

# SEVEN CENTURIES OF PAINTING

The California Palace of the Legion of Honor  
and  
The M. H. de Young Memorial Museum  
San Francisco

# Seven Centuries Of Painting A Loan Exhib

**O García**



## **Seven Centuries Of Painting A Loan Exhib:**

**Seven Centuries of Painting** California Palace of the Legion of Honor, 1939      *Seven Centuries of painting*, 1939

*Fifteenth- to Eighteenth-century European Paintings* Metropolitan Museum of Art. Robert Lehman Collection, 1998

Cubism Emily Braun, Rebecca A. Rabinow, 2014-10-09 This beautifully illustrated volume tells the story of Cubism through twenty two essays that explore the most significant private holding of Cubist art in the world today the Leonard A Lauder Collection now a promised gift to The Metropolitan Museum of Art The eighty works featured in this volume by Georges Braque Juan Gris Fernand L ger and Pablo Picasso are among the most important and visually arresting in the movement s history These masterpieces critical to the development of Cubism include such groundbreaking paintings as Braque s *Trees at L Estaque* considered one of the very first Cubist pictures Picasso s *Still Life with Fan* L Ind pendant one of the first to introduce typography Gris s *noirish* uncanny *The Man at the Caf* one of his most celebrated collages and L ger s uniquely ambitious *Composition The Typographer* Written by renowned experts on this subject the essays trace the evolution of Cubism from its origins in the still lifes portraits and collages of Braque and Picasso through the precisely delineated compositions by Gris that prefigure the Synthetic Cubism of the war years to L ger s distinctive intersections of spherical cylindrical and cubic forms that evoke the syncopated rhythms of modern life Also included are a fascinating interview in which Leonard Lauder discusses his approach to collecting an investigative essay on the information gleaned from the backs of the works themselves and an authoritative catalogue that further establishes the lives of these magnificent objects A publication to place alongside the great histories of Modernism this comprehensive book will stand as the resource for understanding Cubism for many years to come      Catalog of the Library of the Museum of Modern Art: Rej Museum of Modern Art (New York, N.Y.). Library, 1976      **Italian Fifteenth- to Seventeenth-century Drawings** Anna Forlani Tempesti, Metropolitan Museum of Art (New York, N.Y.), 1991 Perhaps more than any other collector of his generation in the United States Robert Lehman was interested in acquiring early drawings He made a great effort to add drawings to the collection of paintings sculpture ceramics glass and other objects that his father Philip Lehman had begun assembling The 116 Italian drawings analyzed and discussed in this volume are among the more than 2 000 works of art from the collection now housed in the Robert Lehman Wing of The Metropolitan Museum of Art Robert Lehman s collection demonstrates the variety of drawings produced in Italy from the fifteenth to the seventeenth century a period when the purposes and techniques of drawings as well as the aims and abilities of the artist who made them became increasingly sophisticated The volume includes an elaborate design for an equestrian monument by Antonio Pollaiuolo a magnificent study of a bear by Leonardo da Vinci a cartoon by Luca Signorelli a study for a vault fresco by Taddeo Zuccaro and many other drawings that are among the best Italian examples to have survived from that era Most types of drawings in a wide variety of techniques are represented figure studies grand compositions landscapes cartoons modelli and even sculptors studies Metropolitan

Museum of Art website      *Fifteenth- to Eighteenth-century European Drawings* Egbert Haverkamp Begemann (Kunsthistoriker), Metropolitan Museum of Art (New York, N.Y.), 1999 Early European art was a consuming interest of both Robert Lehman and his father Philip Lehman an interest reflected in the remarkable number and quality of drawings they owned from the fifteenth and early sixteenth centuries In addition to an important group of early German drawings the collection includes a Saint Paul from a series associated with Jan van Eyck and the famous Scupstoel from the circle of Rogier van der Weyden the only design for a decorative sculpture to survive from the fifteenth century The great artists of the seventeenth century Peter Paul Rubens Jacob Jordaens Claude Lorrain and Rembrandt among them are also represented Rembrandt by seven drawings including the large study of Leonardo's Last Supper that would stay in his mind all through his career Drawings by Antoine Watteau Jean Honor Fragonard Gabriel de Saint Aubin Thomas Gainsborough Paul Sandby and George Romney are among the many from eighteenth century France and England The volume discusses all 153 drawings at length placing each in its art historical setting and complementing the discussion with comparative illustrations of related works This e book on the MetPublications website is also accompanied by links to related works and under the Additional resourcestab are links to Met works of art and Heilbrunn Timeline of Art History essays and timelines viewed May 1 2014

**Manet and Modern Beauty** Gloria Groom, 2019-06-25 This stunning examination of the last years of douard Manet's life and career is the first book to explore the transformation of his style and subject matter in the 1870s and early 1880s The name Manet often evokes the provocative heroically scaled pictures he painted in the 1860s for the Salon but in the late 1870s and early 1880s the artist produced quite a different body of work stylish portraits of actresses and demimondaines luscious still lifes delicate pastels intimate watercolors and impressionistic scenes of suburban gardens and Parisian cafés Often dismissed as too pretty and superficial by critics these later works reflect Manet's elegant social world propose a radical new alignment of modern art with fashionable femininity and record the artist's unapologetic embrace of beauty and visual pleasure in the face of death Featuring nearly three hundred illustrations and nine fascinating essays by established and emerging Manet specialists a technical analysis of the late Salon painting Jeanne Spring a selection of the artist's correspondence a chronology and more Manet and Modern Beauty brings a diverse range of approaches to bear on a little studied area of this major artist's oeuvre

**Catalogue of the Library of the National Gallery of Canada** National Gallery of Canada. Library, 1973      Great Master Drawings of Seven Centuries Columbia University. Department of Art History and Archaeology, M. Knoedler & Co, 1959      ARTnews, 1953      **Catalogue of the special loan exhibition of Spanish and Portuguese ornamental art, South Kensington museum, 1881.** Large paper ed sir John Charles Robinson, 1881      **Seven Centuries of Painting** California Palace of the Legion of Honor, M.H. de Young Memorial Museum, 1939      **French drawings from American collections** Committee for the Exhibition of French Drawings from American Collections, 1959      **Georges de La Tour** Jacques Thuillier, 1993 Georges de La Tour ranks with Vermeer and the

Le Nain brothers among those seventeenth century painters whose unmistakable talent is matched only by the aura of mystery that surrounds the artists themselves Jacques Thuillier's groundbreaking monograph first published in 1993 places La Tour's oeuvre in the specific context of the Lorraine region where he lived and worked but also repositions La Tour alongside the greatest European masters Available for the first time in paperback this beautifully designed volume complete with an illustrated catalogue raisonné and translations of key documentary sources remains the essential reference work on this important and fascinating artist

*Max Beckmann* Max Beckmann, 1976      **Catalogue of the Special Loan**  
**Exhibition of Spanish and Portuguese Ornamental Art** South Kensington Museum, 1881      **Sammlung**  
**Thyssen-Bornemisza**, 1971      **Index to the Brooklyn Daily Eagle**, 1897      **Bibliography of the Netherlands**  
**Institute for Art History**, 1962

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