the 2 28 incident film genres animated anticommunist documentary ethnographic martial arts teen film reviews film theory and technique interdisciplinary

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