

Concert Tickets How To Best Price

Lauren Gardner

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the business professionals who form the three major axes of the industry Author Rick Sanjek a 50 year industry veteran combines the knowledge acquired during his decades of experience with scholarly research to create a compelling narrative of the events economics and innerworkings of the modern music business

Cheap Dates, Boston Alexandra Ryan,1996-05

The Cosmopolitan ,1888

Billboard ,2009-05-02 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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Festival and Special Event Management Johnny Allen, William O'Toole, Robert Harris, Ian McDonnell, 2008-01-02 Festivals and special events have grown into a massive industry worldwide generating billions of dollars for regional centers states and countries Festival and Special Event Management provides a comprehensive overview of the theory and procedures essential to managing festivals and special events Australian authors The Saturday Review of Politics, Literature, Science and Art, 1871 Freunds Musical Weekly, 1893 Cosmopolitan, 1888 Music Trades, 1918

Live Musical 1909 Musical Record and Povicy Powter Smith Lorin Fuller Dolland Philip Hale Thomas Tapper, 1907

LiveMus!c ,1999 <u>Musical Record and Review</u> Dexter Smith, Lorin Fuller Deland, Philip Hale, Thomas Tapper, 1897

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