

Phantoms of the Soap  
Operas...and Other  
Showbiz Enigmas  
(Lythway Large Print  
Books)

Randles, Jenny

Note: This is not the actual book cover

# Phantoms Of The Soap Operas

**Valarie Ann Zapata**



## Phantoms Of The Soap Operas:

*Phantoms of the Soap Operas* Jenny Randles, 1989-01-01      **Phantom of the Soap Opera** Judi Miller, 1988 One by one a ruthless killer stalks the actresses of the soap opera All My Days delivering the same violent end to them all And not even street smart police detective Theresa Morrison suspects his real identity until he comes after her      **The Phantom of the Soap Opera** John Shand, 1995      *Wolf-Women and Phantom Ladies* Steven Dillon, 2015-03-17 Provides encyclopedic coverage of female sexuality in 1940s popular culture Popular culture in the 1940s is organized as patriarchal theater Men gaze upon evaluate and coerce women who are obliged in their turn to put themselves on sexual display In such a thoroughly patriarchal society what happens to female sexual desire Wolf Women and Phantom Ladies unearths this female desire by conducting a panoramic survey of 1940s culture that analyzes popular novels daytime radio serials magazines and magazine fiction marital textbooks Hollywood and educational films jungle comics and popular music In addition to popular works Steven Dillon discusses many lesser known texts and artists including Ella Mae Morse a key figure in the founding of Capitol Records and Lisa Ben creator of the first lesbian magazine in the United States This exciting book presents a truly capacious understanding of US culture and offers a spectacular array of analyses of how the decade s cultural discourse struggled to define female desire and how so much male literature and filmmaking sought to constrain it Dillon s study will teach scholars of modern American literature and culture a great deal more about the 1940s than they already know or think they know It is a brilliant addition to the field Gordon Hutner author of What America Read Taste Class and the Novel 1920 1960 *Jahresbibliographie Massenkommunikation* , 1989      Classic Movie Monsters Donald F. Glut, 1978 To find more information about Rowman and Littlefield titles please visit [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com)      *Phantom Politics* Mary Ellen Leary, 1977      **The Phantom Spouse** Denise V. Lang, 1990      **Whitaker's Books in Print** , 1990      Mysteries of the Unexplained H. G. Carlson, 1994 Venturing into the darkest corners of recorded history this illustrated guide to the paranormal aims to uncover bizarre phenomena      **Time** , 1993      **The Phantom Blooper** Gustav Hasford, 1990 Another major novel of the Vietnam experience from one of its most startling able chroniclers and its predecessor book jacket      *The Reference Shelf* , 1959      **A Phantom Death** Annette Mahon, 2007 When the lead in a local production of Phantom of the opera is found bludgeoned to death beside a huge saguaro in a remote undeveloped area of Scottsdale it s a shock to ranch owner Maggie Browne who knew the actor as a boy She s further drawn into the mystery when the victim s mother asks for her help in solving her only son s tragic ending Enlisting the aid of her friends the women of St Rose Quilting Bee Maggie begins to sort through the pieces of the dead man s life wondering if one can ever truly know an actor What was he doing in the desert late at night While police suspect a carjacking turned deadly Maggie explores some strange doings in the life of Jonathan Hunter s nearest and dearest exposing dangerous secrets meant to stay buried in the desert and in the past Book description      **Phantom Lives** Valarie Ann Zapata, 2006      **The Phantom of the Movies' Videoscope** Phantom of the

Movies,2000 The Phantom of the Movies aka Joe Kane has been avidly watching B movies since the 1960s and chronicling their mainstreaming over the past decade His new book contains 3 000 reviews of thrillers and action flicks horror camp and comedy classics sexploitation sci fi and westerns and incorporates exclusive celebrity interviews with genre heavyweights Gary Oldham Jackie Chan and Pamela Grier and directors John Waters and Wes Craven 100 illustrations     **Advertising in America** Poyntz Tyler,1959     **TV Guide** ,1999     **Forthcoming Books** Rose Arny,1988     **Zitty** ,1994

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