

However, social inclusion is not always simple to attain because the few individuals who benefit from the current system of social exclusion may be resistant, which makes the former's success more challenging. Nevertheless, achieving it is crucial if a fair and just society is desired. Governments should play a significant role in guiding society towards this direction through the formulation and implementation of relevant policies and reforms. The section below highlights some of the measures taken by the Australian government to attain social equity.

## **Strategies and Measures Adopted by Australia to Achieve Social Equity**

Australia has implemented several policies to attain social equality. These include initiatives like the formulation of anti-discrimination laws, expansion of education and training opportunities and providing specific aid to underprivileged populations. Concomitantly, different federal programs, including the Closing the Gap Act and the National Disability Insurance Scheme, have been implemented in recent years to boost social inclusion (Laragy & Fisher, 2020). By warning the public against the unfair treatment of minority groups, anti-discrimination legislation plays a significant role in establishing social fairness.

Discrimination based on an individual's race, religious affiliations, gender orientation, age, or impairment is prohibited by these statutes. Irrespective of background, everyone is entitled to the same rights, privileges, and opportunities (Panza & Williamson, 2019). Such laws contribute to setting equal grounds in society, an aspect which promotes social harmony and economic growth. Furthermore, these regulations strongly convey that discrimination is not tolerated in Australian society. This message has the potential to change the preexisting attitudes and prejudices that support social exclusion and inequality.

Secondly, to achieve social fairness, Australia has prioritized expanding access to education and training. Providing free, subsidized or inexpensive education, boosting students' financial aid, and enhancing access to education in rural areas are some examples of what the policy entails. Access to education ensures that everyone has an equal chance at success. Additionally, since those who have access to training and education are more likely to secure good employment and make a respectable living, the policy can help in ending the cycle of overdependence among members of society.

Thirdly, the country endeavors to promote social fairness by offering targeted support to underprivileged communities. This move gives everyone an equal opportunity to engage in society by ensuring that those who are most disadvantaged have access to the information, opportunities and relevant resources they need to succeed. In

# Perspectives On Australia Essays On Aust

**Gerd Dose, Bettina Keil**



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*Writing Australian History On-screen* Jo Parnell, Julie Anne Taddeo, 2023-02-15 *Writing Australian History On screen* Television and Film Period Dramas *Down Under* reveals the depths of Australian history from convict times to the present day The essays in this book are thematically driven and take a rounded historical cultural sociological psychological approach in analyzing the various selected productions In their analyses and interpretations of the topic the contributors interrogate the intricacies in Australian history as represented in Australian filmic period drama taken from an Australian perspective Individually and together as a body of authors they highlight past issues that despite the society's changing attitudes over time still have relevance for the Australia of today In speaking to the subject the contributing writers show a keen awareness that addressing new areas arising from the humanities is key to learning and hence to developing an understanding of the Australian culture the society and sense of the ever unfurling flag of an Australian something that is not yet a national identity

**Haunting in Chinese-Australian Writing** Xiao Xiong, 2023-06-26 This book examines haunting in terms of trauma languaging and the supernatural in works by Chinese Australian writers born in Australia Mainland China Hong Kong Malaysia and Singapore It goes beyond the conventional focus on identity issues in the analysis of diasporic writing considering how the memory of past trauma is triggered by abusive systems of power in the present The author unpacks how trauma also brings past violence to haunt the present This book considers how different Chinese diasporic communities present a dynamic and multiple state through partial erasure between different Chinese subcultures and other cultures Showing the supernatural as a social and cultural product this book elucidates how haunting as the supernatural refers to the coexistence of and the competition between different cultures and powers It takes a wide ranging view of different diasporic communities under the banner Chinese a term that refers not only to Chinese nationals in terms of citizenship but also to the Chinese diaspora in terms of ancestry and Chinese culture more generally In analysing haunting in texts the author positions Chinese culture as in a constant state of flux It is relevant to literary scholars and students with interests in Australian literature Chinese and Southeast Asian migration writing and those with an interest in the Gothic and postcolonial traditions

**APAIS 1992: Australian public affairs information service**, *An Australian Perspective* Raymond Maxwell Crawford, 1960 *Writing Australian Unsettlement* Michael Farrell, 2015-09-16 A bold work of synthetic scholarship *Writing Australian Unsettlement* argues that the history of Australian literature contains the rough beginnings of a new literacy Michael Farrell reads songs letters and visual poems by Indigenous farmers and stockmen the unpunctuated journals of early settler women drover tree messages and carved clubs and a meta commentary on settlement from Moore River the place escaped from in *The Rabbit Proof Fence* in order to rethink old forms The book borrows the figure of the assemblage to suggest the active and revisable nature of Australian writing arguing against the settling effects of its prior editors anthologists and historians Avoiding the advancement of a new canon Farrell offers instead an unsettled space in which to

rethink Australian writing      *The ALS Guide to Australian Writers* Martin Duwell, Laurie Hergenhan, 1992 Alphabetically organised chronological listing of the primary works of each author as well as selected critical biographical and historical articles and reviews and interviews Material is drawn from the series Annual Bibliographies of Studies in Australian Literature published in Australian Literary Studies between 1964 and 1991      *The Australian Economy in Perspective*, 1988  
Geschichte erzählen Henrike Wenzel, 2003      *Perspectives in Australian Social Work* Frank Pavlin, Phillip J. Boas, Jim Crawley, 1980      **European Perspectives** Giovanna Capone, 1991      *Essays in the Political Economy of Australian Capitalism* Edward Lawrence Wheelwright, Kenneth D. Buckley, 1980      **Australian Books in Print 1998** Bowker, 1998-04 excellent coverage essential to worldwide bibliographic coverage AMERICAN REFERENCE BOOKS ANNUAL This comprehensive reference provides current finding ordering information on more than 75 000 in print books published in or about Australia or written by Australian authors organized by title author keyword You ll also find brief profiles of more than 7 000 publishers distributors whose titles are represented as well as information on trade associations local agents of overseas publishers literary awards more From D W Thorpe      *Australian Literary Studies*, 2004      *The Journal of Commonwealth Literature*, 1992 Issues for 1965 include section Annual bibliography of Commonwealth literature 1964

**Creating Australia** Wayne Hudson, Geoffrey Curgenvon Bolton, 1997 Essays from some of Australia s leading historians showing how Australian history has been rewritten in the past twenty years to accommodate different notions of Australian identity      **Writing in Australia** Gerd Dose, Bettina Keil, 2000 This volume is concerned with the process of deconstructing self sufficient Anglo Australian national identity and sheds light on the intense and sustained efforts of Australian writers to contribute to the country s self definition as a post colonial and multi cultural society against the traditional predominance of a white British culture that aims at cultural homogeneity Another focus of the book is on the unique experience of Australian landscape and nature which has been a major subject of Australian writing since the 19th century and as a theme has never lost its topicality book cover      **Encyclopedia of Historians and Historical Writing** Kelly Boyd, 2019-10-09 The

Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

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