



Philip Larkin

Stefan Straub



Philip Larkin:

Philip Larkin Laurence Lerner, 2005 This short study places Larkin in his literary and personal context discusses current controversies and literary criticism and above all explores all of his major poems **Philip Larkin** Sisir Kumar Chatterjee, 2014-08 Philip Larkin 1992 1985 Is Today Acclaimed As A British National Cultural Icon Historically A Movementeer Larkin Followed The Pleasure Principle To Democratize Poetry By Forging A Distinctive Philistine Aesthetic By Employing A Defiantly Demotic Diction And By Building His Poems Around A Structure Of Rational Discourse Philip Larkin Poetry That Builds Bridges Is A Well Researched And Immensely Readable Book It Is Perhaps The Only Work Available Today That Offers A Comprehensive Critical Account Of The Full Range Of Larkin S Poetry A Significant Contribution To Larkin Studies This Book Provides A Between The Lines Analysis Of Almost All The Poems Embodied In The Four Major Collections Of Larkin The North Ship The Less Deceived The Whitsun Weddings And High Windows By Exploiting The Resources Of Larkin S Letters His Prose Writings And His Biography The Author Traces Much Against The Grain Of Contemporary Larkin Criticism The Poet S Thematic Attitudinal And Technical Development From One Book Of His Poetry To The Next And Shows The Trend Of Larkin S Evolution With A Holistic Approach To The Total Corpus Of Larkin S Poetry The Author Perspectivises The Poet And Argues The Larkin S Achievements Lie In His Success In Building Bridges Between Aestheticism And Philistinism Between Empiricism And Transcendentalism Between Classicism And Romanticism Between Modernism And Postmodernism Between The Native British Poetic Tradition And The Anglo Franco American Experimental Line And Above All Between Poetry And The Reading Public This Book Also Contends The Larkin S Vision Of Life Is Neither Pessimistic Nor Optimistic But Tragic And Melioristic Kingsley Amis & Philip Larkin Philip Larkin, Kingsley Amis, 2010 **Philip Larkin** David Trimms, Philip Larkin, 1973 Philip Larkin Janice Rossen, 1989 The author explores Larkin s poetry novels essays and jazz criticism She shows his transition from novelist to poet tracing the symbolist aspect of his work in the depiction of nature and addressing the influence of Hardy and Yeats on his poetic style She looks at Larkin s celebration of England his exasperation over difficulties with girls and to his poetic use of coarse language in complaining about life s innumerable irritations She also discusses the fury he expresses as he contemplates death *Philip Larkin: A Writer's Life* Andrew Motion, 2019-05-02 Philip Larkin A Writer s Life won the Whitbread Award for Biography in 1993 and was championed as an exemplary biography of its kind The Times With a new introduction written by the author this edition offers an engrossing portrait of one of the twentieth century s most popular and most private poets There will be other lives of Larkin but Motion s like Forster s of Dickens will always have a special place John Carey Sunday Times Larkin lived a quietly noble and exemplary version of the writer s life Motion affectionate but undeceived about the man s frailties a diligent researcher and a deft reader of poetry has written an equally exemplary Life of him Peter Conrad Observer Honest but not prurient critical but also compassionate Motion s book could not be bettered Alan Bennett London Review of Books *Philip Larkin and his*

Contemporaries Philip Hobsbaum, Salem K Hassan, 1988-07-26 **Wenn Worte Durchbrechen... Kreative Schreib- und Erzählmöglichkeiten in Therapie und Persönlichkeitsentwicklung - Ein Integrativer Ansatz in Theorie U** Stefan Straub, 2002-06 *Philip Larkin* Stephen Regan, 1992 Following the recent publication of Philip Larkin's *Collected Poems* this study draws on a previously unavailable range of work extending from 1938 to 1983 In the course of its survey the book exposes the limitations of narrowly thematic and formalist criticism but it treats with equal scepticism the fashionable tendency to regard Larkin as a symbolist poet In his appraisal Stephen Regan argues strongly for the importance of reading the poems historically and contextually The emphasis here is on the post war cultural milieu of Larkin's work and its complex engagement with questions of individual freedom and social commitment *Philip Larkin Poems* Philip Larkin, 2012-04-05 For the first time Faber publish a selection from the poetry of Philip Larkin Drawing on Larkin's four collections and on his uncollected poems Chosen by Martin Amis Many poets make us smile how many poets make us laugh or in that curious phrase laugh out loud as if there's another way of doing it Who else uses an essentially conversational idiom to achieve such a variety of emotional effects Who else takes us and takes us so often from sunlit levity to mellifluous gloom Larkin often is more than memorable he is instantly unforgettable Martin Amis *The North Ship* Philip Larkin, 2013-04-04 The North Ship Philip Larkin's earliest volume of verse was first published in August 1945 The introduction by Larkin himself explains the circumstances of its publication and the influences which shaped its contents *Philip Larkin* R. J. C. Watt, 1995 **Philip Larkin** J. Booth, 2005-08-10 James Booth reads Philip Larkin's mature poetry in terms of his ambiguous self image as lonely anti social outsider plighted to his art and as nine to five librarian sharing the common plight of humanity Booth's focus is on Larkin's artistry with words the verbal devices through which this purest of lyric poets celebrates the experience The beauty Featuring discussion for the first time of two recently discovered poems by Larkin this original and exciting new study will be of interest to all students scholars and enthusiasts of Larkin **Philip Larkin: Letters to Monica** Philip Larkin, 2012-04-26 Philip Larkin met Monica Jones at University College Leicester in autumn 1946 when they were both twenty four he was the newly appointed assistant librarian and she was an English lecturer In 1950 Larkin moved to Belfast and thence to Hull while Monica remained in Leicester becoming by turns his correspondent lover and closest confidante in a relationship which lasted over forty years until the poet's death in 1985 This remarkable unpublished correspondence only came to light after Monica Jones's death in 2001 and consists of nearly two thousand letters postcards and telegrams which chronicle day by day sometimes hour by hour every aspect of Larkin's life and the convolutions of their relationship *Philip Larkin and His Audiences* G. Steinberg, 2010-01-13 Philip Larkin one of England's greatest and most popular twentieth century poets is nonetheless widely regarded as a misanthropic provincial recluse This volume re examines that critical view and argues that Larkin's poetry far from demonstrating his misanthropy highlights his profound awareness of and concern for readers *Philip Larkin* Dale Salwak, 1989 A collection of essays celebrating the talents of Philip Larkin poet critic and fiction writer

who died in 1985 They range from Kingsley Amis and Anthony Curtis fine memoirs of Larkin's life at Oxford to William H Pritchard's examination of some of the qualities in his poetry Reading Philip Larkin John Gilroy, 2012-10-21 The book offers a detailed commentary on the poetry of Philip Larkin exploring the political and cultural contexts which have shaped his contemporary reputation Part 1 Life and Times traces Larkin's early years and follows his development within his career as a university librarian into one of the most important and popular voices in twentieth century poetry Part 2 Artistic Strategies explores a range of methodologies and aesthetic influences by which Larkin was able to create poetry at once both accessible and profound Part 3 Reading Larkin provides detailed critical commentary on many of the poems from his three major collections The Less Deceived The Whitsun Weddings and High Windows Part 4 Reception outlines the history of Larkin's reputation from the mid 1950s to the present examining the debates and ideological confrontations to which his poetry has given rise *Philip Larkin and English Poetry* T. Whalen, 1986 Spine title Philip Larkin English poetry **First Boredom, Then Fear** Richard Bradford, 2005 The trajectory of his poetic writing was influenced principally by his friendship with Kingsley Amis Without Larkin Amis's immensely successful first novel Lucky Jim would not have been written Its success caused Larkin finally to abandon his own ambitions as a novelist to concentrate exclusively on his poetry and his poetry would thereafter become his autobiography Larkin's poetry is in its own right magnificent and readers of Bradford's biography will be able to extend their appreciation of his art to an acquaintance with the artist at work Jacket **Philip Larkin's Poetics** István D. Rácz, 2015-11-24 In Philip Larkin's Poetics István D Rácz offers a reading of Larkin's credo that systematically discusses the links between his principles and practice a discussion notably absent up to now from the many studies of this outstanding post 1945 British poet While Larkin claimed that his poetry did not need any explication Rácz argues that a careful reading reveals a coherent poetics This thoroughgoing discussion of the oeuvre provides ample evidence that Larkin's poetry of interacting opposites creates a logically organized system based on principles to be found in his poetics

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