

RADIO AND TELEVISION:

A Selected, Annotated Bibliography

Supplement One: 1977-1981

William E. McCavitt

Radio And Television A Selected Annotated Bibliography Supplement Two 1982 1986

J. Macgregor Wise



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Radio and Television Helen E. Clinton, 1989 *Radio and Television: Supplement Two: 1982-1986* Peter K. Pringle, Helen E. Clinton, 1989 Lists almost 1 000 English language books booklets and reports on radio and TV published between 1982 and 1986 Third in a series covering the period 1920 1986 it was preceded by two volumes compiled by the late William E McCavitt Entries are organized into six parts with many subdivisions **The Encyclopedia of Television, Cable, and Video** R.M. Reed, M.K. Reed, 2012-12-06 This is a major reference work about the overlapping fields of television cable and video With both technical and popular appeal this book covers the following areas advertising agencies associations companies unions broadcasting cable casting engineering events general production and programming *Encyclopedia of Journalism* Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology **The A to Z of Old Time Radio** Robert C. Reinehr, Jon D. Swartz, 2010-04-09 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the

dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The A to Z of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio

Journalism Jo A. Cates, 2004-05-30 Journalism A Guide to the Reference Literature is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition was published in 1990 the second in 1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition **Referenzbibliografie Medien** Thomas Schuster, 2000 *Telecommunications Update* , 1987 **A Bibliography of Sources in Christianity and the Arts** Daven Michael Kari, 1995 Works have been selected primarily for their utility to those conducting research in the fine arts relating to Christianity and religion General categories covered include bibliographies of bibliographies aesthetics architecture cinema dance and mime drama and rhetoric electronic communications radio TV and video fabric arts literature music photography visual arts calligraphy to sculpture wit and humor **The American Library Association Guide to Information Access** American Library Association, 1994 A comprehensive up to date and easy to use tool for researching facts and topics provides thorough coverage of both the print sources as well as of the electronic sources Communication and the Mass Media Eleanor S. Block, James K. Bracken, 1991 Guide to Reference Materials for Canadian Libraries Kirsti

Nilsen, Alanna Kalnay, Claire England, University of Toronto. Faculty of Library and Information Science, 1992 About itself the 8th edition notes Primarily intended as an instructional guide for library personnel and researchers who work with reference materials the Guide surveys the basic and most familiar or typical resources for general reference work and for work with the disciplines of the humanities social sciences and pure and applied sciences The 7th edition titled Guide to basic reference materials is recommended by ARBA v 16 but is missed by BCL3 and Sheehy A solid work marred by the flimsy paper binding a shockingly bad production decision a bibliography gets repeated use Annotation copyrighted by Book News Inc Portland OR *American Reference Books Annual* Bohdan S. Wynar, 1990 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering Keyguide: Media Ethics Barrie MacDonald, Michel Petheram, 1998-08-13 This guide to information sources in media ethics is divided into three parts Part I is an overview of the literature covering the mass media in general telecommunications broadcasting in all its forms cinema and video the press advertising publishing and ethical issues of the media such as government policy and influence legislation codes of practice censorship representation and reportage issues etc Part II is an annotated bibliography and Part III is an international directory of organizations related to the subject A detailed index completes the work

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