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### Volume E

Intervals: Melody & Rhythm



Leo Horacek

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## Programmed Ear Training Vol I Intervals And Melody And Rhythm

Jianjun Gao

#### **Programmed Ear Training Vol I Intervals And Melody And Rhythm:**

Intervals. Melody and rhythm Leo Horacek, Gerald Lefkoff, 1989-01-01 This two volume self paced ear training program is designed as a supplemental text for the two year long music theory course Programmed Learning and A Cognitive Approach to the Teaching of Aural Skills Viewed as Individually Paced Instruction Carl H. Hendershot, 1973 Applied Music Theory Emily Ruth Brink, 1980 Books in Print ,1991 Subject Guide to Books in Print ,1996 Australian Journal of Music Education ,1981 Catalogue Philip Martin Music Books, 1985 Paperbound Books in Paperbound Books in Print 1995 Reed Reference Publishing, R5ference Reed, 1995-12 **Print** .1992 **Programmed Ear** Training, The Independent Piano Teacher's Studio Handbook Beth Gigante Klingenstein, 2008-12-01 Educational Piano Library This handy and thorough guide is designed to help the independent piano teacher in all aspects of running his her own studio Whether it be business practices such as payment plans taxes and marketing or teaching tips involving technique composition or sight reading this all inclusive manual has it all Topics include Developing and Maintaining a Professional Studio Finances Establishing Lessons Studio Recitals Tuition and Payment Plans Composition and Improvisation Marketing Communications with Parents Make up Policies Zoning and Business Licenses Teaching Materials and Learning Styles The Art of Practice Arts Funding and many more Books Out Loud, 2007 **Programmed Learning** Carl H. Hendershot, 1967 Studio Sound and Broadcast Engineering, 1991 Music in Education ,1970 **InCider** .1988 Macworld, 1992 Chicorel Bibliography to Books on Music and Musicians Marietta Chicorel, 1974

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