A Practical Approach to

SIXTEENTH-CENTURY COUNTERPOINT

Robert Gauldin

Practical Appr To 16th Century Counterpoint

H. Owen Reed, Greg A. Steinke, Paul O. Harder

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technologies Consistently combining general methods with specific examples and both philosophical and practical reasoning Rogers compares and contrasts pairs of concepts and teaching approaches some mutually exclusive and some overlapping The volume is enhanced by extensive suggested reading lists for each chapter Fugue in the Sixteenth Century Paul Walker, 2021 Examining the roots of the classical fugue pre Bach Paul Walker's Fugue in the Sixteenth Century explores the three principal fugal genres of the period motet ricercar and canonza through musical examples and close analysis Dictionary for the Modern Singer Matthew Hoch, 2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician s personal library A Dictionary for the Modern Singer is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing In addition to classical singing genres and styles musical theatre and popular and global styles are addressed With an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles Topics include voice pedagogy voice science vocal health styles genres performers diction and other relevant topics The dictionary will help students to more fully understand the concepts articulated by their teachers Matthew Hoch's book fills a gap in the singer's library as the only one volume general reference geared toward today's student of singing An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth Illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles A Dictionary for the Modern Singer will appeal to students of singing at all levels For professionals it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the Ohne Titel Bruno Bouckaert, Eugeen Schreurs, 2008 Journal of Music Theory Pedagogy, 2009 singing Basic Materials in Music Theory Paul O. Harder, Greg A. Steinke, 2003 For one semester freshman level courses in Basic Musicianship Music Fundamentals or Music Foundations and for graduate courses in theory review This classic self paced auto instructional introduction to music fundamentals allows students to work independently through a programmed format allowing instructors to concentrate on the more creative aspects of their course From the wealth of clearly laid out lessons and exercises students receive continual feedback and reinforcement as they work through the sequence at their own pace The American Organist ,1997 2008, Yearbook of the Alamire Foundation Harmonic Materials in Tonal Music Greg A. Steinke, 2002 This self paced auto instructional book in two volumes has become a classic in the field of music A wealth of

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