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PHANTASMAGORIA

TALES OF FANTASY AND THE SUPERNATURAL

EDITED BY JANE MOBLEY



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Phantasmagoria Tales Of Fantasy And The Supernatural

Jamie Williamson



Phantasmagoria Tales Of Fantasy And The Supernatural:

Phantasmagoria Jane Mobley,1977-01-01 **Lord Dunsany** S. T. Joshi,Darrell Schweitzer,2013-12-13 Anglo Irish writer Lord Dunsany 1878 1957 was a pioneering writer in the genre of fantasy literature and the author of such celebrated works as *The Book of Wonder* 1912 and *The King of Elfland's Daughter* 1924 Over the course of a career that spanned more than five decades Dunsany wrote thousands of stories plays novels essays poems and reviews and his work was translated into more than a dozen languages Today Dunsany's work is experiencing a renaissance as many of his earlier works have been reprinted and much attention has been paid to his place in the history of fantasy and supernatural literature This bibliography is a revision of the landmark volume published in 1993 which first charted the full scope of Dunsany's writing This new edition not only brings the bibliography up to date listing the dozens of new editions of Dunsany's work that have appeared in the last two decades and the wealth of criticism that has been written about him but also records many obscure publications in Dunsany's lifetime that have not been previously known or identified In all the bibliography has been expanded by at least thirty percent Among this new material are dozens of uncollected short stories newspaper articles and poems and many books essays and reviews of Dunsany's work published over the past century Altogether this bibliography is the definitive listing of works by and about Dunsany and will be the foundation of Dunsany studies for many years to come

The Evolution of Modern Fantasy Jamie Williamson,2015-07-09 In this comprehensive study Williamson traces the literary history of the fantasy genre from the eighteenth century to its coalescence following the success of Tolkien's work in the 1960s While some studies have engaged with related material there has been no extended study specifically exploring the roots of this now beloved genre **Fantasy Literature for Children and Young Adults** Ruth Nadelman Lynn,1995-01-30 Drawing on distinguished review sources this updated and expanded guide recommends more than 4 800 American and British fantasy novels and anthologies including nearly 1 500 new to this edition Ten topical chapters embrace the entire range of fantasy literature from allegory to witchcraft Detailed annotations note major awards won review citations suggested reading level other related titles by the author and more Back cover *Genreflecting* Betty Rosenberg,1986

Fantasy Helmut W. Pesch,1984 **Science Fiction and Fantasy Literature, 1975-1991** R. Reginald,Mary Wickizer Burgess,Daryl Furumi Mallett,1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald's *Science Fiction and Fantasy Literature 1700 1974* Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and doubles for locating volumes

containing two novels Annotation copyright by Book News Inc Portland OR **Genreflecting** Diana Tixier Herald,1995 A guide for understanding popular reading tastes organized to define each genre and its subgenres **Peter Beagle** Kenneth J. Zahorski,1988 **Fantasy for Children** Ruth Nadelman Lynn,1983 **Critical Terms for Science Fiction and Fantasy** Gary K. Wolfe,1986-08-18 The critical vocabulary of the mainstream often give short shrift to the fantastic and scholars of the fantastic have often had to look elsewhere for their critical terminology Such scholars will find Wolfe's work an excellent resource Choice **Lord Dunsany** S. T. Joshi,Darrell Schweitzer,1993-09 Lists works by and about the prolific Irish writer Edward John Moreton Drax Plunkett 18th Baron Dunsany 1878 1957 whose first book *The Gods of Pegana* published in 1905 met with popular and critical success and launched a 50 year writing career Annotation copyright by Book News Inc Portland OR *Supernatural Fiction Writers* Everett Franklin Bleiler,1985 Selected Proceedings of the 1978 Science Fiction Research Association National Conference Science Fiction Research Association. National Conference,1979 *Approaches to the Fiction of Ursula K. Le Guin* James Warren Bittner,1979 *Short Story Index, Collections Indexed 1900-1978* Juliette Yaakov,1979 This vol is a complete listing of the 8 355 collections indexed in the cumulated vols of Short Story Index for the years 1900 1978 *AV Guide* ,1977 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1979 **American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction** R.R. Bowker Company. Department of Bibliography,1978 Mythical and Fabulous Creatures Malcolm South,1987-03-12 This serious scholarly treatment of 20 imaginary beings from dragon and phoenix to giants and fairies discusses the origin of each as an idea its symbolism and lore and its appearances in art literature or film Extensive bibliographies follow the generally ambitious and erudite essays while a final catch all article and selective bibliography cover still more ground at a gallop There are a number of thoughtful and well written interpretive investigations into the nature and history of some persistent types Entries on the Basilisk Harpies Medusa and the Sphinx are particularly fine here one feels that the mystery and power of these imaginative creatures is not vitiated by scholarly taxidermy Library Journal This book provides thorough documentation of the best known creatures of fantasy with a breadth of coverage that is both impressive and delightful Recommended for all libraries supporting research in mythology fantasy folklore or popular culture Choice

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