Darkness Visible

Philip Pullman

NICHOLAS TUCKER

Philip Pullman Darkness Visible Inside

Nikki Gamble, Sally Yates

Philip Pullman Darkness Visible Inside:

Darkness Visible Nicholas Tucker, 2003 What do Philip Pullman and J K Rowling have in common that has made both of their stories so successful What does Pullman listen to while he writes and who or what is Dust Pullman s award winning trilogy His Dark Materialshas been appreciated by readers of all ages It is now set to welcome new fans as it is adapted for television by the BBC and his new trilogy at last sees publication Nicholas Tucker a leading authority on children's literature writes about the man he knows as a friend Unpacking and examining Pullman's life and the sources he drew on for his masterpiece he explores the world of science theology imagination and adventure that Pullman has created Including a personal interview with Pullman himself Darkness Visibleoffers a unique exploration of the author s work and its controversies Enigmas from His Dark Materialsare unraveled Unmissable for all Pullman readers Sussex Express Inside the World of Philip Pullman Nicholas Tucker, 2004-11-01 DARKNESS VISIBLE is both a celebration of Philip Pullman and a unique quide to the rich world of his fiction It looks at the spectrum of his work from the flamboyant Sally Lockhart series and the award winning CLOCKWORK and I WAS A RAT to his epic and internationally bestselling DARK MATERIALS TRILOGY It shows the diverse influences from Milton and Blake to comic books and radio drama that have shaped his writing and uncovers the part played by Pullman's unconventional childhood This book is packed with never before seen family photos and illustrations from Pullman s beloved novels and fresh material from recent interviews Darkness Visible Nicholas Tucker, 2004-11 In this ultimate guide to the rich world of the fiction of Phillip Pullman Tucker shows the diverse influences that have shaped Pullman s writing and uncovers the part played by Pullman s unconventional childhood Includes never before seen family photos and illustrations The New Atheist Novel Arthur Bradley, 2010-04-15 The first major examination of the New Atheism as a literary phenomenon **To See the Wizard** Laurie Ousley, 2021-02-19 To See the Wizard Politics and the Literature of Childhood takes its central premise as the title indicates from L Frank Baum s The Wonderful Wizard of Oz Upon their return to The Emerald City after killing the Wicked Witch of the West the task the Wizard assigned them Dorothy the Tin Woodman Scarecrow and Lion learn that the wizard is a humbug merely a man from Nebraska manipulating them and the citizens of both the Emerald City and of Oz from behind a screen Yet they all continue to believe in the powers they know he does not have still insisting he grant their wishes The image of the man behind the screen and the reader's continued pursuit of the Wizard is a powerful one that has at its core an issue central to the study of children's literature the relationship between the adult writer and the child reader As Jack Zipes Perry Nodelman Daniel Hade Jacqueline Rose and many others point out before the literature for children and young adults actually reaches these intended readers it has been mediated by many and diverse cultural social political psychological and economic forces These forces occasionally work purposefully in an attempt to consciously socialize or empower training the reader into a particular identity or way of viewing the world by one who considers him or herself an advocate for children Obviously these wizards

acting in literature can be the writers themselves but they can also be the publishers corporations school boards teachers librarians literary critics and parents and these advocates can be conservative progressive or any gradation in between It is the purpose of this volume to interrogate the politics and the political powers at work in literature for children and young adults Childhood is an important site of political debate and children often the victims or beneficiaries of adult uses of power one would be hard pressed to find a category of literature more contested than that written for children and adolescents Peter Hunt writes in his introduction to Understanding Children's Literature that children's books are overtly important educationally and commercially with consequences across the culture from language to politics most adults and almost certainly the vast majority in positions of power and influence read children s books as children and it is inconceivable that the ideologies permeating those books had no influence on their development If there were a question about the central position literature for children and young adults has in political contests one needs to look no further than the myriad struggles surrounding censorship Mark I West observes for instance Throughout the history of children's literature the people who have tried to censor children's books for all their ideological differences share a rather romantic view about the power of books They believe or at least they profess to believe that books are such a major influence in the formation of children's values and attitudes that adults need to monitor every word that children read Because childhood and young adulthood are the sites of political debate for issues ranging from civil rights and racism to the construction and definition of the family indoctrinating children into or subverting national and religious ideologies the literature of childhood bears consciously political analysis asking how socialization works how children and young adults learn of social cultural and political expectations as well as how literature can propose means of fighting those structures To See the Wizard Politics and the Literature of Childhood intends to offer analysis of the political content and context of literature written for and about children and young adults The essays included in To See the Wizard analyze nineteenth and twentieth century literature from America Britain Australia the Caribbean and Sri Lanka that is for and about children and adolescents The essays address issues of racial and national identity and representation poverty and class mobility gender sexuality and power and the uses of literature in the healing of trauma and the construction of an authentic self **Darkness Visible Nicholas** Tucker, 2017-07-06 What do Philip Pullman and J K Rowling have in common that has made both of their stories so successful What does Pullman listen to while he writes and who or what is Dust Pullman's award winning trilogy His Dark Materials has been appreciated by readers of all ages It is now set to welcome new fans as it is adapted for television by the BBC and his new trilogy at last sees publication Nicholas Tucker a leading authority on children's literature writes about the man he knows as a friend Unpacking and examining Pullman's life and the sources he drew on for his masterpiece he explores the world of science theology imagination and adventure that Pullman has created Including a personal interview with Pullman himself Darkness Visible offers a unique exploration of the author's work and its controversies Enigmas from His Dark

Materials are unraveled Unmissable for all Pullman readers Sussex Express Philip Pullman, Master Storyteller Claire Squires, 2006-10-20 Squires conducts a tour of the His Dark Materials worlds of Philip Pullman and also considers the British author's entire oeuvre Philp Pullman's His Dark Materials Leonard F. Wheat, 2008 No Marketing Blurb Literature: Classic Texts and Contemporary Trends Heather Montgomery, Nicola J. Watson, 2009-08-26 Provides students and teachers of Children's Literature with access to high quality critical material on the most widely studied classic and contemporary children's books Love and Longing Kate Agnew, 2004 This heady collection features love poems and prose excerpts by writers including Sappho Shakespeare Milton the Bront's and Wordsworth Works are loosely arranged according to chapter headings drawn from particular poems for instance Love Is a Sickness after Samuel Daniel s poem creating an engaging interchange of images and ideas regardless of poet or era As the title suggests not every poem ends with a happily ever after a Charlotte Mew poem reads I so liked Spring last year Because you were here This year s a different thing I ll not think of you A resonant sampling of both standards and lesser known gems Publishers Weekly The selection is brilliant creating cross currents complications and time travelling coincidences to challenge intelligent readers Times Educational Supplement A collection of classic poetry and prose based on the enduring themes of love and romance with an introduction by prize winning children's author Jacqueline Wilson Includes material from the Romantics Thomas Hardy John Milton Jane Austen and Emily Bront as well as Ovid Catullus and less well known authors Kate Agnew is a previous chair of the Children's Booksellers Association She has also contributed to the Cambridge Guide to Children's Books and has edited several children's books Jacqueline Wilson OBE is an internationally best selling children's author

Receptions and Transformations of the Bible Kirsten Nielsen,2009 These volumes of Religion and Normativity present the latest research in three central fields Volume II deals with Reception and Transformation of the Bible as it occurs in modern literature in both Danish and English philosophy including Kierkegaard and Jewish and Christian religious practice The researchers base their work on the theories and methods of the study of religion philosophy theology and literature

The Devil's Account Hugh Rayment-Pickard,2004 This is a study of Philip Pullman s writing with a focus on the religious issues raised in the trilogy His Dark Materials Hugh Rayment Pickard examines the multitude of religious and mythological themes that run through the trilogy and his earlier writing looking at Pullman s literary influences

Discourse ,2006 Return of the Hero Christopher Wrigley,2005 The World of The Golden Compass Scott Westerfeld,2007 The School Librarian ,2004 The Greenwood Encyclopedia of Folktales and Fairy Tales

Donald Haase,2008 Folk and fairy tales exist in all cultures and are at the heart of civilization This massive Encyclopedia gives students and general readers a broad multicultural survey of folk and fairy tales from around the world Included are hundreds of alphabetically arranged entries written by numerous expert contributors Entries cover themes and motifs individuals characters and character types national traditions genres and a range of other topics Each entry cites works for

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Table of Contents Philip Pullman Darkness Visible Inside

- 1. Understanding the eBook Philip Pullman Darkness Visible Inside
 - The Rise of Digital Reading Philip Pullman Darkness Visible Inside
 - $\circ\,$ Advantages of eBooks Over Traditional Books
- 2. Identifying Philip Pullman Darkness Visible Inside
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Philip Pullman Darkness Visible Inside
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Philip Pullman Darkness Visible Inside
 - Personalized Recommendations
 - Philip Pullman Darkness Visible Inside User Reviews and Ratings
 - Philip Pullman Darkness Visible Inside and Bestseller Lists
- 5. Accessing Philip Pullman Darkness Visible Inside Free and Paid eBooks
 - o Philip Pullman Darkness Visible Inside Public Domain eBooks
 - Philip Pullman Darkness Visible Inside eBook Subscription Services

- Philip Pullman Darkness Visible Inside Budget-Friendly Options
- 6. Navigating Philip Pullman Darkness Visible Inside eBook Formats
 - o ePub, PDF, MOBI, and More
 - Philip Pullman Darkness Visible Inside Compatibility with Devices
 - o Philip Pullman Darkness Visible Inside Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - o Adjustable Fonts and Text Sizes of Philip Pullman Darkness Visible Inside
 - Highlighting and Note-Taking Philip Pullman Darkness Visible Inside
 - Interactive Elements Philip Pullman Darkness Visible Inside
- 8. Staying Engaged with Philip Pullman Darkness Visible Inside
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Philip Pullman Darkness Visible Inside
- 9. Balancing eBooks and Physical Books Philip Pullman Darkness Visible Inside
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Philip Pullman Darkness Visible Inside
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Philip Pullman Darkness Visible Inside
 - Setting Reading Goals Philip Pullman Darkness Visible Inside
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Philip Pullman Darkness Visible Inside
 - Fact-Checking eBook Content of Philip Pullman Darkness Visible Inside
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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