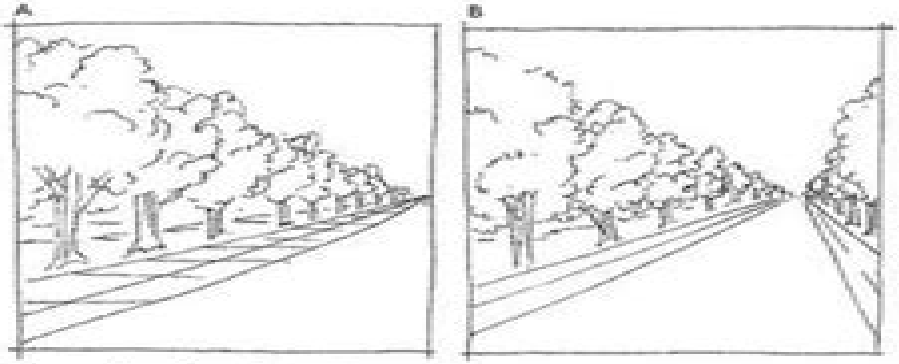
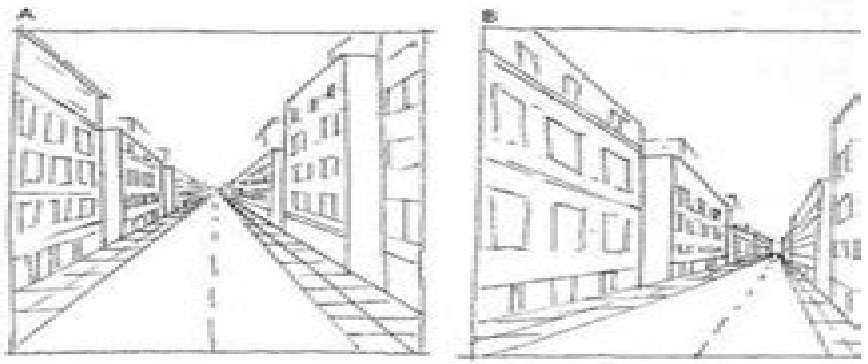
Composition

Composition is the arrangement and relationship of elements in a painting or drawing, not unlike arranging the décor in a house. The rules of good composition have evolved through the centuries to the point where today almost anything goes. However, there are still guidelines to follow:

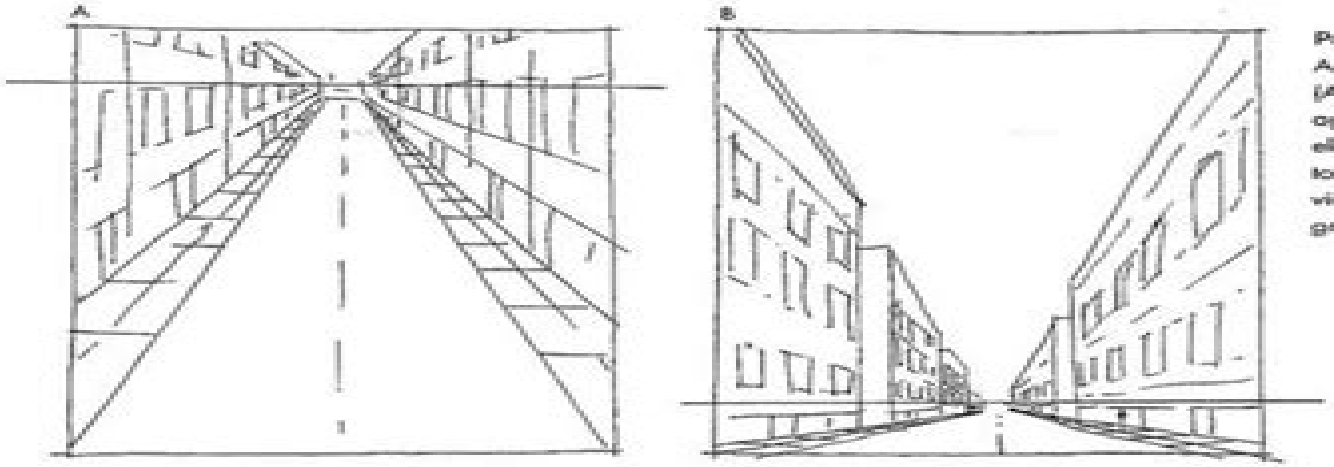
- Use arrows (perspective lines that lead the viewer's eye through the painting) thoughtfully.
- Avoid symmetry.
- Avoid tangents (lines that touch without overlapping).
- Avoid dead ends.
- Avoid placing objects too close together.



Perspective Lines Create Arrows
Use arrows thoughtfully. In drawing (A), tree perspective lines form an arrow that slams the eye against the right edge of the drawing. Drawing (B) has a counterbalancing arrow that helps lure the eye down the road.



Avoid Symmetry
The vanishing point in drawing (A) is in the exact center of the paper. This placement makes the arrows created by the perspective lines point to the center and decrease spatial depth. Position your vanishing point asymmetrically, as in drawing (B), for pleasing dynamic tension and greater spatial depth.



Position the Vanishing Point
A vanishing point positioned high in the pict (A) flattens the image, and the viewer is enco aged to look at the larger and most dominan element (the street). Position the vanishing po toward the bottom edge (B) to encourage the viewer to look up toward the sky and to creat greater spatial depth.

"Dramatic Light" Patrick Howe

Perspective Composition

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Perspective Composition:

Composition As a Human Science Louise Wetherbee Phelps,1991-07-25 This groundbreaking collection of essays is one of the first works to reflect directly and systematically on the conceptual and ethical basis for composition studies as a new discipline of written language Phelps articulates a philosophy of composition generous enough to accommodate all the strands of current work without being overly eclectic an open framework subject to modification and addition as the field develops She draws on wide reading in the humanities and social sciences including cognitive science linguistics literary theory education philosophy hermeneutics rhetoric and psychology to define the contribution and place of composition studies within the larger intellectual and cultural community The book will therefore interest theorists and scholars in a wide variety of fields **A Text-book on Shades and Shadows, and Perspective** John Edward Hill,1896 **Photoshop CS2 Before and After Makeovers** Taz Tally,2006-03-31 You re no stranger to Photoshop But sometimes it certainly would simplify your life if you had a step by step recipe for fixing this problem or creating that effect And wouldn t it be nice if you could see the expected result Open this book and that s what you ll find From basic enhancements like sharpening contrast and tweaking lighting to radical makeovers that change backgrounds or add elements you simply pick your project follow the directions and watch blah befores become amazing afters The cream of the makeovers crop including Dimensional makeovers such as adding image area altering dimensions or creating a panorama Exposure enhancements bringing subjects out of shadow or adjusting contrast Color corrections using highlights adjusting color object by object or matching color across images Controlling composition by desaturating removing distracting objects and creating a focal point Mode makeovers interchanging black and white color grayscale and transparency Repurposing images from digital to print or print to the Web A companion Web site with bonus makeover chapters images from most of the projects in the book and more Order your copy today **Mobile Cloud Visual Media Computing** Gang Hua,Xian-Sheng Hua,2015-11-23 This book explores the internet and mobile ecosystems which are powered by cloud computing an essential if not indispensable part of our everyday lives Billions of users world wide use this technology for information sharing communication and social networking and a high proportion of activity is driven by massive media content such as images videos and other emerging 3D visual media However managing searching and visualizing this gigantic amount of data to facilitate communication is difficult which has led to an influx of innovation and research in these areas The research is from academics from all around the world focusing on the intersection of mobile cloud visual and multimedia computing and is split into five clear parts Topics covered in the book include mobile augmented reality computational photography mobile visual recognition and search and human computer interaction HCI The findings discussed is meant to spur on further creative development in both academia and industry within this area Mobile Cloud Visual Media Computing would of great interest to researchers and academics wishing to see how the state of the art in media computing research is applied to innovative applications whilst

engineers and software designers from industry will gain an insight into the key set of technologies which support mobile and cloud media computing **Futuristic Composites** Sarabjeet Singh Sidhu,Preetkanwal Singh Bains,Redouane Zitoune,Morteza Yazdani,2018-09-26 This book presents a collection of chapters on various aspects of futuristic composite materials from manufacturing challenges to materials characterization The book covers the scientific basis of processing and synthesizing futuristic composites including the prerequisite theoretical background and latest fabrication techniques The book also discusses industrial applications of composites such as in aerospace automotive and sports equipment This book will serve as a valuable guide for researchers and professionals working in the area of futuristic lightweight materials

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clear concise instruction on composition outline proportion perspective light and shade more Its 66 illustrations encompass numerous subjects mainly architectural but also people animals and landscapes and a variety of techniques **Annual Catalogue of the University of Kansas** Kansas. University,University of Kansas,1948 *Education in the Industrial and Fine Arts in the United States* Isaac Edward Clarke,1892 **Notices of the Proceedings at the Meetings of the Members of the Royal Institution, with Abstracts of the Discourses** Royal Institution of Great Britain,1884

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