

**RITES OF PASSAGE
 CULTURES OF TRANSITION
 IN THE FOURTEENTH CENTURY**

Edited by NICOLA F. McDONALD & W. M. ORMEROD

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Rites Of Passage Cultures Of Transition In The Fourteenth Century

Katharina Reinholdt



Rites Of Passage Cultures Of Transition In The Fourteenth Century:

Rites of Passage Nicola McDonald, W. M. Ormrod, 2004 A substantive introduction by Miri Rubin draws together the ideas and materials discussed in the book to illustrate the relevance and importance of anthropology to the study of medieval culture Jacket **Monarchy, State and Political Culture in Late Medieval England** Gwilym Dodd, Craig Taylor, 2020

New approaches to the political culture of the fourteenth and fifteenth centuries considering its complex relation to monarchy and state **Die Gliederpuppe** Markus Rath, 2018-02-19 Seit Jahrtausenden werden bewegliche

Menschenfiguren gefertigt Die Varianten der Gattung Gliederpuppe reichen von einfachen Statuetten über standardisierte Modelle bis hin zu hochkomplexen Präziosen Die Monographie leistet erstmals eine grundlegende Erforschung beweglicher Skulpturen in Menschengestalt Sie beschreibt die kulturelle Verankerung der Gliederpuppe im christlichen und profanen Kult seit der Antike aber auch innerhalb der modernen Kultur und Wissenschaft Sie verfolgt ihren Einsatz als Modell und Inspirationsquelle in der Künstlerwerkstatt der Neuzeit und analysiert ihren Wandel vom verheimlichten Modell zu einem Symbol der Moderne Stets erweist sich die Gliederpuppe als ein entscheidendes Mittel und Merkmal menschlichen Gestaltens *People, Power and Identity in the Late Middle Ages* Gwilym Dodd, Helen Lacey, Anthony Musson, 2021-07-12

This collection of ground breaking essays celebrates Mark Ormrod's wide ranging influence over several generations of scholars The seventeen chapters in this collection focus primarily on the fourteenth and fifteenth centuries and are grouped thematically on governance and political resistance culture religion and identity **Ein Leib in Christo werden** Katharina Reinholdt, 2012-11-21 Die vorliegende Untersuchung zeigt dass die täuferische Ehevorstellung als Gegenentwurf zum lutherischen Eheverständnis angesehen werden kann Im Spannungsfeld zwischen der alten katholischen und der neuen reformatorischen Eheauffassung entwickelten die Täufer eine eigenständige Antwort auf die Frage nach einer neuen Balance zwischen der religiösen und der weltlichen Dimension der Ehe die in der Praxis bei Eheschließungen und Trennungen sowie im Alltag immer neu verhandelt werden musste Auch das Phänomen der sexuellen Devianz unter Täufern kann vor diesem Hintergrund neu gedeutet werden stellt sie doch ein genuin reformatorisches Phänomen und nicht wie lange vermutet eine Nachwehe der spätmittelalterlichen Ketzerbewegungen dar **Youth and Age in the Medieval North** Shannon

Lewis-Simpson, 2008-11-30 Following from themes explored during the 2005 International Medieval Congress on Youth and Age this interdisciplinary volume focuses upon social cultural and biological aspects of being young and old in the medieval north The contributors progress definitions of young and old in the north taking into account changing mentalities as a result of political and cultural transformations such as the Christianisation of the north This book invites discourse on youth and age amongst medieval archaeologists historians and philologists while introducing particularities of medieval research to sociologists and gerontologists working within other periods and areas The contributors representing both established and up and coming scholars in the field showcase the diverse issues that surround interdisciplinary studies of youth and age

Contributors are Christina Lee Lotta Mejsholm Berit J Sellevold Anna Hansen Bernadine McCreesh Joanna A Sk rzewska Nic Percivall Carolyne Larrington Philadelphia Ricketts Jordi S nchez Mart J n Vi ar Sigur sson Shannon Lewis Simpson rmann Jakobsson and Yelena Sesselja Helgad ttir Yershova *Edward III* W. M. Ormrod, 2012-01-24 Edward III 1312 1377 was the most successful European ruler of his age Reigning for over fifty years he achieved spectacular military triumphs and overcame grave threats to his authority from parliamentary revolt to the Black Death Revered by his subjects as a chivalric dynamo he initiated the Hundred Years War and gloriously led his men into battle against the Scots and the French In this illuminating biography W Mark Ormrod takes a deeper look at Edward to reveal the man beneath the military muscle What emerges is Edward s clear sense of his duty to rebuild the prestige of the Crown and through military gains and shifting diplomacy to secure a legacy for posterity New details of the splendor of Edward s court lavish national celebrations and innovative use of imagery establish the king s instinctive understanding of the bond between ruler and people With fresh emphasis on how Edward s rule was affected by his family relationships including his roles as traumatized son loving husband and dutiful father Ormrod gives a valuable new dimension to our understanding of this remarkable warrior king

The Reign of Edward II Gwilym Dodd, Anthony Musson, 2006 A new review of the most significant issues of Edward II s reign Edward II presided over a turbulent and politically charged period of English history but to date he has been relatively neglected in comparison to other fourteenth and fifteenth century kings This book offers a significant re appraisal of a much maligned monarch and his historical importance making use of the latest empirical research and revisionist theories and concentrating on people and personalities perceptions and expectations rather than dry constitutional analysis Papers consider both the institutional and the personal facets of Edward II s life and rule his sexual reputation the royal court the role of the king s household knights the nature of law and parliament in the reign and England s relations with Ireland and Europe Contributors J S HAMILTON W M ORMROD IAN MORTIMER MICHAEL PRESTWICH ALISTAIR TEBBIT W R CHILDS PAUL DRYBURGH ANTHONY MUSSON GWILYM DODD ALISON MARSHALL MARTYN LAWRENCE SEYMOUR PHILLIPS **Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur**, 2007 *Bibliographie der*

französischen Literaturwissenschaft Otto Klapp, 2007 *The Royal Minorities of Medieval and Early Modern England* Charles Beem, 2008-09-15 Between the years 1216 and 1553 there were six occasions when an underage male heir became the king of England This collection the first of its kind describes the histories of these reigns and examines their historical relationship to each other assessing the collective impact that this particular form of kingship had upon the political and constitutional development of medieval and early modern England Combining the talents of seven highly qualified historians well versed in their own respective periods this volume offers a fresh look at the evolution of English kingship BOOK JACKET

JEGP, Journal of English and Germanic Philology Gustaf E. Karsten, 2006 *International Guide to Literature on Masculinity* Diederik F. Janssen, 2008 International in scope this guide lists references by world region selected nations

selected American ethnic minorities and Christianity and Judaism Specific ethnic minorities covered include American Indians African Americans and Asian Americans William Wykeham Virginia Davis,2007-12 A rounded biography of one of the key figures of late fourteenth century England an acquaintance of Chaucer and a man who wielded immense political power **East Anglian Church Porches and Their Medieval Context** Helen Lunn,2020 Major interdisciplinary study of medieval church porches bringing out their importance and significance The church porches of medieval England are among the most beautiful and glorious aspects of ecclesiastical architecture but in comparison with its stained glass for example they have been relatively little studied This book the first detailed study of them for over a century gives new insights into this often over looked element Focussing on the rich corpus of late medieval East Anglian porches it begins with two chapters placing them in a broad cultural outline and their context it then moves on to consider their commissioning and design their architecture and ornamentation their use and their meaning This book will appeal to all those interested in church fabric and function **Medieval Petitions** W. M. Ormrod,Gwilym Dodd,Anthony Musson,2009 New research into petitions and petitioning in the middle ages illuminating aspects of contemporary law and justice The mechanics politics and culture of petitioning in the middle ages are examined in this innovative collection In addition to important and wide ranging examinations of the ancient world and the medieval papacy it focuses particularly on petitions to the English crown in the later middle ages drawing on a major collection of documents made newly accessible to research in the National Archives A series of studies explores the political contexts of petitioning the broad geographical and social range of petitioners and the fascinating worm s eye view of medieval life that is uniquely offered by petitions themselves and particular attention is given to the performative qualities of petitioning and its place in the culture of royal intercession With their vivid new insights into judicial conventions and the legal creativity spawned by political crisis these papers provide a closely integrated assessment of current scholarship and new research on these most fascinating and revealing of medieval social texts CONTRIBUTORS W MARK ORMROD GWILYM DODD SERENA CONNOLLY BARBARA BOMBI PATRICK ZUTSHI PAUL BRAND GUILHEM PEPIN ANTHONY MUSSON SIMON J HARRIS SHELAGH A SNEDDON DAVID CROOK **Studies in the Age of Chaucer** Thomas J. Heffernan,2007-12 Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications Medieval Feminist Forum ,2005 **Negotiating Clerical Identities** Jennifer D. Thibodeaux,2010-10-13 Clerics in the Middle Ages were subjected to differing ideals of masculinity both from within the Church and from lay society The historians in this volume interrogate the meaning of masculine identity for the medieval clergy by considering a wide range of sources time periods and geographical contexts *St Edmund, King and Martyr* Anthony Bale,2009 The cult of St Edmund was one of the most important in medieval

England and further afield as the pieces here show St Edmund king and martyr supposedly killed by Danes or Vikings in 869 was one of the pre eminent saints of the middle ages his cult was favoured and patronised by several English kings and spawned a rich array of visual literary musical and political artefacts Celebrated throughout England especially at the abbey of Bury St Edmunds it also inspired separate cults in France Iceland and Italy The essays in this collection offer a range of readings from a variety of disciplines literature history music art history and of sources chronicles poems theological material providing an overview of the multi faceted nature of St Edmund s cult from the ninth century to the early modern period They demonstrate the openness and dynamism of a medieval saint s cult showing how the saint s image could be used in many and changing contexts Edmund s image was bent to various political and propagandistic ends often articulating conflicting messages and ideals negotiating identity politics and belief

CONTRIBUTORS ANTHONY BALE CARL PHELPSTEAD ALISON FINLAY PAUL ANTONY HAYWARD LISA COLTON REBECCA PINNER A S G EDWARDS ALEXANDRA GILLESPIE

This book delves into Rites Of Pabage Cultures Of Transition In The Fourteenth Century. Rites Of Pabage Cultures Of Transition In The Fourteenth Century is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Rites Of Pabage Cultures Of Transition In The Fourteenth Century, encompassing both the fundamentals and more intricate discussions.

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 6. In chapter 5, this book will draw a conclusion about Rites Of Pabage Cultures Of Transition In The Fourteenth Century. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Rites Of Pabage Cultures Of Transition In The Fourteenth Century.

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