

Perspectives on Travel Writing

Edited by
Glenn Hooper and Tim Youngs



Studies in European Cultural Transition

Perspectives On Travel Writing Studies In European Cultural Transition S

Ian Pickup



Perspectives On Travel Writing Studies In European Cultural Transition S:

Straßen im 16. Jahrhundert Alexander Denzler, 2024-01-22 Der Gute Weg der ein reibungsloses z giges Vorankommen ohne Gefahr und Hinderung erm glicht und damit die essentielle Grundlage einer vernetzten raum und distanzkomprimierten kurz mobilen Gesellschaft repr sentiert ist kein frommer Wunsch ausschlie lich von Stra ennutzer innen der Gegenwart Wie die Studie anhand einer praxeologischen Analyse zeigt war au erurbane Verkehrsinfrastruktur wesentliches Fundament der vormodernen Gesellschaft sie war Alltagsobjekt das zum Kristallisationspunkt politischer und sozialer Dynamiken wurde Besonders deutlich wird dass vormoderne Fortbewegung von Umwelteinfl ssen nat rlichen Ressourcen und lokalen Erhaltungsma nahmen abh ngig war Die Studie analysiert mikrohistorisch die komplexen materiellen Bedingungen f r Mobilit t im 16 Jahrhundert und tr gt zugleich dazu bei fr hneuzzeitliche Staatsbildung dezidiert aus einer Perspektive des bottom up zu erforschen

Perspectives on Travel Writing Glenn Hooper, 2017-05-15 Ranging from the early modern to the postcolonial and dealing mainly with encounters in Europe the Americas and the Middle East Perspectives on Travel Writing is a collection of new essays by international scholars that examines some of the various contexts of travel writing as well as its generic characteristics Contributions examine the similarities between autobiography and memoir fiction and travel writing and attempt to define travel writing as a genre Utilising a variety of approaches the essays display a shared concern with what travel writing does and how it does it The effects of encounter and border crossing on gender race and national identity are considered throughout The collection begins with a review of some of the problems and issues facing the scholar of travel writing and moves on to a detailed discussion of the qualities of travel writing and its related forms It then presents in chronological order a number of case studies before closing with a critical discussion of approaches to the subject An essay collection with broad historical and geographical coverage this volume should appeal to students and researchers of travel and travel related literatures from across the Humanities

Postcolonial Transitions in Europe Sandra Ponzanesi, Gianmaria Colpani, 2015-12-14 Is the notion of postcolonial Europe an oxymoron How do colonial pasts inform the emergence of new subjectivities and political frontiers in contemporary Europe Postcolonial Transitions in Europe explores these questions from different theoretical geopolitical and media perspectives Drawing from the interdisciplinary tools of postcolonial critique this book contests the idea that Europe developed within clear cut geographical boundaries It examines how experiences of colonialism and imperialism continue to be constitutive of the European space and of the very idea of Europe By approaching Europe as a complex political space the chapters investigate topical concerns around its politics of inclusion and exclusion towards migrants asylum seekers and refugees as well as its take on internal conflicts transitions and cosmopolitan imaginaries With a foreword by Paul Gilroy

Perspectives on Travel Writing Glenn Hooper, Tim Youngs, 2004 Ranging from the early modern to the postcolonial and dealing mainly with encounters in Europe the Americas and the Middle East Perspectives on Travel Writing is a collection of new essays by international scholars that examines

some of the various contexts of travel writing as well as its generic characteristics Contributions examine the similarities between autobiography and memoir fiction and travel writing and attempt to define travel writing as a genre Utilising a variety of approaches the essays display a shared concern with what travel writing does and how it does it The effects of encounter and border crossing on gender race and national identity are considered throughout The collection begins with a review of some of the problems and issues facing the scholar of travel writing and moves on to a detailed discussion of the qualities of travel writing and its related forms It then presents in chronological order a number of case studies before closing with a critical discussion of approaches to the subject An essay collection with broad historical and geographical coverage this volume should appeal to students and researchers of travel and travel related literatures from across the Humanities

Forthcoming Books Rose Arny,2004 *The Global Work of Art* Caroline A. Jones,2017-06-01 Global biennials have proliferated in the contemporary art world but artists engagement with large scale international exhibitions has a much longer history that has influenced the present in important ways Going back to the earliest world s fairs in the nineteenth century this book argues that globalism was incubated in a century of international art contests and today constitutes an important tactic for artists As world s fairs brought millions of attendees into contact with foreign cultures products and processes artworks became juxtaposed in a theater of nations which challenged artists and critics to think outside their local academies From Gustave Courbet s rebel pavilion near the official art exhibit at the 1855 French World s Fair to curator Beryl Madra s choice of London based Cypriot Hussein Chalayan for the off site Turkish pavilion at the 2006 Venice Biennale artists have used these exhibitions to reflect on contemporary art speak to their own governments back home and challenge the wider geopolitical realm changing art and art history along the way Ultimately Caroline A Jones argues the modern appetite for experience and event structures which were cultivated around the art at these earlier expositions have now come to constitute contemporary art itself producing encounters that transform the public and force us to reflect critically on the global condition

Exile Literature Dino S. Cervigni,2002 **Geschichtswissenschaft in Kenia in der zweiten Hälfte des 20. Jahrhunderts** Hartmut Bergenthum,2004 **Conflict and Innovation: Joint Ventures in China** Leo Douw,Kwok-bun Chan,2006-06-01 This book features China s newly emergent transnational management culture It uses established and new methodologies to analyze how different types of Sino foreign joint enterprises manage cultural differences between various layers of managers and employees while negotiating strategies that contain conflicts uncertainties and frustrations Much of the book focuses on the relations among personnel and management within Sino foreign businesses It highlights how new elements have been introduced in the daily practices of management at the work floor and in the managerial offices specifically in relation to improving human resource development and resolving conflicts The book also examines how these transnational firms function in the broader context of Chinese society and politics In providing freshly researched cases and methodological studies by experienced researchers in the field the book suggests

alternative pathways toward innovative business management in China thus making it attractive to academics and business managers alike Seminar ,2006 *New Books on Women and Feminism* ,2002 *The British National Bibliography* Arthur James Wells,2009 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** ,2008 **Transitions Abroad** ,2007 Book Review Index ,2006 Every 3rd issue is a quarterly cumulation *Leisure, Recreation, and Tourism Abstracts* ,1995 **Case Incidents in Counseling for International Transitions** Nancy Arthur,Paul Pedersen,2008 International Work Transitions International Student Transitions Immigrant and Refugee Transitions Military and Peacekeeping Transitions American Book Publishing Record ,2006 *Sociological Abstracts* ,1995 **Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada: Japan specialists** ,2006

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not mind. O ...