

RASTER IMAGING AND DIGITAL TYPOGRAPHY II

Edited by
Robert A. Morris & Jacques André

THE CAMBRIDGE SERIES ON ELECTRONIC PUBLISHING

Raster Imaging And Digital Typography II

Jessica J Manson



Raster Imaging And Digital Typography II:

Raster Imaging and Digital Typography II Robert A. Morris, Jacques Andre, 1991-11-29 The papers presented in this book were given at the RIDT 91 conference in Boston State of the art techniques in digital typography and raster imaging including curve fitting shape manipulation font design and page description languages are discussed by some of the most highly regarded international figures

Image Processing for Computer Graphics and Vision Luiz Velho, Alejandro C. Frery, Jonas Gomes, 2009-04-29 Image processing is concerned with the analysis and manipulation of images by computer Providing a thorough treatment of image processing with an emphasis on those aspects most used in computer graphics the authors concentrate on describing and analyzing the underlying concepts rather than on presenting algorithms or pseudocode As befits a modern introduction to this topic a good balance is struck between discussing the underlying mathematics and the main topics signal processing data discretization the theory of colour and different colour systems operations in images dithering and half toning warping and morphing and image processing This second edition reflects recent trends in science and technology that exploit image processing in computer graphics and vision applications Stochastic image models and statistical methods for image processing are covered as are A modern approach and new developments in the area Probability theory for image processing Applications in image analysis and computer vision

Electronic Publishing '92 C. Vanoirbeek, Giovanni Coray, 1992-04-30 This book is about a very active area of electronic publishing involving both academia and industry

EP '98 Roger Hersch, Jacques Andre, Heather Brown, 1998-03-18 This book presents the refereed proceedings of the EP 98 and RIDT 98 conferences held jointly during the Second International Week on Electronic Publishing and Typography in St Malo France in March April 1998 The 43 revised full papers presented were carefully selected for inclusion in the book Among the topics covered are artistic imaging tools and methods in typography non latin type typographic creation imaging character recognition handwriting models legibility and design issues fonts and design time and multimedia electronic and paper documents document engineering documents and linguistics document reuse hypertext and the Web and hypertext creation and management

Methoden der Schriftbeschreibung Peter Rück, 1999 Die Schriftenreihe veröffentlicht Monographien und Aufsatzsammlungen aus allen Bereichen der historischen Hilfswissenschaften des Mittelalters und der Neuzeit sofern sie von allgemeinem Interesse und methodisch innovativ sind Sie trägt damit den neuen Fragestellungen und Methoden Rechnung die in den letzten Jahren zu einer kultur und sozialgeschichtlich orientierten Wiederbelebung von Fachern geführt haben die seit dem 17 Jahrhundert als Werkzeug des Historikers gelten Durch ihre Verbindung mit dem 1894 begründeten Marburger Institut für Historische Hilfswissenschaften und Archivwissenschaft und dem seit 1929 bestehenden Lichtbildarchiv alterer Originalurkunden bis 1250 ist sie in einem der Zentren hilfswissenschaftlicher Forschung in Deutschland verankert

Computers and Typography 2 Rosemary Sassoon, 2002 This second Volume of Computers and Typography reflects new developments in this rapidly changing field

This book complements without in any way supplanting Volume 1 through an extensive elaboration of issues that were considered only briefly in the first Volume. Its aim is to alert those involved in computer interface design that the skills of layout spacing and usage of type are equally vital in the construction of onscreen layouts as they are on the printed page. *Raster Imaging and Digital Typography* J. André, R. Hersch, 1989-11-02. Proceedings IEEE Computer Society, 1995. COMPSAC is a forum for presentation and discussion of problems in the specification, design, implementation and evaluation of software and applications. The proceedings of COMPSAC 95 comprise 58 technical papers and three keynote addresses. Technical sessions include advances in formal methods known as **EP**, 1992. Computer Graphics, 1997. **Selected Papers on Digital Halftoning** Jan P. Allebach, 1999. This text presents 76 papers on halftone imaging. Subjects covered include basic principles, point processes, neighbourhood processes, iterative methods, printer models and colour. Digital Color Halftoning Henry R. Kang, 1999. This guide is aimed at professionals in the field of digital colour imaging who want to understand the halftone process or design halftone equipment and processes for research and development purposes. It is also suitable as a textbook for undergraduates and graduates in printing and graphic arts. *Proceedings*, 1997. **Proceedings** Luiz Henrique de Figueiredo, 1997. **Library Literature** H.W. Wilson Company, 1934. An index to library and information science. *Raster Imaging and Digital Typography*, **Library Literature**, 1992. *Color Imaging: Device-independent Color, Color Hard Copy, and Graphic Arts*, 2001. Library & Information Science Abstracts, 1994. **TUGboat**, 1997.

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