# Shakespeare Studied in Three Plays

Albert S. G. Canning

# **Shakespeare Studied In Three Plays**

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#### **Shakespeare Studied In Three Plays:**

Shakespeare Studied in Three Plays Albert S. G. Canning,2014-03 This Is A New Release Of The Original 1908 Edition Shakespeare Studied in Six Plays (1907) Albert Stratford George Canning,2009-04 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work. Shakespeare's Pluralistic Concepts of Character Imtiaz H. Habib,1993 The presentation of a complex character such as Shylock bears resemblance to the technique of anamorphic portraiture and trick perspective in the sense that seen one way he appears a villain but seen another way he appears a persecuted victim The clashing and merging of opposed frames of ideological reference that cannot be held apart or resolved and that remain in a kind of uneasy balance may be a technique of comic characterization that exploits relativism and ambiguity in the presentation of human personality and self on stage A similar technique can be seen at work in the Histories in the characters of Richard and Bolingbroke who as has long been noted compete contrarily for the audience's ideological sympathies over the course of the play

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