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Sean O'Faolain: A Critical Introduction

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Sean Ofaolain A Critical Introduction

**Karl Heinz Göller, Gerhard Hoffmann
(Dr. phil.)**



Sean Ofaolain A Critical Introduction:

Sean O'Faolain Maurice Harmon, 1988 **Sean O'Faolain** Ernst Häberlin, 1975 **Seán O'Faoláin** Maurice Harmon, 1966 *Sean O'Faolain's Letters to Brazil* Seán O'Faoláin, 2005 **Sean O'Faolain** Maurice Harmon, 1994

Representing the Troubles in Irish Short Fiction Michael L. Storey, 2004-05 Representing the Troubles in Irish Short Fiction offers a comprehensive examination of Irish short stories written over the last eighty years that have treated the Troubles Ireland's intractable conflict that arose out of its relationship to England **Sean O'Faolain** Pierce Butler, 1993

The Short Stories of Sean O'Faolain Joseph Storey Rippier, 1976 *A Critical Study of Sean O'Faolain's Life and Work* Marie Arndt, 2001 A critical exploration of the life and work of Sean O'Faolain a somewhat neglected Irish writer placing his achievement in historical and political context Marie Arndt's theoretical framework uses primarily Foucault and Fanon Though O'Faolain tried to convey a picture of himself as an internationalist he also remained emotionally attached to his Irish roots This study proposes that these fundamental points lie at the heart of his often contradictory arguments on contemporary Irish issues such as the Gaelic heritage Catholicism nationalism and the Anglo Irish and English colonial presence in Ireland Sean O'Faolain Donatella Abbate Badin, 2001 *'To Banish Ghost and Goblin'* David Clark, Rubén Jarazo Álvarez, 2010-07-16 This book presents a series of essays on some of the most challenging issues which are facing Irish Studies scholars in the twenty first century It aims to provide a variety of views on topics such as gender media the North and the revision of traditional approaches to Irish studies as seen by a number of scholars at the end of the first decade of the third millennium The breadth of scope is justified by the dynamic growth of the field over the last decade and points to the diverse academic and national backgrounds of the authors of the chapters and the enthusiasm with which the cultural concerns of the island of Ireland are tackled in other countries Writers from Austria Brazil Canada Germany and Spain provide original viewpoints on Irish topics which are as bold as they are refreshing The awareness of the unique situation of Ireland and her cultural practices has provided a scenario in which interest in the literature art film and other cultural manifestations is great and it is hoped that this volume will play a part in stimulating debate about some of the fascinating areas of Irish cultural matters discussed herein and will provide a useful work of reference for anyone interested in the rich and ample field of Irish Studies The Abbey Theatre E. H. Mikhail, 1988-01-01 The present work is a composite biography that provides a forum to most of those who have been associated with the Abbey Theatre from the beginning to the present time actresses actors playwrights men of letters producers directors stage carpenters house electricians and supporters of the theatre It is hoped that the method used in this book will give a different impression from that of previous histories of the Theatre and on balance probably a truer one *Die englische Kurzgeschichte* Karl Heinz Göller, Gerhard Hoffmann (Dr. phil.), 1973 **Gaelic Prose in the Irish Free State** Philip O'Leary, 2010-07-01 This is an authoritative account of the a major but neglected aspect of the Irish cultural renaissance prose literature of the Gaelic Revival The period following the

War of Independence and Civil War saw an outpouring of book length works in Irish from the state publishing agency An Gúm The frequency and production of new plays both original and translated have never been approached since This book investigates all of these works as well as journalism and manuscript material and discusses them in a lively and often humorous manner Publisher description **Library Journal** ,1967-04 **Library Journal** Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,1967 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Issued also separately **The Library Journal Book Review** ,1967 **Die neueren Sprachen** ,1968 A Guide for Readers to The New Pelican Guide to English Literature Boris Ford,1984 *Great Hatred, Little Room* James M. Cahalan,1983

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