



PETER PAUL RUBENS
THE DRAWINGS

THE METROPOLITAN MUSEUM OF ART

Peter Paul Rubens The Drawings

CO Houle



Peter Paul Rubens The Drawings:

Peter Paul Rubens Anne-Marie S. Logan, Peter Paul Rubens, Michiel Plomp, Metropolitan Museum of Art (New York, N.Y.), 2005 Catalogue of an exhibition held at the Metropolitan Museum of Art New York Jan 15 Apr 3 2005 Peter Paul Rubens, the Drawings, 2005 Peter Paul Rubens Eduard Plietzsch, Petrus Paulus Rubens, 1912 *Peter Paul Rubens* Anne-Marie Logan, 2013 *Peter Paul Rubens*, 2004 Rubens Drawings Peter Paul Rubens, 2014-03-05 A generous selection of Rubens best drawings chiefly portraits and religious and mythical scenes that fully reveal his supreme artistic gifts Publisher's note The Drawings of Peter Paul Rubens Anne-Marie S. Logan, Kristin Lohse Belkin, 2021-06-30 The idea to prepare a catalogue of all the drawings by Peter Paul Rubens goes back to the 1970s when Professors R A d Hulst and E Haverkamp Begemann decided to join forces in this endeavor The drawings would be assembled chronologically rather than by themes as was the goal in the Corpus Rubenianum Ludwig Burchard series My task was to begin gathering the necessary information und build up the catalogue The project has now come to completion and will be published in the Pictura Nova series as volume XX Envisioned are three separate volumes divided chronologically All the drawings and corresponding paintings or oil sketches will be reproduced in color Volume I begins with the copies by the thirteen year old Rubens drawn in Antwerp c 1590 until the end of his sojourn in Italy as a twenty three year old in October 1608 when he returns to Antwerp Of the many copies after the Antique only the Rubens drawings that are still known will be discussed For the lost ones the CRLB volume by Marjon van der Meulen Schregardus of 1994 should be consulted Volume II discusses Rubens's major Antwerp altarpieces of 1610 14 the Costume Book the Title pages Portraits and Hunts and ends with the decorations for the Antwerp Jesuit church St Charles Borromaeus in 1620 Volume III starts with the Medici cycle the Gem book Landscapes and ends with Rubens's large portrait with Helena Fourment and their young child the Kermesse and the Garden of Love Volume IV will include Addenda Indices and the sizeable number of rejected attributions to Rubens **The Drawings of Peter Paul Rubens, a Critical Catalogue, Volume Two (1609-1620)** Anne-Marie S. Logan, Anne-Marie Logan, Kristin Lohse Belkin, 2023-06 The idea to prepare a catalogue of all the drawings by Peter Paul Rubens goes back to the 1970s when Professors R A d Hulst and E Haverkamp Begemann decided to join forces in this endeavor The drawings would be assembled chronologically rather than by themes as was the goal in the Corpus Rubenianum Ludwig Burchard series Anne Marie Logan's task was to begin gathering the necessary information and build up the catalogue The project has now come to completion and will be published in the Pictura Nova series as volume XX Envisioned are three separate volumes divided chronologically All the drawings and corresponding paintings or oil sketches will be reproduced in color Volume I begins with the copies by the thirteen year old Rubens drawn in Antwerp c 1590 until the end of his sojourn in Italy as a twenty three year old in October 1608 when he returns to Antwerp Of the many copies after the Antique only the Rubens drawings that are still known will be discussed For the lost ones the CRLB volume by Marjon van der Meulen Schregardus of 1994 95

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Peter Paul Rubens Narim Bender, 2014-01-18 Peter Paul Rubens was a Flemish Baroque painter and proponent of an exaggerated Baroque style that emphasised movement colour and sensuality He is well known for his altarpieces portraits landscapes and history paintings of mythological and allegorical subjects The majority of Rubens's drawings served as a step toward a final work of art in another medium Rubens kept his drawings close by as studio material to be used by his assistants and collaborators It was often with the help of his drawings that assistants would execute the related paintings later Rubens would merely add the finishing touches There are indications that the artist guarded his drawings from the outside world both because he wanted no one to witness his artistic exertions his sweat and toil and because the drawings were considered a kind of studio secret How careful he was about them is clear from his last will and testament in which he stipulated that his drawings were not to be sold until it was clear that none of his children would become an artist Rubens himself would never have thought to present them

Drawn by the Brush Peter C. Sutton, Peter Paul Rubens, Marjorie E. Wieseman, Nico van Hout, 2004-01-01 Oil sketches by Peter Paul Rubens created at speed and in the heat of invention with a colorful loaded brush convey all the spontaneity of the great Flemish painter's creative process This ravishing book draws from both private and public collections to present in full color 40 of Rubens's oil sketches Viewers will find in these informal paintings an enchanting intimacy and gain a new appreciation of Rubens's capacity for invention and improvisation and of his special genius for dramatic design and coloristic brilliance The book investigates the role of the oil sketch in Rubens's work the development of the artist's themes and narratives in his multiple sketches and the history of the appreciation of his oil sketches It also explores some of the unique aspects of his techniques and materials By revealing the oil sketches as the most direct record of Rubens's creative process the book presents him as the greatest and most fluent practitioner of this vibrant and vital medium

Delphi Complete Works of Peter Paul

Rubens (Illustrated) Sir Peter Paul Rubens, 2015-05-26 Few artists achieve in their lives the wealth and fame of Sir Peter Paul Rubens whose beautiful Baroque works were celebrated for their emphasised movement colour and sensuality Delphi's Masters of Art Series presents the world's first digital e Art books allowing digital readers to explore the works of great artists in comprehensive detail This volume presents Rubens complete works in beautiful detail with concise introductions hundreds of high quality images and the usual Delphi bonus material Version 1 The complete paintings of Sir Peter Paul Rubens over 300 paintings fully indexed and arranged in chronological and alphabetical order Includes reproductions of rare works Features a special Highlights section with concise introductions to the masterpieces giving valuable contextual information Enlarged Detail images allowing you to explore Rubens works in detail as featured in traditional art books Hundreds of images in stunning colour highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders Special chronological and alphabetical contents tables for the complete paintings Easily locate the paintings you want to view Includes Rubens drawings spend hours exploring the artist's works Features three bonus biographies discover Rubens artistic and personal life Scholarly ordering of plates into chronological order Please visit www.delphiclassics.com to browse through our range of exciting e Art books CONTENTS The Highlights ADAM AND EVE THE JUDGEMENT OF PARIS THE MADONNA DI VALLICELLA ST GREGORY THE GREAT AND SAINTS SAMSON AND DELIAH RUBENS AND ISABELLA BRUNT UNDER A HONEYSUCKLE BOWER THE DESCENT FROM THE CROSS LANDSCAPE WITH CARTERS THE RAPE OF THE DAUGHTERS OF LEUCIPPUS A TIGER HUNT PORTRAIT OF SUSANNA FOURMENT HENRY IV RECEIVING THE PORTRAIT OF MARIE DE MEDICI THE ASSUMPTION OF THE VIRGIN LUDOVICUS NONNIUS PEACE AND WAR THE GARDEN OF LOVE VENUS AND ADONIS CONSEQUENCES OF WAR SELF PORTRAIT The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS The Drawings LIST OF DRAWINGS The Biographies RUBENS by S L Bensusan RUBENS by Jennie Ellis Keysor RUBENS by Sarah K Bolton Please visit www.delphiclassics.com to browse through our range of exciting titles *Peter Paul Rubens* Peter Paul Rubens (Maler, Diplomat, Belgien, Frankreich), Rubens--selected Drawings Peter Paul Rubens, 1986 Peter Paul Rubens - Paintings and Drawings , 2017-08-25 The works of Flemish Baroque painter printmaker Peter Paul Rubens 28 June 1577 30 May 1640 Volume 2 of 2 **Peter Paul Rubens - Paintings and Drawings** , 2018-05-18 The works of Flemish Baroque painter printmaker Peter Paul Rubens 28 June 1577 30 May 1640 All In One composite 2 edition **Peter Paul Rubens - Paintings and Drawings** , 2017-08-24 The works of Flemish Baroque painter printmaker Peter Paul Rubens 28 June 1577 30 May 1640 Volume 1 of 2 **Rubens, Peter Paul** Peter Paul Rubens, R.A.M. Stevenson, 1939 **Peter Paul Rubens, a Touch of Brilliance** Peter Paul Rubens, 2003 Two celebrated and complementary collections of Rubens sketches in the Courtauld Institute of Art in London and The State Hermitage Museum St Petersburg are brought together to form the basis of this study of the artist's work Often regarded as one of the most compelling and remarkable aspects of the artist's work

Rubens oil sketches reveal the genesis of many of his most important commissions This book published to coincide with a major exhibition at the Hermitage Rooms Courtauld Institute of Art focuses on Rubens projects where the Hermitage and Courtauld holdings are exceptionally rich including the ceiling of the Banqueting House at Whitehall and the now lost ceiling of the Jesuit church in Antwerp By bringing together preparatory material from a number of major commissions this book aims to provide a concentrated account of the role of the oil sketch in Rubens work Jacket **The Drawings of Peter Paul Rubens: 1609-1620 (pt. 1. Text ; pt. 2 Plates)** Anne-Marie S. Logan, Kristin Lohse Belkin, It is the first publication that presents the artist's entire drawn oeuvre in chronological order previous such publications containing only selections of drawings By leafing through the illustrations this arrangement provides the user with a quick visual impression of the variety of techniques media subject and functions of Rubens's drawings at any one time Volume I consists of the drawings of the artist's childhood apprenticeship and first years as a master in Antwerp to his formative years in Italy spent mostly in Mantua and Rome with an excursion to Spain These are the years primarily devoted to learning and absorbing the art of the past from sixteenth century German and Netherlandish prints to the works of the ancient and Italian Renaissance masters A large number of these drawings consists of copies after the works of other artists largely executed as part of the artistic training at the time For the first time Rubens's copies and their models are not discussed and illustrated as a separate entity but are fully integrated into the rest of his graphic oeuvre thus showing copies and original compositions created at the same time side by side The volume contains 204 entries including several sheets with drawings on recto and verso Each entry consists of a detailed physical description of the drawing provenance exhibition history full bibliography and a critical interpretive discussion In addition Volume I contains an essay on the history of the scholarship of Rubens's drawings a subject that has not been treated before All drawings by Rubens and the works by other artists he copied as well as a selection of other comparative images are reproduced in color from the publisher **Peter Paul Rubens (1577-1640)** Anne-Marie Logan, 2020-03-31 The idea to prepare a catalogue of all the drawings by Peter Paul Rubens goes back to the 1970s when Professors R A d Hulst and E Haverkamp Begemann decided to join forces in this endeavor The drawings would be assembled chronologically rather than by themes as was the goal in the Corpus Rubenianum Ludwig Burchard series My task was to begin gathering the necessary information and build up the catalogue The project has now come to completion and will be published in the Pictura Nova series as volume XX Envisioned are three separate volumes divided chronologically All the drawings and corresponding paintings or oil sketches will be reproduced in color Volume I begins with the copies by the thirteen year old Rubens drawn in Antwerp c 1590 until the end of his sojourn in Italy as a twenty three year old in October 1608 when he returns to Antwerp Of the many copies after the Antique only the Rubens drawings that are still known will be discussed For the lost ones the CRLB volume by Marjon van der Meulen Schregardus of 1994 should be consulted Volume II discusses Rubens's major Antwerp altarpieces of 1610-14 the Costume Book the Title pages Portraits and Hunts and ends

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