

Sex, Drink, and Fast Cars

Bayley, Stephen

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Sex Drink And Fast Cars

Stephen Bayley, Roger Mavity



Sex Drink And Fast Cars:

A Vehicle for Change Éamon Ó Cofaigh, 2022-05-13 An Open Access edition of this book will be available on the Liverpool University Press website and the OAPEN library Since its invention the automobile has been systematically consumed to become part of the fabric of twentieth and twenty first century society its impact and perception making the car an accurate gauge of changing cultural norms and values As it grew in popularity the automobile conditioned the very texture of modern life and the particularly car centred society of contemporary France is an especially apt locus for examination The ubiquity of the automobile across all social strata provides us with a defined lens through which to examine the evolution of French society in the modern and post modern eras Taking the Second World War as a pivotal moment in recent French history this book demonstrates how the automobile was both consumed and fetishized in distinct ways before and after this conflict The ways in which society evolved from the pre to the post war period allow us to view French culture through the prism of the automobile as it embodied technological and social progress in twentieth century France The present volume seeks to explore and interrogate the processes of representation and mediation inherent in the evolving patterns of automobile consumption and their subsequent impacts on local and national identity framed by a detailed case study centred on France from the late nineteenth century to the oil crisis of the early 1970s

Car wars Graeme Davison, 2004-02-01 This is the story of our love affair with the car and how it changed a city

Motoring John A. Jakle, Keith A. Sculle, 2008-01-01 Motoring unmasks the forces that shape the American driving experience commercial aesthetic cultural mechanical as it takes a timely look back at our historically unconditional love of motor travel Focusing on recreational travel between 1900 and 1960 John A Jakle and Keith A Sculle cover dozens of topics related to drivers cars and highways and explain how they all converge to uphold that illusory notion of release and rejuvenation we call the open road Jakle and Sculle have collaborated on five previous books on the history culture and landscape of the American road Here with an emphasis on the driver s perspective they discuss garages and gas stations roadside tourist attractions freeways and toll roads truck stops bus travel the rise of the convenience store and much more All the while the authors make us think about aspects of driving that are often taken for granted how for instance the many lodging and food options along our highways reinforce the connection between driving and freedom and how by enabling greater speeds highway engineers helped to stoke motorists blessed fantasy of flight Although driving originally celebrated freedom and touted a common experience it has increasingly become a highly regulated isolated activity The motive behind America s first embrace of the automobile individual prerogative still substantially obscures this reality Americans did not have the automobile imposed on them say the authors Jakle and Sculle ask why some of the early prophetic warnings about our car culture went unheeded and why the arguments of its promoters resonated so persuasively Today the automobile is implicated in any number of environmental even social problems As the wisdom of our dependence on automobile travel has come into serious question reassessment of how we first became that

way is more important than ever **Power Under Her Foot** Chris Lezotte,2018-07-25 Since their introduction in 1964 American muscle cars have been closely associated with masculinity In the 21st century women have been a growing presence in the muscle car world exhibiting classic cars at automotive events and rumbling to work in modern Mustangs Camaros and Challengers Informed by the experiences of 88 female auto enthusiasts this book highlights women s admiration and passion for American muscle and reveals how restoring showing and driving classic and modern cars provides a means to challenge longstanding perceptions of women drivers and advance ideas of identity and gender equality

Life's a Pitch Stephen Bayley,Roger Mavity,2011-07-01 The pitch is the absolute essence of modern business Ideas are the most valuable commodity in the modern economy and it is human skill which develops them However the skills of the pitch are not only relevant to the world of business rather they apply to just about every significant personal transaction in your life So whether at a sales conference in corporate conference room hell or over lunch at a glamorous restaurant Life s a Pitch tells you how to handle human transactions A pitch is not a meeting it s a drama A pitch is not about transferring information it s about transferring power It is business but it is also theatre Part inspirational manual for business part guidebook to a successful and happy social life Life s a Pitch is written as the result of an accumulated half century of mostly successful pitching by the authors Ground breaking and genre busting it will transform the way you think about the art of persuasion for ever Encounter ,1987 **To Have Possessions** Floyd W. Rudmin,1991 **Workers Not Wasters**

Daniel Wight,1993 Regular employment has a central place in the definition of masculine respectability in western industrial culture and Workers Not Wasters describes the employment ethic in an ex mining community in central Scotland To be deemed respectable however appropriate consumption is as important an obligation as employment and this study provides an ethnography of working class consumption using men s drinking as a case study It explores the strategies that men develop to retain their self esteem in a period of recession and examines how the experience of unemployment differs between generations particularly highlighting the social deprivation of poverty The result provides a rare glimpse into the cultural factors governing a community s response to unemployment BOOK JACKET Title Summary field provided by

Blackwell North America Inc All Rights Reserved **Advertisements for Computers Products Examined Through Two**

Social Theories of Knowledge Howard A. Besser,1988 Full Gospel Business Men's Voice ,1979 *The Confident*

Writer Carol C. Kanar,2001-09-10 The Confident Writer functions simultaneously as a rhetoric with readings a research guide and a handbook Students receive extensive writing practice throughout the text in order to become confident writers capable of making effective choices during the writing process Computer and Internet based writing activities appear

throughout the text to strengthen students writing and research skills **Automobiles by Architects** Ivan

Margolius,2000-04-06 It may seem extraordinary that architects designers of stationary objects should concern themselves with automobile design but the automobile has long touched architects imaginations appearing to them as a house on wheels

as mobile accommodation When the motor driven vehicle was invented architects recognised that its image form and function would affect the quality of people s lives and their surroundings and that to propose an automobile was a way to perfect the synthesis of art design and the latest technology A number of well known architects liked to pair the architecture of their houses with their favourite automobiles in order to illustrate the close functional and aesthetic relationship between them Some believed that their cars had to look becoming to their architecture and included automobiles in perspective views and photographs of their completed buildings the result being a harmonising composition of the two elements that stressed their close affinity The celebrated Ten Automobiles exhibition at the Museum of Modern Art New York in 1953 with its proclamation that automobiles are twentieth century artefacts brought into focus the automobile as an influential design object Architects realised the importance of the automobile as an icon of an era and sought not only to design motorcars but to apply the principles of automotive technology and design to their architecture This book explores automotive design by leading architects such as Frank Lloyd Wright Le Corbusier Walter Gropius Marcel Breuer Adolf Loos Richard Buckminster Fuller Gio Ponti Carlo Mollino Norman Foster Jan Kaplicky and others and its influence on their architecture

Crossing Borders Kimberly M. Grimes, 1998-07 Defining borders is a complex task especially today as globalization accelerates at an unprecedented rate We have entered a transnational age one in which borders are more porous So says Kimberly M Grimes in *Crossing Borders Changing Social Identities in Southern Mexico* her investigation of migration to the United States from Putla de Guerrero Oaxaca Featuring testimonies of residents and migrants Grimes allows local voices to describe the ways in which Putlecans find themselves negotiating among competing social values The testaments of the Putlecans indicate that the changes occurring in their small town as a result of the circular migration to and from such immigrant enclaves as Atlantic City New Jersey are viewed with mixed emotions Putlecans recognize the financial need to migrate north but they rue the increased consumerism pollution and trash that comes with the rising wealth Men show off by driving their fancy cars with New Jersey tags around the tiny Mexican town but influenced by Anglo culture they also provide greater assistance in child care and housework Women find the sexual and social freedoms of the United States liberating but they still return home to baptize their babies Grimes reminds us however that the Putlecans are not passive recipients of change but are actively embracing it creating it and mediating it By reaching across the border to investigate migration Grimes shows us that social and cultural change are not just the result of national and transnational influences but are also locally negotiated phenomena

The Quarterly Review of Marketing ,1986 *Contemporary Japan and Popular Culture* John Whittier Treat, 1996

The Architects' Journal ,1998 **Modernity and Mass Culture** James Naremore, Patrick Brantlinger, 1991 The twelve essays in *Modernity and Mass Culture* provide a broad and captivating overview of what has come to be known as culture studies Texas Journal This is a wide ranging analysis of the relationship among industrialization democracy and art in the 20th century U S and British scholars discuss the interaction of high popular and mass art showing

how Western culture as a whole is affected by the transition from the modern to the postmodern era *Resources in Education* ,1991 **AB Bookman's Weekly** ,1996 **Healthy Cities** Namir Khan,Willem H. Vanderburg,2001 Modern cities can be designed to constitute a more supportive environment for a great many activities provide a more livable habitat and reduce the burden imposed on the biosphere They can be made healthier in terms of the definition by World Health Organization and more sustainable by means of new and emerging preventive approaches Healthy Cities focuses on those preventive approaches that can make cities healthier and more sustainable This book as well as the two companion volumes Sustainable Energy and Sustainable Production is the result of a twelve year research project carried out at the Center for Technology and Social Development at the University of Toronto The research findings led to the development of a new conceptual framework and strategy aimed at converting technological and economic growth into development that would gradually become more sustainable

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