

The background is a blurred photograph of a crowd at a music festival, with people's legs and feet visible. A blue brushstroke-style overlay covers the center of the image, containing the text.

How do international music festivals
compare in terms of diversity?

Music Festival Compare

Elena G. Popkova, Bruno S. Sergi



Music Festival Compare:

Musik & Krisen Lorenz Grünewald-Schukalla, Barbara Hornberger, Anita Jóri, Steffen Lepa, Holger Schwetter, Carsten Winter, 2024-11-26 Die vergangenen Jahre waren für Musikkultur und Musikwirtschaft durch tiefe Krisen gekennzeichnet. Die Maßnahmen gegen die Covid-19-Pandemie griffen nicht nur tief in den Alltag der Menschen ein, sondern mit der zeitweisen Absage jeglicher Clubveranstaltungen, Festivals und dem öffentlichen Konzertwesen kam ausgerechnet jener Bereich komplett zum Erliegen, der in den Jahren davor ein starkes Wachstum verzeichnet hatte und im Tonträgermarkt wegbrechende Einnahmen kompensiert. Für viele AkteurInnen der Branche ist damit zumindest kurzfristig die gesamte Existenzgrundlage zusammengebrochen. Der vorliegende Band richtet sich an ForscherInnen wie auch PraktikerInnen aus Musikwirtschaft und Musikkultur und betrachtet das Thema aus diesem Anlass einmal ganz grundlegend. Denn Musik kann auch und gerade in Krisenzeiten vielfältige Rollen spielen. Sie kann Stellung beziehen, Trends thematisieren oder geteilten Emotionen eine Form geben. Zugleich steckt in jeder Krise ein transformatorisches Potential. Krisen beschleunigen Entwicklungen und können hierzu leider auch missbraucht werden. Der Band liefert Beiträge zu Fragen wie: Wie haben MusikkünstlerInnen auf die Corona-Situation reagiert? Wie verändern sich gegenwärtig der Musikmarkt und Musikkulturen? Welche Rolle spielt und spielte Musik in Transformationsprozessen, die durch Krisen ausgelöst werden?

Digital Economy: Complexity and Variety vs.

Rationality Elena G. Popkova, Bruno S. Sergi, 2019-09-14 This proceedings book features selected papers from the 9th National Scientific and Practical Conference Digital Economy Complexity and Variety Vs Rationality which took place on April 17-18, 2019 in Vladimir, Russian Federation. It presents the latest research in the field of the digital economy, discussing its role in the creation of advantages for the state, entrepreneurship and society, as well as the emergence of new economic risks. The chapters address the following topics: the importance of the economy's digital modernization tools for the formation of the digital economy in Russia; specific features and perspectives of digital modernization of the regional economy; an overview of the social consequences of transition to the digital economy; financial components of the digital economy; legal challenges regarding the digital reality for society and state; and the main challenges and threats to the profession of jurisprudence in the context of the digitization of the economy. Intended for representatives of the academic community and researchers interested in the formation of the digital economy and digital society, as well as undergraduates, postgraduates and masters of economic specialties, the book is also a valuable resource for companies that use or wish to implement digital technologies into their economic practices and public and government employees involved with monitoring, control and regulation of the digital economy.

The Road Less Travelled DK Eyewitness, 2011-01-03 From alternatives to the Carnival in Rio and the beaches of Thailand to substitutes for the most visited national parks and over-rated restaurants, *The Road Less Travelled* will help you find less crowded, sometimes less expensive and often more spectacular and rewarding places to visit. Presenting 1,000 fascinating alternatives to hundreds of well-known tourist destinations and sights, this compact edition of the bestselling

guide brings vibrant cities enchanting sights breathtaking natural wonders and unforgettable experiences to life Written by a team of travel experts and with a foreword by Bill Bryson The Road Less Travelled is divided by theme to help you find what you re looking for Ancient and Historical Sights Festivals and Parties Great Journeys Architectural Marvels Natural Wonders Beaches Sports and Activities Art and Culture and Cities And it s packed with informative narrative and stunning photography plus practical advice on where to stay where to eat when to go and useful need to Know facts to ensure that you get the most out of your time away Escape the everyday and embrace the new with The Road Less Travelled Musical News ,1896 *Ebony* ,2004-10 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine **An Analysis and Comparison of the Aesthetics and Philosophy of Selected Music Critics in New York** Ellyn Berk,1978 *Biennial Music Festival at Cincinnati* ,1884 **A Comparison of Cultural Values in Animated Cartoons Produced for the Theatre and Television** Suzanne Hurst Williams,1987 Musical times and singing-class circular ,1892 **Musical News** ,1924 *The Monthly Musical Record* ,1889 The Musical Times and Singing-class Circular ,1873 **The Theatre** ,1961 **Monthly musical record** ,1889 Swiss Scene ,1989-07 **The New Yorker** Harold Wallace Ross,William Shawn,Tina Brown,David Remnick,Katharine Sergeant Angell White,Rea Irvin,Roger Angell,1927 *History of the Leeds musical festivals 1858-1889, by F.R. Spark and J. Bennett* Frederick Robert Spark,1892 **“The” Athenaeum** ,1886 *The Living Age* ,1929 *Athenaeum and Literary Chronicle* James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1870

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