



*Sessions with*  
**SINATRA**

*Frank Sinatra and the Art of Recording*

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# Sessions With Sinatra

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## Sessions With Sinatra:

**Sessions with Sinatra** Charles L. Granata, 2003-10-01 Featuring 100 photographs of Frank Sinatra working with orchestras and arrangers listening to playbacks and of course singing this book tells the whole story of how he created the Sinatra sound and translated the most intense personal emotions into richly worked out songs of unrivalled expressiveness One of the thrills of listening to Sinatra is wondering how he did it and this book explains it all bringing the dedicated fan and the casual music lover alike into the recording studio to witness the fascinating working methods he introduced and mastered in his quest for recorded perfection Revealed is how in addition to introducing and perfecting a unique vocal style Sinatra was also his own in studio producer personally supervising every aspect of his recordings from choosing the songs and arrangers to making minute adjustments in microphone placement [Put Your Dreams Away](#) Luiz Carlo Nascimento Silva, 2000-03-30 Focusing on Sinatra's presence in the recording studio this discography catalogues Frank Sinatra's commercial records V Discs and soundtrack film recordings The first chapter covers Sinatra's early years as a vocalist with the big bands of Harry James and Tommy Dorsey Entries then proceed chronologically with separate chapters for each decade Data was collected from session reports in the files of record companies and from some union contracts Commercial record and film soundtrack entries include band personnel and composer credits Frank Sinatra fans music historians and discographers will appreciate this comprehensive catalogue of session recordings in which Sinatra either sang or conducted The sessions span Sinatra's entire career from his early days through the nineties Two indexes of song titles and of artists complete the book *The Mojo Collection* Jim Irvin, 2009-06-04 Organised chronologically and spanning seven decades The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long playing masterpieces from the much loved to the little known From The Beatles to The Verve from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone hundreds of albums are covered in detail with chart histories full track and personnel listings and further listening suggestions There's also exhaustive coverage of the soundtrack and hit collections that every home should have Like all collections there are records you listen to constantly albums you've forgotten albums you hardly play albums you love guiltily and albums you thought you were alone in treasuring proving The MOJO Collection to be an essential purchase for those who love and live music [Frank Sinatra Scrapbook; His Life and Times in Words and Pictures. Incorporating the Sinatra Sessions; A Complete Listing of All His Recording Sessions, 1939-1982](#) Richard Peters, 1982

**Jazz research**, 1969 **Is That All There Is?** James Gavin, 2014-11-11 A biography of singer Peggy Lee **Sinatra! The Song Is You** Will Friedwald, Tony Bennett, 2018-05-01 Frank Sinatra was the greatest entertainer of his age invigorating American popular song with innovative phrasing and a mastery of drama and emotion Drawing upon interviews with hundreds of his collaborators as well as with The Voice himself this book chronicles critiques and celebrates his five decade career Will Friedwald examines and evaluates all the classic and less familiar songs with the same astute witty perceptions

that earned him acclaim for his other books about jazz and pop singing Now completely revised and updated and including an authoritative discography and rare photos of recording sessions and performances Sinatra The Song Is You is an invaluable resource for enthusiasts and an unparalleled guide through Sinatra's vast musical legacy **The Sinatrafile** John

Ridgway,1977 **Dance Therapy; Narrative Case Histories of Therapy Sessions with Six Patients** Helene Lefco,1974

**Show Music** ,1992 *Genres of Listening* Xochitl Marsilli-Vargas,2022-08-08 Xochitl Marsilli Vargas explains how psychoanalytic listening practices have expanded beyond the clinical setting to influence everyday social interactions in Buenos Aires The Future of Jazz Will Friedwald,2002 In this book composed entirely via e mail 10 leading jazz critics take on the various issues surrounding jazz's future the dominance of mainstream jazz its spread around the world the difficulty of making a living playing it the growth of repertory jazz the dearth of interest among young African Americans the paradoxically backward looking nature of the avant garde and many others Their conclusions are as surprising witty and edgy as the music itself **BOOK JACKET** Frank James Kaplan,2010-11-04 At last Sinatra has the biography he deserves The Irish Times Frank Sinatra was the best known entertainer of his century infinitely charismatic more legendary and notorious than any other public personality of his era But no matter what you think you don't know him In this critically acclaimed biography James Kaplan reveals how Sinatra made listening to pop music a more personal experience than it had ever been We relive the years 1915 to 1954 in vibrant detail experiencing as if for the first time Sinatra's journey from the streets of Hoboken his fall from the summit of celebrity and his Oscar winning return in From Here to Eternity Here is the book that finally gets under his skin **Ella Fitzgerald** J. Wilfred Johnson,2001-01-10 Ella Fitzgerald was one of America's greatest jazz singers This volume is as complete a discography of her recorded songs as currently seems possible to compile This volume also contains a complete discography 1927-1939 for drummer and bandleader Chick Webb with whom Ella began her recording career in 1935 Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella Part Two gives the complete contents of Ella's LPs and CDs including track listings titles with lyricists and composers and timings Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records with detailed information on each song's composer lyricist and history Reviews of the movies in which Ella appeared and surveys of her career with the Decca Verve and Pablo music companies are included The book also has an index of album and CD recordings and composers lyricists and musicians *Frank Sinatra* Richard W. Ackelson,1992 Frank Sinatra's 45 year recording career and the songs he recorded his professional biography as a recording artist the evolution of his vocal technique and performance style sources and variety of songs recorded his 12 most recorded composers and lyricists 20 others are discussed briefly his interaction with his six major sources of orchestration his recording sessions a review of all albums referenced and the technical and commercial side of his career Supporting the research are a master song list approximately 1,250 recordings songs by publication date composer and lyricist indexes every arrangers work listing each

conductor and orchestra a detailed list of recording sessions in order plus radio television and film work and three album lists showing contents order of first releases label sequence and producers     Almost Grown Jim Miller,1999     **Flowers in the Dustbin** Jim Miller,1999 Richly anecdotal and always provocative this sharp insightful opinionated book explores the rise and arrested development of rock and roll over the last half century     Die Musik in Geschichte und Gegenwart Ludwig Finscher,1994     **The Penguin Guide to Jazz Recordings** Richard Cook,Brian Morton,2008 14 000 CDS REVIEWED 2 000 NEW DISCS IN THIS EDITION MORE THAN NEW ARTIST LISTINGS The Penguin Guide to Jazz Recordings is now firmly established as the world's leading guide to recorded jazz a mine of fascinating information and a source of insightful often wittily trenchant criticism For this completely revised ninth edition Richard Cook and Brian Morton have reassessed each artist's entry and updated the text to incorporate thousands of additional CDs The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike Artist biographies Full line ups given Authoritative critical ratings throughout Includes the authors personal selection of the essential recordings for every collection Full index of artists     **The Billboard Book of Number One Albums** Craig Rosen,1996 This up close look of the stories behind some of the most influential rock and roll albums is packed with revealing anecdotes many never published before

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