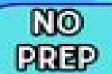


# LITERATURE & LITERARY CRITICISM



# PERSPECTIVES

## READING PASSAGES & WRITING PROMPTS

- Alternating Point of View
- Analyzing Multiple Perspectives
- Changing Perspectives in Stories
- Character Development Through Perspectives
- Cognitive Empathy
- Comparing Narratives
- Empathetic Writing
- Objectivity vs Subjectivity
- Shifting Time Frames
- Understanding Motivations



MULTIPLE CHOICE
CRITICAL THINKING
OPEN+ENDED



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**Michael Brown** 

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