



Patterns Of Repetition In Trollope

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Patterns Of Repetition In Trollope:

Patterns of Repetition in Trollope Elizabeth R. Epperly, 1989 *Patterns of Repetition in Trollope* Elizabeth R. Epperly, 1989-01-01 **Stylistic Virtue and Victorian Fiction** Matthew Sussman, 2021-07 Offers a deep history of style in theory and practice that transforms our understanding of style in the novel **Creating and Recovering Experience** Natasha Sankovitch, 1998-03-01 The thesis of this book is that repetition is central to Tolstoy's art. The author argues that Tolstoy uses this device or rather complex of devices to represent and examine the processes by which people structure and give meaning to their experience. Repetition is shown to be essential to his style to his understanding of characters psychology to the structure of his work and to his interaction with readers. In short it defines much of what is Tolstoyan about Tolstoy. Following a discussion of the epistemological and psychological beliefs that shape Tolstoy's use of repetition the author explores the effects and implications of repeated verbal elements as they function in the discourse of characters and narrators. She develops a concept of novels of length which are distinguished from ordinary long novels in that length is essential to their themes and purposes. A complex dynamic of memory forgetting and reminders repetition structures both the characters evolving identities and the readers changing apprehension of the text. The author next discusses Tolstoy's use of repetition to shape relationships among characters and considers the connection between these relationships and thematic development in his novels. She concludes by exploring the intertextual repetitions in Tolstoy's oeuvre which are seen as part of a process by which allusions among works create a revealing sense of the author's developing career. In examining the link between Tolstoy's repeated verbal elements and his broader concepts of structure and meaning the book combines close readings of key passages in the novels with an exploration of larger theoretical issues the dynamics of reading and sense making the ethics and aesthetics of memory and the function of language as a system of cognition and communication. As a result the book contributes not only to studies of Tolstoy and the genre of the novel but to our understanding of the relations among rhetorical cognitive aesthetic and ethical aspects of great art generally **Anthony Trollope's Late Style** Frederik Van Dam, 2016-01-19 This study focuses on Anthony Trollope's stylistic innovations in relation to Victorian liberalism. In his biography of William Makepeace Thackeray Anthony Trollope posits the ideal of a man without style. I hold that gentleman to be the best dressed whose dress no one observes. I am not sure but that the same may be said of an author's written language. Trollope's own appearance unlike his written language did not pass without observation however. A contemporary poet recalls that he was hirsute and taurine of aspect. This study unravels this paradox. It disentangles the many threads in Trollope's ostensibly transparent writing and reassembles the political and intellectual fabric that they weave thus showing how Trollope's language exceeds and questions the concepts provided by contemporary ideologies. Key Features Shows how Trollope's stylistic peculiarities perform his inflection of Victorian liberalism. Reads Victorian literature through the lens of German post-Romantic thinkers such as Goethe and Walter Benjamin. Presents a panorama of Victorian liberalism in its

literary intellectual and political context Examines the writings from the last decade of Trollope's life that have received only scant critical attention such as his novellas and his biographies *The Number Sense of Nineteenth-Century British Literature* Stefanie Markovits, 2025-01-12 The Number Sense of Nineteenth Century British Literature considers how the avalanche of printed numbers characterizing the period affected its literature It looks at the influence of a variety of cultural and historical movements such as the rise of statistics and of democratic Liberalism and concurrent developments in mathematics This book takes as its starting point and focus the presence of actual numbers ordinal and cardinal Arabic Roman and spelled out in words within the century's literary texts It is through the deployment of such figures that texts display their number sense similarly readers develop the faculty of number sense by paying careful attention to their presence And contemplation of a text's use of numbers while frequently pointing to specific historical contexts also enables more fundamental recognitions about how literature makes meaning The Number Sense asks what kinds of work intellectual and ethical literature's numerical figures perform Why are some writers especially prone to include numbers What affordances do they wield in various literary environments and against the backdrop of the numbery nineteenth century When do textual numbers really count and when do they ask us to keep count How do they stage contests between the one and the many individuals and collectives How do they relate to formal aspects of works like plot and character narrative and lyric Lingering over literary measures illuminates the way numbers help shape texts into the recognizable forms we call genres To that end the book considers the works of poets like Tennyson Wordsworth and Byron and of novelists working in a broad range of genres including Jane Austen George Gissing Charles Dickens Anthony Trollope Lewis Carroll Bram Stoker Wilkie Collins and Thomas Hardy The numbers embedded in their fictions and verse can serve both as valves releasing cultural pressures and as fulcrums places where pressures coincide to create new forms of literary agency **Formen der Wiederholung in der englischen Literatur** Peter Erlebach, 2005 Repetition in Discourse Barbara Johnstone, 1994 In recent years many humanists and social scientists have rejected the notion that understanding is a simple matter of encoding and decoding Current theory in linguistic pragmatics in rhetoric in cultural anthropology and in literary theory stresses the situated interactive rhetorical nature of understanding Various approaches to the ways understanding is constructed in the process of interaction such as interactional sociolinguistics epistemic rhetoric ethnography of communication functionalist poetics and reader response theory make reference to the crucial role of repetition in this process Linguists have examined repetition in conversation and in language acquisition Anthropologists and folklorists have studied the role of parallelism as a feature of performance and as a recurring characteristic of ritual forms of talk Students of poetics discuss repetition as a key feature of artistic language Literary theorists and rhetoricians discuss intertextuality or the ways in which the authors of new texts make use of old texts Clearly anyone interested in a comprehensive theory of understanding must pay close attention to the mechanisms and functions of repetition Preface Patriarchal Desire and Victorian Discourse Priscilla L. Walton, 1995

While there have been studies examining Trollope from a feminist perspective very little work has taken into consideration the questions raised by contemporary critical theory Patriarchal Desire and Victorian Discourse is unique in that it links feminist analysis with psychoanalytic theory and brings both to bear on an examination of Trollope's writings The feminist Lacanian analysis employed by Priscilla L Walton offers a new perspective on the dominant Victorian cultural dynamic She explains how the works serve as complex and ultimately double edged exemplars of patriarchal desire and masculinist discourse

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