

A Place to Remember

Using History to Build Community



by Robert R. Archibald

Place To Remember Using History To Build Community



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Place To Remember Using History To Build Community:

A Place to Remember Robert R. Archibald, 1999-07-02 Well known public historian Robert Archibald's personal exploration of the intersections of history memory and community reveals how we participate in the making and sustaining of community as well as how we remember the community that shaped us Writing in a rich literary narrative Archibald blends local history personal reminiscence and an analysis of the changing meaning of community with a passionate call for more effective public history **A Place to Remember** poetically illustrates how we are active participants in the past and the role and importance of history in contemporary life

Places That Count Thomas F. King, 2003-09-16 **Places That Count** offers professionals within the field of cultural resource management CRM valuable practical advice on dealing with traditional cultural properties TCPs Responsible for coining the term to describe places of community based cultural importance Thomas King now revisits this subject to instruct readers in TCP site identification documentation and management With more than 30 years of experience at working with communities on such sites he identifies common issues of contention and methods of resolving them through consultation and other means Through the extensive use of examples from urban ghettos to Polynesian ponds to Mount Shasta TCPs are shown not to be limited simply to American Indian burial and religious sites but include a wide array of valued locations and landscapes the United States and worldwide This is a must read for anyone involved in historical preservation cultural resource management or community development

Human-Centered Built Environment Heritage Preservation Jeremy C. Wells, Barry L. Stiefel, 2018-09-20 **Human Centered Built Environment Heritage Preservation** addresses the question of how a human centred conservation approach can and should change practice For the most part there are few answers to this question because professionals in the heritage conservation field do not use social science research methodologies to manage cultural landscapes assess historical significance and inform the treatment of building and landscape fabric With few exceptions only academic theorists have explored these topics while failing to offer specific usable guidance on how the social sciences can actually be used by heritage professionals In exploring the nature of a human centred heritage conservation practice we explicitly seek a middle ground between the academy and practice theory and application fabric and meanings conventional and civil experts and orthodox and heterodox ideas behind practice and research We do this by positioning this book in a transdisciplinary space between these dichotomies as a way to give voice and respect to multiple perspectives without losing sight of our goal that heritage conservation practice should fundamentally benefit all people We believe that this approach is essential for creating an emancipated built heritage conservation practice that must successfully engage very different ontological and epistemological perspectives

Generations of Dissent Alexa Firat, R. Shareah Taleghani, 2020-07-23 Situated in the fields of contemporary literary and cultural studies the ten essays collected in **Generations of Dissent** shed light on the artistic creativity cultural production intellectual movements and acts of political dissidence across the Middle East and North Africa Born of the contributors

research on dissidence and state co option in a variety of artistic and creative fields the volume s core themes reflect the notion that the recent Arab uprisings did not appear in a cultural political or historical vacuum Rather than focus on how protestors finally broke the walls of fear created by authoritarian regimes in the region these essays show that the uprisings were rooted in multiple generations and various acts of resistance decades prior to 2010 11 Firat and Taleghani s volume maps the complicated trajectories of artistic and creative dissent across time and space showing how artists have challenged institutions and governments over the past six decades

Sowing the Seeds of Victory Rose Hayden-Smith, 2014-04-16

Sometimes to move forward we must look back Gardening activity during American involvement in World War I 1917 1919 is vital to understanding current work in agriculture and food systems The origins of the American Victory Gardens of World War II lie in the Liberty Garden program during World War I This book examines the National War Garden Commission the United States School Garden Army and the Woman s Land Army which some women used to press for suffrage The urgency of wartime mobilization enabled proponents to promote food production as a vital national security issue The connection between the nation s food readiness and national security resonated within the U S struggling to unite urban and rural interests grappling with the challenges presented by millions of immigrants and considering the country s global role The same message that food production is vital to national security can resonate today These World War I programs resulted in a national gardening ethos that transformed the American food system

The Oxford Handbook of Public History

, 2017-09-20 The Oxford Handbook of Public History introduces the major debates within public history the methods and sources that comprise a public historian s tool kit and exemplary examples of practice It views public history as a dynamic process combining historical research and a wide range of work with and for the public informed by a conceptual context The editors acknowledge the imprecision bedeviling attempts to define public history and use this book as an opportunity to shape the field by taking a deliberately broad view They include professional historians who work outside the academy in a range of institutions and sites and those who are politically committed to communicating history to the wide range of audiences This volume provides the information and inspiration needed by a practitioner to succeed in the wide range of workplaces that characterizes public history today for university teachers of public history to assist their students and for working public historians to keep up to date with recent research This handbook locates public history as a professional practice within an intellectual framework that is increasingly transnational technological and democratic While the nation state remains the primary means of identification increased mobility and the digital revolution have occasioned a much broader outlook and awareness of the world beyond national borders It addresses squarely the tech savvy media literate citizens of the world the digital natives of the twenty first century in a way that recognizes the revolution in shared authority that has swept museum work oral history and much of public history practice This volume also provides both currently practicing historians and those entering the field a map for understanding the historical landscape of the future not just to

the historiographical debates of the academy but also the boom in commemoration and history outside the academy evident in many countries since the 1990s which now constitutes the historical culture in each country Public historians need to understand both contexts and to negotiate their implications for questions of historical authority and the public historian's work The boom in popular history is characterized by a significant increase in both making and consuming history in a range of historical activities such as genealogy family history and popular collecting cultural tourism historic sites and memorial museums increased memorialization both formal and informal from roadside memorials to state funded shrines and memorial Internet sites increased publication of historical novels biographies and movies and TV series set in the past Much of this as well as a vast array of new community cultural projects has been facilitated by the digital technologies that have increased the accessibility of historical information the democratization of practice and the demand for sharing authority

A Place to Remember Robert Archibald, 1999-07-07 Well known public historian Robert Archibald's personal exploration of the intersections of history memory and community reveals how we participate in the making and sustaining of community as well as how we remember the community that shaped us Writing in a rich literary narrative Archibald blends local history personal reminiscence and an analysis of the changing meaning of community with a passionate call for more effective public history A Place to Remember poetically illustrates how we are active participants in the past and the role and importance of history in contemporary life

Journal of the Illinois State Historical Society, 1999

The Journal of Mississippi History, 2000 Includes section Book reviews

Kansas History, 2000

Social Memory and History Jacob Climo, Maria G. Cattell, 2002 An examination of social memory developed within communities from the perspective of anthropology Many case studies from around the world

Public History and the Environment Martin V. Melosi, Philip V. Scarpino, 2004 This volume has essays by public and academic historians with working experience on topics which describe and analyse linkages between public history and the environment and treat some of the ways that historians present environmental issues to the public

A Museums and Community Toolkit American Alliance of Museums, 2002 Through helpful hints logistical tips and documents A Museums and Community Toolkit helps museums plan successful museum community dialogues

Oregon Historical Quarterly Oregon Historical Society, 1999

[More Than a Scenic Mountain Landscape](#) Kurt Frederick Anschuetz, 2007 This study focuses on the cultural historical environment of the 88 900 acre 35 560 ha Valles Caldera National Preserve VCNP over the past four centuries of Spanish Mexican and U S governance It includes a review and synthesis of available published and unpublished historical ethnohistorical and ethnographic literature about the human occupation of the area now contained within the VCNP Documents include historical maps texts letters diaries business records photographs land and mineral patents and court testimony This study presents a cultural historical framework of VCNP land use that will be useful to land managers and researchers in assessing the historical ecology of the property It provides VCNP administrators and agents the cultural historical background needed to develop management

plans that acknowledge traditional associations with the Preserve and offers managers additional background for structuring and acting on consultations with affiliated communities

Directory of Historic House Museums in the United States Patricia Chambers Walker, Thomas Graham, 2000 The first comprehensive guide to America's historic house museums this directory moves beyond merely listing institutions to providing information about interpretive themes historical and architectural significance collections and cultural and social importance along with programming events and facility information Useful cross reference guides provide quick and easy ways of locating information on almost 2500 museums A multi functional reference for museum professionals local historians historic preservationists or anyone interested in America's historic house museums

Cumulated Index to the Books ,1999 **Annals of Iowa** ,2007 America, History and Life ,2003 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide

A City Transformed David Schuyler, 2002 As was true of many American cities Lancaster Pennsylvania adopted urban renewal programs in the postwar years to revitalize a downtown that was experiencing economic decline As the commercial and residential infrastructure of the city decayed people and jobs migrated to the suburbs Urban renewal was supposed to make the downtown viable again as a site for both businesses and residences But as David Schuyler shows in *A City Transformed* redevelopment in Lancaster resulted in more failures than successes Beginning in the 1950s the Lancaster Redevelopment Authority implemented a comprehensive revitalization program that changed the physical shape of the city In attempting to solidify the retail functions of the traditional central business district redevelopment dramatically altered key blocks of the downtown replacing handsome turn of the century Beaux Arts structures with modernist concrete boxes and a sterile public square The strategy for eliminating density and blighted buildings resulted in the demolition of whole blocks of dwellings and perhaps more importantly destabilized Lancaster's African American community *A City Transformed* is a compelling examination of a northern city struggling with its history and the legacy of segregation But the redevelopment projects undertaken by the city however ambitious could not overcome the suburban growth that continues to sprawl over the countryside or the patterns of residential segregation that define city and suburb When the Redevelopment Authority ceased operating in 1980 its legacy was a city with a declining economy high levels of poverty and joblessness and an increasing concentration of racial and ethnic minorities a city very much at risk In important ways what happened in Lancaster was the product of federal policies and national trends As Schuyler observes Lancaster's experience is the nation's drama played on a local stage

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