



THE RISE OF THE GOTHIC NOVEL

MAGGIE KILGOUR

Rise Of The Gothic Novel

David Scott Kastan



Rise Of The Gothic Novel:

Rise Of Gothic Novel Maggie Kilgour, 2021-10-14 One of the central images conjured up by the gothic novel is that of a shadowy spectre slowly rising from a mysterious abyss In *The Rise of the Gothic Novel* Maggie Kilgour argues that the ghost of the gothic is now resurrected in the critical methodologies which investigate it for the revelation of buried cultural secrets In this cogent analysis of the rise and fall of the gothic as a popular form Kilgour juxtaposes the writings of William Godwin with Mary Wollstonecraft and Ann Radcliffe with Matthew Lewis She concludes with a close reading of the quintessential gothic novel Mary Shelley's *Frankenstein* An impressive and highly original study *The Rise of the Gothic Novel* is an invaluable contribution to the continuing literary debates which surround this influential genre *Embryology and the Rise of the Gothic Novel* Diana Pérez Edelman, 2021-07-02 This book argues that embryology and the reproductive sciences played a key role in the rise of the Gothic novel in the eighteenth and nineteenth centuries Diana Pérez Edelman dissects Horace Walpole's use of embryological concepts in the development of his Gothic imagination and provides an overview of the conflict between preformation and epigenesis in the scientific community The book then explores the ways in which Gothic literature can be read as epigenetic in its focus on internally sourced modes of identity monstrosity and endless narration The chapters analyze Horace Walpole's *The Castle of Otranto* Ann Radcliffe's *A Sicilian Romance* *The Italian* and *The Mysteries of Udolpho* Mary Shelley's *Frankenstein* Charles Robert Maturin's *Melmoth the Wanderer* and James Hogg's *Confessions of a Justified Sinner* arguing that these touchstones of the Gothic register why the Gothic emerged at that time and why it continues today the mysteries of reproduction remain unsolved *The rise of the gothic novel* Maggie KILGOUR, 1997

Romantic Prose Fiction Gerald Ernest Paul Gillespie, Manfred Engel, Bernard Dieterle, 2008 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features *Romantic Prose Fiction* achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization **SPECIAL OFFER 30% discount for a complete set order 5 vols** *The Romanticism series in the Comparative History of Literatures in European Languages* is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance

at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

Die Bedeutung der Gothic Novel für das Erzählwerk Herman Melvilles Heinz Kosok,2019-07-08 Keine ausführliche Beschreibung für Die Bedeutung der Gothic Novel für das Erzählwerk Herman Melvilles verfügbar **Phantastik** Hans Richard Brittnacher,Markus May,2013-12-09 Das Phantastische in Kunst Literatur Film Musik und Alltagskultur Das interdisziplinäre Handbuch nimmt die unterschiedlichen methodischen Zugänge zur Phantastik und deren intermediale Vielfalt in den Blick Ebenso dargestellt wird die historische Entwicklung in verschiedenen Sprachkreisen vom Englischen Französischen und Deutschen bis zur skandinavischen slawischen und iberischen Tradition Eine Reihe von Eingängen widmet sich typischen Themen Motiven wie z B Feen Zeitreise sowie poetischen und poetologischen Schlüsselkonzepten *The Gothic Novel and the Stage* Francesca Saggini,2015-08-12 In this ground breaking study Saggini explores the relationship between the late eighteenth century novel and the theatre arguing that the implicit theatricality of the Gothic novel made it an obvious source from which dramatists could take ideas Similarly elements of the theatre provided inspiration to novelists

The Rise of Supernatural Fiction, 1762-1800 E. J. Clery,1995-02-16 A genre of supernatural fiction was among the more improbable products of the Age of Enlightenment This book charts the troubled entry of the supernatural into fiction and questions the historical reasons for its growing popularity in the late eighteenth century Beginning with the notorious

case of the Cock Lane ghost a performing poltergeist who became a major attraction in London in 1762 and with Garrick's spellbinding and paradigmatic performance as the ghost seeing Hamlet it moves on to look at the Gothic novels of Horace Walpole Ann Radcliffe M G Lewis and others in unexpected new lights The central thesis concerns the connection between fictions of the supernatural and the growth of consumerism not only are ghost stories successful commodities in the rapidly commercialising book market they are also considered here as reflections on the disruptive effects of this socio economic transformation

Gothic Fiction and the Invention of Terrorism Joseph Crawford, 2013-09-12 Choice Outstanding Academic Title 2014 This book examines the connections between the growth of terror fiction the genre now known as Gothic in the late eighteenth century and the simultaneous appearance of the conceptual origins of terrorism as a category of political action In the 1790s Crawford argues four inter connected bodies of writing arose in Britain the historical mythology of the French Revolution the political rhetoric of terrorism the genre of political conspiracy theory and the literary genre of Gothic fiction known at the time as terrorist novel writing All four bodies of writing drew heavily upon one another in order to articulate their shared sense of the radical and monstrous otherness of the extremes of human evil a sense which was quite new to the eighteenth century but has remained central to the ways in which we have thought and written about evil and violence ever since

Symbolism 12/13 Rüdiger Ahrens, Klaus Stierstorfer, 2013-12-12 Magic realism has become a significant mode of expression in Jewish cultural production This special focus of Symbolism for the first time explores in a comparative and transnational approach the magic realist engagement of Jewish writers artists and filmmakers from the Diaspora and from Israel with issues of identity oppression and persecution as well as the Holocaust

The Rise of the Gothic Novel Zombori L., 1971

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

Irora, 1988

THE RISE OF GOTHIC DRAMA, 1765-1800 LESLIE LYLE HANAWALT, 1929

Northanger Abbey by Jane Austen (Book Analysis) Bright Summaries, 2018-10-24 Unlock the more straightforward side of Northanger Abbey with this concise and insightful summary and analysis This engaging summary presents an analysis of Northanger Abbey by Jane Austen which follows the young naïve Catherine Morland as she leaves behind her sheltered life and discovers polite society in Bath In this novel perceptive social observation and incisive wit are combined with a satire of

the Gothic novel as Catherine's overactive imagination stimulated by her extensive reading of these popular books shapes her view of the world and leads her to jump to incorrect conclusions Although *Northanger Abbey* was published posthumously in 1817 it is the first novel that Austen completed it was ready for publication as early as 1803 Along with Austen's other celebrated novels *Sense and Sensibility* *Pride and Prejudice* *Mansfield Park* *Emma* and *Persuasion* it has captivated generations of readers and is still widely read and studied today Find out everything you need to know about *Northanger Abbey* in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries.com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries.com

The German Novel of 1800 Manfred W. Heiderich, 1982 This study presents an account of all available extant novels of the year 1800 with a view to establishing the literary concerns and conventions that figure prominently in German popular literature towards the end of the 18th century This cross cut in depth provides an overview in terms of types the Gothic satirical love and adventure character and education and historical and in terms of themes methods and concerns as exemplified by subcategories of the Gothic satirical targets middle class attitudes and narrative approaches Of special interest is the investigation of the Romantic influence on popular writers In addition this volume constitutes a handy reference work permitting speedy orientation among and convenient access to the 126 novels that are discussed and categorized in the main body of the text and in four appendices

Gothic Readings Rictor Norton, 2000 The volume provides representative samples of the major genres historical Gothic the Radcliffe school of terror the Lewis school of horror tragic melodrama comic parody supernatural poetry and ballads book reviews and literary criticism and anti Gothic polemic Also covered are the major Gothic issues such as the aesthetics of the sublime religion and the supernatural and the influence of ancient Romance hobgoblin machinery including vampires spectres orphans the Inquisition banditti nuns storms and ruined castles and social and political themes A general introduction reviews the major approaches to Gothic literature and short introductions place individual selections in context All the texts are based on first editions The collection is suitable as a textbook for courses on the Gothic novel or on Romantic literature and will appeal to all Gothic enthusiasts Book jacket

Conversion and Reform in the British Novel in the 1790s A. Markley, 2009-01-08 Dramatically expanding the boundaries of the British Jacobin novel *Conversion and Reform in the British Novel in the 1790s* analyzes the works of a wide range of British reformists writing in the 1790s including William Godwin Mary Wollstonecraft Charlotte Smith Mary Robinson and Maria Edgeworth who reshaped the conventions of contemporary fiction to position the novel as a progressive political tool Rather than aiming to launch a bloody revolution these authors worked to initiate social and political reform in such areas as women's rights abolition the Jewish question and the leveling of the class system in

Britain by converting the individual reader one reader at a time The Durham University Journal ,1959 **English Novel**
Explication Christian J. W. Kloesel,1976 For over twenty five years the English Novel Explication series has been providing students and teachers of literature and reference librarians with a thorough easy to use reference to interpretations of works by novelists from the United Kingdom The explications cited in these volumes are interpretations of the significance and the meaning of the novels and can range from discussions of theme imagery or symbolism to diction or structure All critical stances including post structuralist deconstructionist and semiotic are included Quick access to the material is provided via integrated author title indexes Organization is alphabetical by novelist with authors followed by an alphabetical list of their works and dates of publication Explications are cited by last name of author and include title and page references while a complete list of books and periodicals indexed follows the text

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