

perturbation, my sister



Kristin Prevaillet

a fiction

Perturbation My Sister

G. Eugene Harfield



Perturbation My Sister:

From Perturbation, My Sister Kristin Prevallet, 1994 Max Ernst Gabriele Wix, 2009 Max Ernst der Maler ein Dichter Diese Feststellung mag überraschen Neben dem bildnerischen Oeuvre von höchster internationaler Reputation steht ein schriftstellerisches Werk das wenig bekannt und verbreitet ist ein autonomes literarisches Oeuvre in drei Sprachen von verstärkter Intensität Wörter und Bilder werden aus gewohnten Zusammenhängen herausgebrochen und in der gewaltsamen Fügung des Disparaten gerät der hybride Text in eine unaufhörliche Bewegung von Anziehung und Abweisung Faszination und Bruch eine Bewegung die den Leser über kopflose Frauen mit hundert Köpfen Schmetterlinge Vogelöbere und Waschküchen schließlich bei sich selbst ankommen lässt und ihn mit seinen eigenen Gespenstern konfrontiert Max Ernsts Bedeutung für die Entwicklung experimenteller und intermedial bestimmter Schreibverfahren im 20. Jahrhundert ist ein noch offenes Forschungsterrain das es zu entdecken gilt

The Haunted Self David Lomas, 2000-01-01 The question Who am I resounded throughout the surrealist movement The exploration of dreams and the unconscious prompted surrealists to reject the notion of a unified indivisible self by revealing the subject to be haunted by otherness and instability In this book David Lomas explores the surrealist concepts of the self and subjectivity from a psychoanalytic viewpoint Employing a series of case studies devoted to individual artists Lomas arrives at a radically new account of surrealist art and its cultural and intellectual roots Weaving together psychoanalytic and historical material the author analyses works by Ernst Dali Masson Miro and Picasso with regard to such themes as automatism hysteria the uncanny and the abject Lomas focuses closely on individual artworks examines the specific circumstances in which they were produced and offers new insights into the artists and their projects as well as the theories of Breton and others Lomas demonstrates the powerful connection between the history of psychoanalysis and the history of surrealism and along the way shows the unique value of psychoanalytic theory as a tool for the art historian

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Surrealist Painters and Poets Mary Ann Caws, 2002-08-23 Art and writings by Surrealist painters and poets from a wide range of countries

Max Ernst and Alchemy M. E. Warlick, 2013-05-01 Surrealist artist Max Ernst defined collage as the alchemy of the visual image Students of his work have often dismissed this comment as simply a metaphor for the transformative power of using found images in a new context Taking a wholly different perspective on Ernst and alchemy however M E Warlick persuasively demonstrates that the artist had a profound and abiding interest in alchemical philosophy and often used alchemical symbolism in works created throughout his career A revival of interest in alchemy swept the artistic psychoanalytic historical and scientific circles of the late nineteenth and early twentieth centuries and Warlick sets Ernst's work squarely within this movement Looking at both his art many of the works she discusses are reproduced in the book and his writings she reveals how thoroughly alchemical philosophy and symbolism pervade his early Dadaist experiments his foundational work in surrealism and his many collages and paintings of women and landscapes whose

images exemplify the alchemical fusing of opposites This pioneering research adds an essential key to understanding the multilayered complexity of Ernst's works as it affirms his standing as one of Germany's most significant artists of the twentieth century

Marcel Duchamp and Max Ernst David Hopkins, 1998 David Hopkins analyses the extensive network of shared concerns and images in the work of Marcel Duchamp and Max Ernst the greatest names associated with Dada and Surrealist art This book covers a broad period from c 1912 to the mid 1940s during which the emergence of Dada and Surrealism in Europe and the United States challenged earlier movements such as Cubism and Expressionism creating scope for the expression of the unconscious fears and desires of artists acutely sensitive to the troubled nature of their times Examining Duchamp's and Ernst's subversion and manipulation of religious and hermetic beliefs such as Catholicism Rosicrucianism and Masonry David Hopkins demonstrates the ways in which these esoteric concerns intersect with themes of peculiarly contemporary relevance including the social construction of gender and notions of ordering and taxonomy This detailed comparison of components of Duchamp's and Ernst's work reveals fascinating structural patterns enabling the reader to discover an entirely new way of understanding the mechanisms underlying Dada and Surrealist iconography

View, 1969 **My sister's keeper** Laura M. Lane, 1879 **The Argosy**, 1886 **The Lantern** Deborah Lawrenson, 2011-08-09 A whirlwind love affair a wife who dies under mysterious circumstances and a string of murder and ghosts all set in a crumbling countryside estate in Provence This haunting tale is everything you could want in a Gothic mystery that doesn't also include a heroine named Jane Eyre Redbook Set in the lush countryside of Provence Deborah Lawrenson's *The Lantern* is an atmospheric modern gothic tale of love suspicion and murder in the tradition of Daphne du Maurier's *Rebecca* Drawn to a confident and artistic wealthy older man she barely knows bookish Eve recklessly embarks on a whirlwind affair that soon offers a new life and a new home Les Genévriers a charming yet decaying hamlet nestled amid the fragrant lavender fields of Provence But with autumn's arrival the days begin to cool and so too does Dom Though Eve knows he bears the emotional scars of a failed marriage which he refuses to talk about his silence arouses suspicion and uncertainty And like its owner Les Genévriers is also changing Bright warm rooms have turned cold and uninviting shadows now fall unexpectedly and Eve senses a presence moving through the garden Is it a ghost from the past or a manifestation of her current troubles with Dom Can she trust Dom or could her life truly be in danger An evocative tale of romantic and psychological suspense *The Lantern* masterfully melds past and present secrets and lies appearances and disappearances along with our age-old fear of the dark

An Oriental Constellation G. Eugene Harfield, 1891 **The Living Age**, 1886 *The marriage ring* Thomas De Witt Talmage, 1891 **The Great Commentary of Cornelius À Lapide: S. John's gospel** Cornelius Cornelii à Lapide, 1887 *The Quiver*, 1875 V 12 contains *The Archer* Christmas 1877 *Miscellaneous Papers and Sketches* William Makepeace Thackeray, 1889 *Millicent and Rosalind* Julian Hawthorne, 1889 **The Complete Works of William Makepeace Thackeray** William Makepeace Thackeray, 1889 **Tom Burton** Nathaniel

James Walter Le Cato,1888 **The Complete Works of William Makepeace Thackeray: Miscellaneous papers and sketches** William Makepeace Thackeray,1889

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