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SEAMUS HEANEY and the Language of Poetry

BERNARD O'DONOGHUE

Seamus Heaney And The Language Of Poetry

Seamus Heaney



Seamus Heaney And The Language Of Poetry:

Seamus Heaney and the Language Of Poetry Bernard O'Donoghue, 2017-09-08 This book scrutinizes Heaney's language in order to examine his theory of poetry and the writer's responsibility to art and politics. The author himself a poet works chronologically through the poetry and discusses it in light of Heaney's writings on the appropriate language of poetry. Chapters also look at Heaney's language and at the government of the tongue. Questioning Tradition, Language, and Myth Michael R. Molino, 1994 Molino has written one of the best extended studies of Heaney's poetry that I have seen. He sets Heaney's work in a clear cultural context and offers sensitive close readings of individual poems. This sort of book on Heaney a detailed and thoughtful examination of his canon has long been needed. Heaney scholars will encounter much in it that will cause them to modify and extend their own responses to the canon. Students post graduate graduate and undergraduate will derive from it a solid grounding in Heaney's poetry. Individuals interested in contemporary Irish poetry will also discover a great deal of material that will serve as a basis for clarification and development of their own opinions. Molino's study will prove to be a very important addition to Heaney scholarship and to the general study of contemporary Irish poetry. Michael Patrick Gillespie Professor of English Marquette University Seamus Heaney often cited by critics as one of the most important poets writing in English since World War II has long deserved an integrated critical study such as Michael R. Molino has written here. Questioning Tradition Language and Myth provides a detailed examination of Heaney's poetry and the political and cultural problems facing literary writers in Ireland today. Molino demonstrates that Heaney has had to come to terms with a literary tradition that is both a continuation of the past and a break from it. Heaney's poetry springs from a complex cultural debate that is often voiced in monologic terms by groups dedicated to defining an exclusive Irish tradition. Yet many Irish writers recognize not one but many competing and irreconcilable traditions whose collective polyphonic voices are often in destructive conflict with each other. Molino rejects the notion that Heaney burrows into archetypes in hopes of discovering or reviving a lost origin or lost ties to the past; he also rejects the notion that Heaney turns to the past in order to evade current political and cultural conflicts facing Ireland. In the author's view Heaney explores the multiplicity of voices that constitute Ireland's traditions literature and history. Amid these voices the British question lingers as Heaney must acknowledge a debt to the British literary tradition while recognizing Britain's long history of hegemony in Ireland. This comprehensive up to date study is founded in a variety of critical and theoretical sources including Heaney's own critical and creative writing the standard critical assessments of Heaney's poetry and the influential theoretical writings that emphasize poststructural social text or postcolonial analysis. Michael R. Molino holds a B.A. degree and an M.A. degree from the University of South Florida and a Ph.D. in English from Marquette University. He is a lecturer in the department of English at the University of Missouri Rolla. His work has appeared in such publications as the *Journal of Irish Literature* *College English* and *Modern Philology*. *The Translations of Seamus Heaney* Seamus Heaney, 2023-03-21 The complete

translations of the poet Seamus Heaney a Nobel laureate and prolific revolutionary translator Seamus Heaney's translation of Beowulf published in 1999 was immediately hailed as an undisputed masterpiece something imperishable and great James Wood The Guardian A few years after his death in 2013 his translation of Virgil's Aeneid Book VI caused a similar stir providing a remarkable and fitting epilogue to one of the great poetic careers of recent times Nick Laird Harper's Magazine Now for the first time the poet critic and essayist's translations are gathered in one volume Heaney translated not only classic works of Latin and Old English but also a great number of poems from Spanish Romanian Dutch Russian German Scottish Gaelic Czech Ancient and Modern Greek Middle and Modern French and Medieval and Modern Italian among other languages In particular the Nobel laureate engaged with works in Old Middle and Modern Irish the languages of his homeland and early education As he said If you lived in the Irish countryside as I did in my childhood you lived in a primal Gaeltacht In The Translations of Seamus Heaney Marco Sonzogni has collected Heaney's translations and framed them with the poet's own writings on his works and their composition sourced from introductions interviews and commentaries Through this volume we come closer to grasping the true extent of Heaney's extraordinary abilities and his genius

The Letters of Seamus Heaney Seamus Heaney, 2023-10-03 A marvellous book lovingly edited beautifully produced and brimming with literary insights much laughter a sprinkle of gossip and the poet's insuppressible joie de vivre even in adversity Buy it read it and keep it to hand on to your children John Banville Guardian An epistolary cornucopia contains an abundance of insight and illumination literary gossip and appraisal playfulness and cogency all bound up with a steadfast attention to the feelings and expectations of each correspondent Patricia Craig TLS Books of the Year Every now and again I need to get down here to get into the Diogenes tub as it were or the Colmcille beehive hut or the Mossbawn scullery At any rate a hedge surrounds me the blackbird calls the soul settles for an hour or two For all his public eminence Seamus Heaney seems never to have lost the compelling need to write personal letters In this ample but discriminating selection from fifty years of his correspondence we are given access as never before to the life and poetic development of a literary titan from his early days in Belfast through his controversial decision to settle in the Republic to the gradual broadening of horizons that culminated in the award of a Nobel Prize and the years of international acclaim that kept him heroically busy until his death Editor Christopher Reid draws from both public and private archives to reveal this story in the poet's own words Generous funny exuberant confiding irreverent empathetic and deeply thoughtful the letters encompass decades long relationships with friends and colleagues as well as showing an unstinted responsiveness to passing acquaintances Moreover Heaney's joyous mastery of language is as evident here as it is in any of his writing for a literary readership Listening to Heaney's voice we find ourselves in the same room as a man whose presence when he lived enriched the world immeasurably and whose legacy continues to deepen our sense of what truly matters

"The Soul Exceeds Its Circumstances" Eugene O'Brien, 2016-11-15 The Soul Exceeds its Circumstances brings together sixteen of the most prominent scholars who have

written on Seamus Heaney to examine the Nobel Prize winner's later poetry from a variety of critical and theoretical perspectives. While a great deal of attention has been devoted to Heaney's early and middle poems, the Bog Poems in particular, this book focuses on the poetry collected in Heaney's *Seeing Things* 1991, *The Spirit Level* 1996, *Electric Light* 2001, *District and Circle* 2006, and *Human Chain* 2010 as a thematically connected set of writings. The starting point of the essays in this collection is that these later poems can be grouped in terms of style, theme, approach, and intertextuality. They develop themes that were apparent in Heaney's earlier work but they also break with these themes and address issues that are radically different from those of the earlier collections. The essays are divided into five sections focusing on ideas of death, the later style, translation and transnational poetics, luminous things and gifts, and usual and unusual spaces. A number of the contributors see Heaney as stressing the literary over the actual and as always looking at the interstices and positions of liminality and complexity. His use of literary references in his later poetry exemplifies his search for literary avatars against whom he can test his own ideas and with whom he can enter into an aesthetic and ethical dialogue. The essayists cover a great deal of Heaney's debts to classical and modern literature in the original languages and in translations and demonstrate the degree to which the streets on which Heaney walked and wrote were two-way: he was influenced by Virgil, Petrarch, Milosz, Wordsworth, Keats, Rilke, and others, and in turn had an impact on contemporary poets. This remarkable collection will appeal to scholars and literary critics, undergraduates as well as graduate students, and to the many general readers of Heaney's poetry.

Writing Home Elmer Kennedy-Andrews, 2008. The idea of place and of being displaced is a powerful leit motif in Northern Irish poetry. It is here explored in depth from the 1960s to the present day. Ideas of home, place, and identity have been continually questioned, reimagined, and re-constructed in Northern Irish poetry. Concentrating on the period since the outbreak of the Troubles in the late 1960s, this study provides a detailed consideration of the work of several generations of poets from Hewitt and MacNeice to Fiacca and Montague to Simmons, Heaney, Mahon, and Longley to Muldoon, Carson, Paulin, and McGuckian to McDonald, Morrissey, Gillis, and Flynn. It traces the extent to which their writing represents a move away from concepts of rootedness and towards a deterritorialized poetics of displacement, mobility, openness, and pluralism in an era of accelerating migration and globalisation. In the new readings of place, inherited maps are no longer reliable, and home is no longer the stable ground of identity but seems instead to be always where it is not. The crossing of boundaries and the experience of diaspora open up new understandings of the relations between places, a new sense of the permeability and contingency of cultures, and new concepts of identity and home. Professor ELMER KENNEDY ANDREWS teaches in the Department of English at the University of Ulster.

A Sociological Approach to Poetry Translation Jacob S. D. Blakesley, 2018-10-31. This volume provides an in-depth comparative study of translation practices and the role of the poet-translator across different countries and in so doing demonstrates the need for poetry translation to be extended beyond close reading and situated in context. Drawing on a corpus composed of data from national library catalogues and Worldcat.

the book examines translation practices of English language French language and Italian language poet translators through the lens of a broad sociological approach Chapters 2 through 5 look at national poetic movements literary markets and the historical and socio political contexts of translations with Chapter 6 offering case studies of prominent and representative poet translators from each tradition A comprehensive set of appendices offers readers an opportunity to explore this data in greater detail Taken together the volume advocates for the need to study translation data against broader aesthetic historical and political trends and will be of particular interest to students and scholars in translation studies and comparative literature

Passage to the Center Daniel Tobin, 2021-10-21 Nobel Laureate Seamus Heaney author of nine collections of poetry and three volumes of influential essays is regarded by many as the greatest Irish poet since Yeats *Passage to the Center* is the most comprehensive critical treatment to date on Heaney's poetry and the first to study Heaney's body of work up to *Seeing Things* and *The Spirit Level* It is also the first to examine the poems from the perspective of religion one of Heaney's guiding preoccupations According to Tobin the growth of Heaney's poetry may be charted through the recurrent figure of the center a key image in the relationship that evolved over time between the poet and his inherited place an evolution that involved the continual re-evaluation and re-vision of imaginative boundaries In a way that previous studies have not Tobin's work examines Heaney's poetry in the context of modernist and postmodernist concerns about the desacralizing of civilization and provides a challenging engagement with the work of a living master

Language and Landscape in the Poetry of Seamus Heaney Jackie Dunne, 1994 *Seamus Heaney* Eugene O'Brien, 2003-10-20 Thematically arranged and clearly structured this book explores the seminal themes in Heaney's writing aesthetics politics language identity and myth ethics and notions of Irishness A central strand of this study is an exploration of Heaney's ethical and political project with respect to issues of Irish identity as outlined in his writings This work suggests that there are analogies between Heaney's political and ethical thought and that of Jacques Derrida Maurice Blanchot and Emmanuel Levinas Each chapter concentrates on a single theme his sense of the aesthetic and its role in terms of politics and ethics his relationship with politics as a contemporary situation his notion of place both as a given and as something that could be reimagined his enunciation of a sense of visceral identity his concept of ethics in terms of a relationship between selfhood and alterity his notion of the many threads which combine to produce a sense of Irishness Finally the Nobel lectures of Yeats and Heaney are examined in order to trace the complex relationship between these two writers

Robert Frost and Northern Irish Poetry Rachel Buxton, 2004-05-27 In this incisive and highly readable study Rachel Buxton offers a much needed assessment of Frost's significance for Northern Irish poetry of the past half century Drawing upon a diverse range of previously unpublished archival sources including juvenilia correspondence and drafts of poems *Robert Frost and Northern Irish Poetry* takes as its particular focus the triangular dynamic of Frost Seamus Heaney and Paul Muldoon Buxton explores the differing strengths which each Irish poet finds in Frost's work while Heaney is drawn primarily to the Frost persona and

to the sound of sense it is the studied slyness and wryness of the American's poetry the complicating undertow which Muldoon values This appraisal of Frost in a non American context not only enables a fuller appreciation of Heaney's and Muldoon's poetry but also provides valuable insight into the nature of trans national and trans generational poetic influence Engaging with the politics of Irish American literary connections while providing a subtle analysis of the intertextual relationships between these three key twentieth century poets Robert Frost and Northern Irish Poetry is a pioneering work

Seamus Heaney in Context Geraldine Higgins, 2021-04-01 Few poets have captured the imagination of the world like Seamus Heaney Recognized as one of the truly outstanding poets of our time Heaney's work is both critically acclaimed and popular with the general reader It is taught in classrooms across the globe and has been translated into more than twenty seven languages Presenting original research from an international field of scholars **Seamus Heaney in Context** offers new pathways to explore the places times and influences that made Heaney a poet Drawing on newly available archival and print sources these essays situate Heaney in a multitude of contexts that help readers navigate received ideas about his life and work In mapping intersecting themes in the current terrain of Heaney criticism this study also signposts new directions for understanding Heaney's poetry in future contexts

The Night of Other Days Hugh Mulrooney, 2018-09-06 This book attempts to bring the writing of Seamus Heaney to the general public It is based entirely on Heaney's own words and should make his poetry accessible to the ordinary reader

The Longman Anthology of British Literature David Damrosch, Kevin J. H. Dettmar, 2006 The goal of this anthology is to present a wealth of poetry prose and drama from the full sweep of the literary history of the British Isles and its empire and to do so in ways that will bring out both the works original cultural contexts and their lasting aesthetic power Pref

Poetry Of Seamus Heaney Elmer Andrews, 1988-07-26

Ethics and Literary Practice Adam Zachary Newton, 2021-09-09 This volume draws together a diverse array of scholars from across the humanities to formulate and address the question of ethics and literary practice for a new decade In taking up a conjunction whose terms remain productively open to question fifteen essays survey a range of approaches and topics including genre and disciplinary rhetoric emergence theory and literary signification the ethics of alterity of attention and of aesthetics the decolonial and the paracritical neorealism and contingency analogy and affect scripture and national literature From Seamus Heaney to Hannah Arendt Teresa Brennan to Stanley Cavell Ronit Matalon to douard Glissant Uwe Timm to Katherena Vermette Notes for Echo Lake to the Gospel of St Matthew these contributions demonstrate how broadly and fruitfully ramifying its organizing inquiry can be Bringing such multifarious perspectives to the topic feels only more urgent as language meaning and expression enter the crucible of a post truth era

, **The Redress of Poetry** Seamus Heaney, 2011-02-03 These lectures were delivered by Seamus Heaney while he was Professor of Poetry at Oxford University In the first of them Heaney discusses and celebrates poetry's special ability to redress spiritual balance and to function as a counterweight to hostile and oppressive forces in the world He proceeds to explore how this redress manifests itself in a

diverse range of poems and poets including Christopher Marlowe's Hero and Leander The Midnight Court by the eighteenth century Irish poet Brian Merriman John Clare's vernacular writing and Oscar Wilde's The Ballad of Reading Gaol Several twentieth century poets are also discussed W B Yeats Dylan Thomas Elizabeth Bishop and others and the whole book constitutes a vivid proof of the claim that poetry is strong enough to help *The Longman Anthology of British Literature: The Romantics and their contemporaries* David Damrosch, 1999 The Longman Compact Anthology of British Literature is a concise and thoughtfully arranged survey of British literature Within its pages canonical authors mingle with newly visible writers English accents are heard next to Anglo Norman Welsh Gaelic and Scottish ones female and male voices are set in dialogue literature from the British Isles is integrated with post colonial writing and major works are illuminated by clusters of shorter texts that bring literary social and historical issues vividly to life Readers interested in British Literature

Critical Essays on Seamus Heaney Robert F. Garratt, 1995 Aldous Huxley 1894 1963 was one of the most widely read philosophical novelists and essayists of the mid 20th century His works such as Brave New World Antic Hay and Point Counter Point became household names during a historical period hardly known for its celebration of intellectual prowess Huxley was one of the great comic writers of modern British letters although his dystopian novel Brave New World suggests his vision was often as dark as it was antic This study provides selections of many important essays published after 1977 in journals the world over

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