
A RINGING GLASS



THE LIFE OF
RAINER MARIA RILKE
DONALD PRATER

Ringling Glass The Life Of Rainer Maria Rilke

Rilke-Gesellschaft



Ringling Glass The Life Of Rainer Maria Rilke:

A Ringing Glass Donald A. Prater, 1986 Rainer Maria Rilke 1875 1926 is widely regarded as the greatest lyric poet of this century His major achievements the New poems the Sonnets to Orpheus and the incomparable Duino Elegies had a powerful impact on European literature and have been the subject of intense scrutiny and increasing acclaim since the poet's death Only in recent years however with the emergence of key documentary material has it become possible to present the full story of Rilke's life In A Ringing Glass Donald Prater's aim is not to add another stone to the mounting edifice of critical interpretation but to provide a portrait of the man himself and to show the background in which Rilke's extraordinary vision developed And it is an extraordinary background Rilke's nomadic existence led him from his birthplace in Prague through Germany Russian Spain Italy France and finally Switzerland He visited Tolstoy at Yasnaya Polyana acted for a time as secretary to Rodin and was friend of Romain Rolland Leonid Pasternak and Walter Rathenau He was the protégé of Princess Marie von Thurn und Taxis and the lover Lou Andreas Salome and Baladine Klossowska of whose son the painter Balthus he was an early patron Financially and emotionally Rilke needed these associations yet he dedicated himself fully to his art and remained single minded in his search for the solitude it required In his correspondence from which Prater draws extensively Rilke reveals the tragic conflict between his needs as a man and his goals as a poet This above all he wrote a younger colleague ask yourself must I write Delve into yourself for a deep answer And if this should be affirmative then build your life according to this necessity With this comprehensive biography readers can themselves delve deeply into the life Rilke built a life as courageous and rare as the poetry it left behind About the Author Donald Prater is the author of European of Yesterday a biography of Stefan Zweig and his edition of the Rilke Zweig correspondence will appear shortly in Germany A major new biography of the century's greatest lyric poet Draws extensively on Rilke's letters to present an intimate portrait

Reading Rilke's Orphic Identity Erika M. Nelson, 2005 *Studies in Modern German and Austrian Literature* publishes research and scholarship devoted to German and Austrian literature of all forms and genres from the eighteenth century to the present day The series promotes the analysis of intersections of literature with thought society and other art forms such as film theatre autobiography music painting sculpture and performance art

Musical Ekphrasis in Rilke's Marien-Leben Siglind Bruhn, 2021-11-22 In 1923 the twenty seven year old Paul Hindemith published a composition for voice and piano entitled Das Marienleben based on Rainer Maria Rilke's poetic cycle of 1912 Twenty five years later the composer presented a thoroughly revised partially rewritten version The outcome of this revision has been highly controversial Ever since its first publication musicologists have argued for or against the value of such a decisive rewriting They do so both by comparing the two compositions on purely musical grounds and by attempting to assess whether the more strictly organized tonal layout and dynamic structuring of Marienleben II is more or less appropriate for the topic of a poetic cycle on the Life of Mary This study is the first to analyze the messages conveyed in the two versions with an emphasis

on their implicit aesthetic philosophical and spiritual significance Acknowledging the compositions as examples of musical ekphrasis a representation in one artistic medium of a message originally composed in another medium the author argues in exhaustive detail that the young Hindemith of 1922-23 and the mature composer of 1941-48 can be seen as setting two somewhat different poetic cycles This volume is of interest for musicologists and music lovers scholars of German literature and lovers of Rilke's poetry as well as for readers interested in the interartistic relationships of music and literature

The Love Lives of the Artists Daniel Bullen, 2013-02-12 As the oldest of institutions marriage seems outdated in modern times when each individual is encouraged to break with tradition in order to fulfill him or herself And so artists like Diego Rivera and Frida Kahlo seem to be paving the way toward a brave new kind of marriage where spouses would be allowed even encouraged to fulfill different aspects of themselves in outside relationships Shared creativity they believed would transcend their jealousies and compensate their sufferings through art they would rise above conventional marital fidelity and prove a higher fidelity to art and to themselves

The Love Lives of the Artists tells the stories of Rainer Maria Rilke and Lou Andreas Salom Alfred Stieglitz and Georgia O'Keeffe Jean Paul Sartre and Simone de Beauvoir Diego and Frida and Henry Miller and Anaïs Nin five couples who approached their relationships with the same rebellious creativity as they practiced in their art From their early artistic development and their first experiences in love to their artistic marriages and their affairs and then to their fights and reconciliations addictions nervous breakdowns and continued creativity *The Love Lives of the Artists* describes the promise and the price of freedom and creativity in love

Untersuchungen zu Rainer Maria Rilkes "Die Aufzeichnungen des Malte Laurids Brigge" Brigitte von Witzleben, 1996 *Blätter der Rilke-Gesellschaft* Rilke-Gesellschaft, 1997

Rilke reconsidered Sigrid Bauschinger, Susan L. Cocalis, Karin Obermeier, 1995

Lost Son M Allen Cunningham, 2008-04-01 Spanning western Europe from 1875 to 1917 and presenting a gothic historical Paris that subverts our old assumptions regarding the City of Light M Allen Cunningham's new novel brings a brooding atmosphere and human complexity to an intimate and imaginative portrait of one of the most uniquely sensitive artists of his time a poet whose odd childhood and difficult early life will both fascinate and perhaps help explain his determination to stay true to his artistic vision at almost any cost Here is Rainer Maria Rilke in the grip of his greatest artistic struggle life itself Rilke's gripping emotional drama as child lover husband father prot g misfit soldier and wanderer is framed by a haunted young figure a researcher who a century later feels compelled to trace Rilke's itinerant footsteps and those of Rilke's fictional alter ego the bewitched poet Malte Laurids Brigge The result is an exploration of the forever imperfect loyalties we face in work and life the seemingly immeasurable distances that can separate life and art and the generational tensions between masters and admirers

[Konnte Rilke radfahren?](#) Imre Kurdi, 2009 Ferenc Sz sz 1943-2006 war eine der schulbildenden Persönlichkeiten der ungarischen Germanistik der letzten Jahrzehnte Der Band enthält Studien seiner Schüler Kollegen und Freunde die sich an die Forschungsbereiche des Verstorbenen anschließen Ferenc Sz sz promovierte 1976 und habilitierte

2001 mit einer Arbeit über die deutsch-ungarischen Literaturbeziehungen. Er war zuletzt Dozent für deutschsprachige Literaturen an der Eötvös-Loránd-Universität und an der Károlyi-Gospár-Universität der Reformierten Kirche in Budapest. Sein Forschungsschwerpunkt lag im Bereich der Literatur der Jahrhundertwende. Besondere Verdienste erwarb er sich auf dem Gebiet der Rilkephilologie und der Rilke-Deutung.

Deutschsprachige Literatur aus Prag und den böhmischen Ländern, 1900-1939 Jürgen Born, Diether Krywalski, 2000

Dichtung als Erfahrungsmetaphysik Gísli Magnússon, 2009
Dance the Orange Rainer Maria Rilke, 2008-02 This new collection includes poems taken from the time of the great German poet's New Poems through the Duino Elegies to the last pieces. These are some of Rainer Maria Rilke's best works; they are intense, compact, lyrical and lucid by turns, erotic, heartfelt and mystical. Hamburger's excellent translations have the German original facing each poem.

Dahlmann-Waitz Quellenkunde der deutschen Geschichte Friedrich Christoph Dahlmann, 1995
Rilke's Venice Birgit Haustedt, 2008 Rainer Maria Rilke criss-crossed Europe; he visited Russia and sailed on the Nile. Yet over and over again he went to Venice: St Mark's Square and the Lido, the Doge's Palace and the Grand Canal. Travel for Rilke was a passion, a way of life, and it served a single purpose: to seek impulses, stimuli and ideas for writing. Venice, above all others, enthralled and provoked him. Using his poems and extensive letters, Birgit Haustedt shows Rilke's intimate relationship with the city he loved the most. As Rilke himself wrote: Poems are not, as people think, feelings; they are practical experiences.

Deutschsprachige Literatur aus Prag und den böhmischen Ländern, 1900-1925 Jürgen Born, Martina Dickert, Klaus Peter Wahner, 1993 Keine ausführliche Beschreibung für Deutschsprachige Literatur aus Prag und den böhmischen Ländern verfügbar.

Major Figures of Turn-of-the-century Austrian Literature Donald G. Daviau, 1991 The purpose of this projected seven-volume series is to help make the major figures of Austrian literature from 1800 to the present accessible to an English-speaking audience. The introductions provide an overview of the cultural and political background of the age to furnish a broader context for the individual contributions. Bibliographies of primary and secondary texts enhance the value of the volumes as reference works. This volume covers the turbulent period between the two world wars. Despite the hardships endured by a country recovering from a severe war and despite the prominence of politics, literature flourished to a degree that surprisingly perhaps makes this era one of the richest periods in Austrian literary history.

Rilke und Kassner Hansgeorg Schmidt-Bergmann, Rilke-Gesellschaft, 1989

Österreichische Bibliographie, 1983
Das Rilke-Alphabet Ulrich Baer, 2006
The Poem on the Edge of the Word Dianna C. Niebylski, 1993 The preoccupation with the limits of language and the ensuing exploration of silence are central concerns in modern and contemporary poetry. *The Poem on the Edge of the Word* inquires into the causes that gave rise to a momentous linguistic anxiety at the end of the nineteenth century and explores three poets' responses to this new awareness of the fragility of the word.

This book delves into Ringing Glass The Life Of Rainer Maria Rilke. Ringing Glass The Life Of Rainer Maria Rilke is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Ringing Glass The Life Of Rainer Maria Rilke, encompassing both the fundamentals and more intricate discussions.

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