



# Shakespeare And Eastern Europe

**Keith Gregor**



## **Shakespeare And Eastern Europe:**

*Shakespeare and Eastern Europe* Zdeněk Stříbrný, 2000 Oxford Shakespeare Topics provides students teachers and interested readers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject Notes and a critical guide to further reading equip the interested reader with the means to broaden research This is the first full account of Shakespeare s impact on the whole of Eastern and East Central Europe up to the present day Starting with the tours of the English Comedians on the Continent during Shakespeare s lifetime and shortly after his death it traces their routes as far as Poland Gdansk Warsaw and the core of the Habsburg Empire Prague Vienna Graz Later chapters explore the profound Shakespearian influence on Russian drama literature and criticism since the 18th century Tsarina Catherine II s Russian adaptations of *Merry Wives* and *Timon* Tolstoy s attack on *King Lear* Stanislavsky s interpretation of *Hamlet* and *Othello* and Shakespeare s major role in the national revivals in Poland the Czech lands Slovakia Hungary Romania Slovenia Croatia Serbia and Bulgaria Chapters on Shakespeare after the Bolshevik revolution and behind the Iron Curtain deal with the appropriation of his plays for political interpretations but also with the ways his humanism became an increasingly inspiring voice of dissent from Stalinist totalitarianism The book evaluates the Shakespearian achievements of the film maker Grigori Kozintsev the poet and translator Boris Pasternak the composers Sergei Prokofiev and Dmitry Shostakovich and the stage designer Josef Svoboda as well as the more controversial contributions of the critic Jan Kott and the playwright and director Bertolt Brecht

**Early Modern Drama and the Eastern European Elsewhere** Monica Matei-Chesnoiu, 2009 This study explores how Eastern European spaces and meanings are constituted in specific cultural contexts in early modern English drama Focusing on the ways in which these texts integrate the articulation of Eastern European space and geography into a variety of interpretative conventions the book develops ways of thinking critically and reflexively about the production of knowledge and identity in Shakespeare and his contemporaries through representations of space in drama

*The Oxford Handbook of Shakespearean Tragedy* Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright s inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book s final section expands readers awareness of Shakespeare s global reach

tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia *Shakespeare East and West* Minoru Fujita, Leonard Pronko, 2013-12-16 The International Shakespeare Association meeting held in Tokyo in August of 1991 was regarded by many of the participating academics as a milestone in terms of the quality of the papers given and extent to which the intercultural and cross cultural study of Shakespeare had been developed This volume contains the principal contributions 10 to the panel on Acting and Language in Shakespeare and Eastern Drama specially edited for publication by Minoru Fujita who teaches at the Graduate School of Culture University of Osaka and Leonard Pronko Professor of Theatre at Pomona College Claremont California The papers are presented in three sections Playhouses and Performances Literary History and Interpretation and Theoretical Issues **Hamlet-Handbuch** Peter Marx, 2016-08-06 Moderne mythische Gestalt und Kernbestand des kulturellen Kanons Kaum eine Figur beherrscht so sehr die westliche Vorstellung vom Theater wie Shakespeares Hamlet Das Handbuch besch ftigt sich mit dem Hamlet Stoff und seiner Deutung und vermittelt Hintergrundwissen zum Shakespeareschen Drama Der Schwerpunkt liegt auf der vielgestaltigen Rezeptionsgeschichte Sowohl die B hnengeschichte als auch die Aneignungen der Figur in Kunst Literatur Musik Film und Popul rkultur werden ausf hrlich beleuchtet Mit vielen Beispielen teilweise in englischer Sprache

*Shakespeare's History Plays* A. J. Hoenselaars, 2004-09-23 This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare s English history plays in Britain and abroad from the early seventeenth century to the present day It concentrates on the play texts as well as productions translations and adaptations of them The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide The plays have had a rich international reception tradition but critics and theatre historians abroad those practising foreign Shakespeare have tended to ignore these plays in favour of the comedies and tragedies By presenting the British and foreign Shakespeare traditions side by side this volume seeks to promote a more finely integrated world Shakespeare *Shakespeare Quarterly*, 2003 Provides image and full text online access to back issues Consult the online table of contents for specific holdings Slavic and East European Performance Martin E. Segal Theatre Center, 2006 **Myths and Realities in Eastern Europe** Walter Kolarz, 1946 *The Slavonic and East European Review*, 1961 *Eclectic Magazine and Monthly Edition of the Living Age*, 1899 **The Living Age**, 1899 **The Nineteenth Century**, 1899 *Who's who in Central and East-Europe* Stephen Taylor, 1935 **The Polish Review and East European Affairs**, 1943 Shakespeare and Hungary Holger Klein, Péter Dávidházi, B. J. Sokol, 1996 This yearbook contains essays by international scholars which deal with the actual position past and present of Shakespeare in Hungary the country and culture and which explore his images of regions of Hungary and of the Hungarian people *Newsnotes on Soviet and East European Drama and Theatre* Martin E. Segal Theatre Center, 1985 **Shakespeare and Tyranny** Keith

Gregor,2014-09-26 This book brings together a selection of essays on the reception and dissemination of Shakespeare s plays in England and beyond from the 17th century to the present Written from the perspective of a nation or cluster of nations in which Shakespeare has been used either to reflect legitimize or challenge different versions of authoritarian rule each of the chapters offers a picture of Shakespeare as unwitting commentator on some of the most significant and unsettling political events in Europe and elsewhere Illustrating and analyzing changing attitudes to Shakespeare and his work in various tyrannical and post tyrannical contexts in both Western and Eastern Europe North Africa and South America the volume provides insights into issues like the role of censorship and self censorship in the revision and production of Shakespearean material institutional controls on the dissemination and publication of Shakespeare s work assumptions and techniques in the staging of his plays state intervention in the elaboration of a Shakespeare canon the role of Shakespeare in the construction of identity under tyranny and the pertinence or otherwise of the subversion containment paradigm following events such as the collapse of communism and the so called Arab Spring     Slavic and East European Journal ,1998     Dictionary of National Biography Leslie Stephen,Sir Sidney Lee,1897

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