



SEVENTEEN SYLLABLES

AND OTHER STORIES

WITH AN INTRODUCTION BY KING-KOK CHAN

HISAYE YAMAMOTO

ONLY FROM
audible

Seventeen Syllables And Other Stories

Yicheng Fang



Seventeen Syllables And Other Stories:

Seventeen Syllables and Other Stories Hisaye Yamamoto, 1988 In addition to the contents of the original volume this edition brings back into print the following works *Death Rides the Rails to Poston* *Eucalyptus A Fire in Fontana* *Florentine Gardens* *Seventeen syllables and other stories* King-Kok Cheung, 1988 **Seventeen Syllables** Hisaye Yamamoto, 1994 Hisaye Yamamoto's often reprinted tale of a naive American daughter and her Japanese mother captures the essence the cultural and generational conflicts so common among immigrants and their American born children On the surface *Seventeen Syllables* is the story of Rosie and her preoccupation with adolescent life Between the lines however lurks the tragedy of her mother who is trapped in a marriage of desperation Tome's deep absorption in writing haiku causes a rift with her husband which escalates to a tragic event that changes Rosie's life forever Yamamoto's disarming style matches the verbal economy of haiku in which all meaning is contained within seventeen syllables Her deft characterizations and her delineations of sexuality create a haunting story of a young girl's transformation from innocence to adulthood This casebook includes an introduction and an essay by the editor an interview with the author a chronology authoritative texts of *Seventeen Syllables* 1949 and Yonoko's *Earthquake* 1951 critical essays and a bibliography The contributors are Charles L Crow Donald C Goellnicht Elaine H Kim Dorothy Ritsuko McDonald Zenobia Baxter Mistri Katharine Newman Robert M Payne Robert T Rolf and Stan Yogi *The Columbia Guide to Asian American Literature Since 1945* Guiyou Huang, 2006-08-08 *The Columbia Guide to Asian American Literature Since 1945* *Words Matter* King-Kok Cheung, 2000-02-01 In this age of rapid transition Asian American studies and American studies in general are being reconfigured to reflect global migrations and the diverse populations of the United States Asian American literature in particular has embodied the crisis of identity that is at the heart of larger academic and political debates surrounding diversity and the inclusion and exclusion of immigrant and refugee groups These issues underlie the very principles on which literature culture and art are produced preserved taught and critiqued *Words Matter* is the first collection of interviews with 20th century Asian American writers The conversations that have been gathered here interviews with twenty writers possessing unique backgrounds perspectives thematic concerns and artistic priorities effectively dispel any easy categorizations of people of Asian descent These writers comment on their own work and speak frankly about aesthetics politics and the challenges they have encountered in pursuing a writing career They address among other issues the expectations attached to the label Asian American the burden of representation shouldered by ethnic artists and the different demands of mainstream and ethnic audiences **City Girls** Valerie J. Matsumoto, 2016-12-15 Even before wartime incarceration Japanese Americans largely lived in separate cultural communities from their West Coast neighbors The first generation American children the Nisei were American citizens spoke English and were integrated in public schools yet were also socially isolated in many ways from their peers and subject to racism Their daughters especially found rapport in a

flourishing network of ethnocultural youth organizations Until now these groups have remained hidden from the historical record both because they were girls groups and because evidence of them was considered largely ephemeral In her second book Valerie Matsumoto has recreated this hidden world of female friendship and comradeship tracing it from the Jazz age through internment to the postwar period Matsumoto argues that these groups were more than just social outlets for Nisei teenage girls Rather she shows how they were critical networks during the wartime upheavals of Japanese Americans Young Nisei women helped their families navigate internment and more importantly recreated communities when they returned to their homes in the immediate postwar period This book will be a considerable contribution to our understanding of Japanese life in America youth culture ethnic history urban history and Western history Matsumoto has interviewed and gained the trust of many now old women who were part of these girls clubs The Hoodlum Band, and Other Stories Francis Bret Harte,1878 **Caricature and Other Comic Art in All Times and Many Lands** James Parton,1878 *The Immigrant Experience in American Fiction* Roberta Simone,1995-08-29 Over 600 descriptive citations Comprehensive coverage from the late 19th century through the first half of 1994 of adult and young adult novels collections of stories anthologies and secondary sources **The Heath Anthology of American Literature** Paul Lauter,1994 *New Immigrant Literatures in the United States* Alpina Sharma Knippling,1996-06-10 A critical introduction to the post WWII literature of various groups including Arab Americans Armenian Americans Chinese Americans Filipino Americans Indian Americans Iranian Americans Japanese Americans Korean Americans Pakistani Americans Cuban Americans Dominican Americans Puerto Rican Americans Finnish Americans Greek Americans Irish Americans Italian Americans Jewish Americans Sephardic Jewish Americans Polish Americans Slovak Americans Czech Americans and Mexican Americans Reference Guide to Short Fiction Noelle Watson,1994 Devoted to those practitioners of the art of short fiction this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works In a single volume Reference Guide to Short Fiction features often studied authors from around the world and throughout history all selected for inclusion by a board of experts in the field Reference Guide to Short Fiction is divided into two sections for easy study The first section profiles the authors and offers personal and career details as well as complete bibliographical information A signed essay helps readers understand more about the author These authors are covered Sandra Cisneros Nikolai Gogol Ernest Hemingway Langston Hughes Gabriel Garcia Marquez Salman Rushdie Jean Paul Sartre Edith Somerville Eudora Welty And others Section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400 important works including The Hitchhiker Game Milan Kundera The Swimmer John Cheever The Dead James Joyce A Hunger Artist Franz Kafka How I Met My Husband Alice Munro Kew Gardens Virginia Woolf This one stop guide also provides easy access to works through the title index **"America", Dream Or Nightmare?** Peter Freese,1994 500 Great Books by Women Erica Bauermeister,Jesse Larsen,Holly Smith,1994 Often poorly represented in buyers guides women s books are now covered in this articulate and

intentionally eclectic reader's guide Covering a wealth of remarkable novels narratives biographies and more this resource for general readers offers more than 500 entries capturing the flavor of each book Includes seven cross referenced indexes

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Beginning Ethnic American Literatures Helena Grice, 2001 This text is designed to introduce students not only to ethnic American writers but also to the cultural contexts and literary traditions in which their work is situated **CTIS**

Occasional Papers, 2002 **Women's Studies Index**, 1989 Feminist Bookstore News, 1994 *Reference Guide to Short Fiction* Thomas Riggs, 1999 *Reference Guide to Short Fiction* provides study and commentary on the most instrumental writers of short fiction through the 20th century International in scope this single scholarly volume includes 779 entries on 377 authors and 402 short stories

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Table of Contents Seventeen Syllables And Other Stories

1. Understanding the eBook Seventeen Syllables And Other Stories
 - The Rise of Digital Reading Seventeen Syllables And Other Stories
 - Advantages of eBooks Over Traditional Books
2. Identifying Seventeen Syllables And Other Stories
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Seventeen Syllables And Other Stories
 - User-Friendly Interface
4. Exploring eBook Recommendations from Seventeen Syllables And Other Stories
 - Personalized Recommendations
 - Seventeen Syllables And Other Stories User Reviews and Ratings
 - Seventeen Syllables And Other Stories and Bestseller Lists
5. Accessing Seventeen Syllables And Other Stories Free and Paid eBooks
 - Seventeen Syllables And Other Stories Public Domain eBooks
 - Seventeen Syllables And Other Stories eBook Subscription Services
 - Seventeen Syllables And Other Stories Budget-Friendly Options
6. Navigating Seventeen Syllables And Other Stories eBook Formats

- ePub, PDF, MOBI, and More
- Seventeen Syllables And Other Stories Compatibility with Devices
- Seventeen Syllables And Other Stories Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Seventeen Syllables And Other Stories
 - Highlighting and Note-Taking Seventeen Syllables And Other Stories
 - Interactive Elements Seventeen Syllables And Other Stories
- 8. Staying Engaged with Seventeen Syllables And Other Stories
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Seventeen Syllables And Other Stories
- 9. Balancing eBooks and Physical Books Seventeen Syllables And Other Stories
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Seventeen Syllables And Other Stories
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Seventeen Syllables And Other Stories
 - Setting Reading Goals Seventeen Syllables And Other Stories
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Seventeen Syllables And Other Stories
 - Fact-Checking eBook Content of Seventeen Syllables And Other Stories
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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