

# **Place and Space in Modern Fiction**

**Wesley A. Kort**

# Place And Space In Modern Fiction

**Thomas Morrison (LL.D.)**



## Place And Space In Modern Fiction:

**Contemporary British Fiction and the Artistry of Space** David James, 2008-01-01 A rigorous but accessible account of the interface between landscape and style and form in contemporary British fiction

**Contemporary Fiction and the Fairy Tale** Stephen Benson, 2008-06-16 Students and teachers of fiction folklore and fairy tale studies will appreciate this insightful volume

**Transnational Crime Fiction** Maarit Piipponen, Helen Mäntymäki, Marinella Rodi-Risberg, 2020-10-27 Focusing on contemporary crime narratives from different parts of the world this collection of essays explores the mobility of crimes criminals and investigators across social cultural and national borders The essays argue that such border crossings reflect on recent sociocultural transformations and geopolitical anxieties to create an image of networked and interconnected societies where crime is not easily contained The book further analyses crime texts wider sociocultural and affective significance by examining the global mobility of the genre itself across cultures languages and media Underlining the global reach and mobility of the crime genre the collection analyses types and representations of mobility in literary and visual crime narratives inviting comparisons between texts crimes and mobilities in a geographically diverse context The collection ultimately understands mobility as an object of study and a critical lens through which transformations in our globalised world can be examined

*The Triumph of Managerialism?* Anna Yeatman, Bogdan Costea, 2018-10-16 This collection presents a critical dialogue on managerialist forms of government between philosophy political thought organisational and management theory The volume brings together essays that are concerned with technologies of government that are articulated as different iterations of managerialism The hallmark of managerialist discourse is value considered as a quantifiable abstraction where the intention is to always add value The central question addressed here by a team of international expert authors from across a range of disciplines is this in what ways has this abstraction of value impacted on the substantive work and ethical integrity of government and the public sector and more broadly of the professions including that of management itself Has it displaced this work or simply recast it The volume addresses audiences in social sciences philosophy management business and organisational studies

Space in Theory Russell West-Pavlov, 2009 Space in Theory Kristeva Foucault Deleuze seeks to give a detailed but succinct overview of the role of spatial reflection in three of the most influential French critical thinkers of recent decades It proposes a step by step analysis of the changing place of space in their theories focussing on the common problematic all three critics address but highlighting the significant differences between them It aims to rectify an unaccountable absence of detailed analysis to the significance of space in their work up until now Space in Theory argues that Kristeva Foucault and Deleuze address the question How are meaning and knowledge produced in contemporary society What makes it possible to speak and think in ways we take for granted The answer which all three thinkers provide is space This space takes various forms psychic subjective space in Kristeva power knowledge space in Foucault and the spaces of life as multiple flows of becoming in Deleuze This book alternates between analyses of

these thinkers theoretical texts and brief digressions into literary texts by Barrico de Beauvoir Beckett Bodrozic or Bonnefoy via Borges Forster Gide Gilbert Glissant Hall to Kafka Ondaatje Perek Proust Sartre Warner and Woolf These detours through literature aim to render more concrete and accessible the highly complex conceptualization of contemporary spatial theory This volume is aimed at students postgraduates and researchers interested in the areas of French poststructuralist theory spatial reflection or more generally contemporary cultural theory and cultural studies *Between the Self and the Public* Stephan Wender,2004 In the study of American literature there persists an assumption that literary naturalism was overtaken around 1910 or so by modernism a mode of writing that represents a clear advancement in technique and subject matter This idea has been reinforced by the segregation of academic literary study into distinct periods of specialization a disciplinary cordon that helps to explain an otherwise puzzling absence of critical work that seeks to identify elements of continuity between the two literary modes My dissertation argues that naturalism and modernism ought not to be regarded as ancestor and successor upon an evolutionary timeline of development but rather as complementary strategies of representation that are co implicated in American urban fiction In the dissertation I maintain that during the fin de siecle period of accelerated industrialization and urbanization a new system of cultural selection called the promotional matrix begins to fuse and focalize public and private spheres so that individual identities are defined vis a vis the wider social system which is itself increasingly devoted to the promotion of individual identities Pace the poststructuralist critics of the last twenty years who have sought to debunk the oppositional status of naturalism it is my contention that the most vital and lasting legacy of the original generation of American naturalists can be found in their shared commitment to describing and interrogating the system of structured competition that was coming to mediate between the self and the public in the United States Indeed I argue that naturalism constitutes a usable literary counter tradition for the writers of modernism one that they freely adapted and transformed in accordance with changing literary techniques and political circumstances Throughout the dissertation I approach questions of literary form by considering how fiction might be related to such disparate discourses as urban sociology economic data cultural geography popular culture critical theory and literary biography While my analysis might be accurately characterized as materialist or historicist I have also been crucially informed by deconstruction gender studies and psychoanalysis methods that have helped me to more fully comprehend the co extensive realms of social space and representation **Contemporary Literary Landscapes** Daniel Weston,2017-05-15 Writing landscapes inevitably occurs in dialogue with a long textual and pictorial tradition but first hand experience also provides key stimuli to many writers accounts This monograph employs a comparative lens to offer an intervention in debates between literary scholars who focus on genre and those cultural geographers who are concerned that self perpetuating literary tropes marginalize practical engagements Suggesting that representation and experience are not competing paradigms for landscape Daniel Weston argues that in the hands of contemporary writers they are complementary forces building

composite articulations of place In five case studies Weston matches a writer to a mode of apprehending place W G Sebald with picturing Ciaran Carson with mapping Iain Sinclair with walking Robert Macfarlane with engaging Kathleen Jamie with noticing Drawing out a range of sites at which representation and experience interact Weston s argument is twofold first interaction between traditions of landscape writing and direct experience of landscapes are mutually influential and second writers increasingly deploy style form and descriptive aesthetics to recover the experience of place in the poetics of the text itself As Weston shows emergent landscape writing shuttles across generic boundaries reflecting the fact that the landscapes traversed are built out of a combination of real and imaginary sources *Modern Women Writers: McCarthy to Sagan* Lillian S. Robinson,1996 *Twentieth-century Literary Criticism* Gale Research Company,1999 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960 The Acts of the Apostles and the epistles of Paul, arranged in the form of a continuous history. With notes critical and explanatory Thomas Morrison (LL.D.),1888

**Gynesis** Alice Jardine,1985 Alice Jardine charts the territories and landscapes of contemporary French thought focusing on such concepts as woman and the feminine and relating them to the problem of modernity Interdisciplinary in her approach she confronts and addresses important psychoanalytic philosophical and fictional texts that are largely the work of male writers **Methods and the Medievalist** Marko Lamberg,2008 The field of medieval studies has shifted towards a growing degree of inter and multidisciplinary during the recent decades The concept of medieval studies covers in fact a multitude of disciplines some of them being loyal to their long established traditions whereas others are very new and borrow methods from other branches of the humanities or even from modern natural or social sciences Since this means not only new possibilities but also new challenges sources and methodology should obviously concern anyone engaged in the history and culture of the Middle Ages Regardless of what aspects of the medieval world a scholar is dealing with his or her study has much to gain from a source pluralistic approach in order to be able to understand and even combine different types of sources a scholar must be aware of what methods are relevant and available and how they can be adapted and applied This collection of essays presents a comprehensive overview of current and fresh approaches to the history of medieval Europe The topics include among other things the complex relationship between the spoken and the written word explorations in social and geographic space layers and mental images perceivable in medieval texts source edition techniques relics as visual and tangible items not to mention the possibilities offered by prosopography zooarchaeology and the natural sciences Also the question and significance of ethics an ever more important issue in present day academic circles is discussed The contributors to this volume themselves form a very inter and multidisciplinary team although they can all be labeled as medievalists they in fact they work within different disciplines and in several different research units in different countries Geographically several parts of Europe are covered in the essays not only the westernmost part of the continent but also the poorly known eastern and northern parts as well This diversity makes the collection worthwhile reading for students and

scholars alike      *The American antiquarian and oriental journal* ,1896      **The academy** ,1893      *Existential Prisons* Mary Ann Frese Witt,1985      **British Modernist Fiction, 1920 to 1945** Harold Bloom,1986 Collects essays on the fiction of the principal British novelists from the period between the two world wars with discussions on such authors as James Joyce D H Lawrence Virginia Woolf Wyndham Lewis and Evelyn Waugh Bibliog      Proceedings of the ... Annual Convocation University of the State of New York,1888 Vols for 1867 include a necrology      Annual Report of the Regents University of the State of New York,1889 No 104 117 contain also the Regents bulletins      Current Literature ,1918      *Modern Medical Science* William Cowper Conant,1887

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