

Random House Encyclopedic Dictionary Of Classical Music

Stanley Sadie, John Tyrrell

Random House Encyclopedic Dictionary Of Classical Music:

The Random House Encyclopedic Dictionary of Classical Music David Cummings, 1997 Random House Encyclopedic Dictionary of Classical Music David Cummings, 1997 Along with offering fascinating facts on the lives of the musicians the Random House Encyclopedic Dictionary of Classical Music presents concise plots for 3 000 operas comprehensive listings of stage and opera works and explanations of musical terms theories and forms that reflect current Music Library and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come Dictionary of Dictionaries and Eminent Encyclopedias Thomas Kabdebo, Neil Armstrong, 1997 Enlarged by some 50 percent and equipped with more comprehensive name and subject indexes the second edition of this unique guide contains bibliographic and descriptive annotations for 8 000 dictionaries It features 1 500 additional bilingual works 400 new subject categories and all the major electronic dictionaries produced in English While the primary emphasis is on language dictionaries subject dictionaries on topics as varied as ceramics bookbinding and theatre as well as dictionaries issued by international bodies and agencies are included Covering all the world's languages works may be bilingual monolingual or multilingual as long as there is an English element Douglas Moore Jerry L. McBride, 2011-01-01 MLA Index and Bibliography Series vol 36 Additional information online at https www areditions com books IB036 html Aaron Copland Marta Robertson, Robin Armstrong, 2003-08-27 Aaron Copland 1900 1990 is generally considered the most popular and well known composer of American art music and yet little scholarly attention has been paid to Copland since the 1950s This volume begins with a portrait of the composer and an evaluation of significant research trends which is intended to fill a void and to suggest directions for further research The guide also provides a section discussing Copland's interdisciplinary interests such as ballet and film work as well as a

comprehensive bibliography of writings about Copland and his music The World Book Encyclopedia: Ci-Cz ,2007 A 22 volume highly illustrated A Z general encyclopedia for all ages featuring sections on How to use WORLD BOOK Other Research Aids Pronunciation Key A Student Guide to Better Writing Speaking and Research Skills and comprehensive index The New Grove Dictionary of Music and Musicians: Appendixes Stanley Sadie, John Provided by publisher Tyrrell,2001 This reference classic has approximately doubled in size since its last publication 20 years ago and the expansion involves more than the thorough revision and addition of articles about music of the past More articles about 20th century composers and composer performers have been added as well as topical articles about the gender related multicultural and interdisciplinary ways that music is now being studied Add to these changes that New Grove is also available online making it a source that would have made its many faceted creator Sir George Grove proud Outstanding reference sources American Libraries May 2002 Library Journal ,2006 Musicians & Composers of the 20th Century Alfred William Cramer, 2009 Benny Goodman Dizzy Gillespie Jim Morrison Kurt Cobain these are the people who helped shape the history of music Their stories and others are told in Musicians and Composers of the 20th Century This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable from Accordion Players to Musical Theater Composers to World Music and everything in between The New Grove Dictionary of Music and Musicians Stanley Sadie, John Tyrrell, 2001 Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2004 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also **The Gilded Age** Charles W. Calhoun, 2006-09-11 The United States that entered the twentieth century issued separately was vastly different from the nation that emerged from the Civil War Industrialization mass immigration the growing presence of women in the work force and the rapid advance of the cities had transformed American society Broad in scope The Gilded Age brings together sixteen original essays that offer lively syntheses of modern scholarship while making their own interpretive arguments These engaging pieces allow students to consider the various societal cultural and political factors that make studying the Gilded Age crucial to our understanding of America today Charles W Calhoun connects all of these essays with a comprehensive introduction that places each article in an understandable historical context For the second edition of this successful book each essay was revised and three new pieces have been added that explore technology consumerism intellectual life and race in late nineteenth century America **Notes** Music Library Association, 1999 The Public Library Catalog ,1999 Publishers Weekly ,1998 Bibliographic Guide to Music New York Public Library. The World Book Year Book 2002, 2002 Music Division, 1999 **Book Review Index**, 2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index

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