

# Perspectives in Systematic Musicology



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Selected Reports in Ethnomusicology  
Volume XII

# Perspectives In Musicology

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## **Perspectives In Musicology:**

*Perspectives in Musicology* Barry S. Brook, Edward O.D. Downes, 1985      *Perspectives on Music, Sound and Musicology* Luísa Correia Castilho, Rui Dias, José Francisco Pinho, 2021-09-30 This book gathers a set of works highlighting significant advances in the areas of music and sound. They report on innovative music technologies, acoustics findings in musicology, new perspectives and techniques for composition, sound design and sound synthesis, and methods for music education and therapy. Further, they cover interesting topics at the intersection between music and computing, design and social sciences. Chapters are based on extended and revised versions of the best papers presented during the 6th and 7th editions of EIMAD Meeting of Research in Music Arts and Design held in 2020 and 2021 respectively at the School of Applied Arts in Castelo Branco, Portugal. All in all, this book provides music researchers, educators, and professionals with authoritative information about new trends and techniques and a source of inspiration for future research, practical developments, and for establishing collaboration between experts from different fields.

**Music in Human Life** John Edmund Kaemmer, 1993 Presents an overview of the social and cultural factors involved in music making and introduces the unique features of various world music systems. Emphasizes the social sources of music, offering insights into the human motivations and behaviors that produce music. An audio cassette is included with the music used as examples in the book. Annotation copyright by Book News Inc, Portland, OR.

*Perspectives on German Popular Music* Michael Ahlers, Christoph Jacke, 2016-11-25 In this book, native popular musicologists focus on their own popular music cultures from Germany, Austria, and Switzerland for the first time, from subcultural to mainstream phenomena from the 1950s to contemporary acts. Starting with an introduction and two chapters on the histories of German popular music and its study, the volume then concentrates on focused, detailed, and yet concise close readings from different perspectives, including particular historical East and West German perspectives, mostly focusing on the music and its protagonists. Moreover, these analyses deal with very original, specific genres such as Schlager and Krautrock, as well as transcultural genres such as Punk or Hip Hop. There are additional chapters on characteristic German developments within music media, journalism, and the music industry. The book will contribute to a better understanding of German, Austrian, and Swiss popular music and will interconnect international and especially Anglo-American studies with German approaches. The book, as a consequence, will show close connections between global and local popular music cultures and diverse traditions of study.

*New Perspectives on Music and Gesture* Anthony Gritten, Elaine King, 2011 Building on the insights of the first volume, *Music and Gesture* (Ashgate, 2006), the chapters here are structured in a broad narrative trajectory moving from theory to practice, embracing Western and non-Western practices, real and virtual gestures, live and recorded performances, physical and acoustic gestures, visual and auditory perception, among other themes of topical interest. The main areas of enquiry include psychobiology, perception and cognition, philosophy and semiotics, conducting, ensemble work, and solo piano playing.

**Perspectives in Musicology** Barry S. Brook, 1975      **Workbook for**

**Perspectives in Music Theory** Paul Cooper,1981

Perspectives in Music Theory ,1973

**Music Therapy** Leslie

Bunt,Brynjulf Stige,2014-04-24 Music therapy is recognised as being applicable to a wide range of healthcare and social contexts Since the first edition of Music Therapy An art beyond words it has extended into areas of general medicine mainstream education and community practice This new edition revises the historical and theoretical perspectives and recognises the growing evidence and research base in contemporary music therapy Leslie Bunt and Brynjulf Stige document the historical evolution of music therapy and place the practice within seven current perspectives medical behavioural psychoanalytical humanistic transpersonal culture centred and music centred No single perspective individual or group approach is privileged although the focus on the use of sounds and music within therapeutic relationships remains central Four chapters relate to areas of contemporary practice across different stages of the lifespan child health adolescent health adult health and older adult health All include case narratives and detailed examples underpinned by selected theoretical and research perspectives The final two chapters of the book reflect on the evolution of the profession as a community resource and the emergence of music therapy as an academic discipline in its own right A concise introduction to the current practice of music therapy around the world Music Therapy An art beyond words is an invaluable resource for professionals in music therapy and music education those working in the psychological therapies social work and other caring professions and students at all levels

**Aesthetics of Music**

Stephen Downes,2014-06-27 Aesthetics of Music Musicological Approaches is an anthology of fourteen essays each addressing a single key concept or pair of terms in the aesthetics of music collectively serving as an authoritative work on musical aesthetics that remains as close to the music as possible Each essay includes musical examples from works in the 18th 19th and into the 20th century Topics have been selected from amongst widely recognised central issues in musical aesthetics as well as those that have been somewhat neglected to create a collection that covers a distinctive range of ideas All essays cover historical origins sources and developments of the chosen idea survey important musicological approaches and offer new critical angles or musical case studies in interpretation

Perspectives in Systematic Musicology Roger A. Kendall,Roger W. H. Savage,2005 This special issue of Selected Reports in Ethnomusicology features thirteen articles representing empirical and philosophical approaches to music s cognitive political and aesthetic significance The introduction Systematic Musicology Past and Present provides an informative overview that locates the study of systematic musicology at UCLA within a rich tradition of interdisciplinary research The articles in this volume address such diverse topics as music and film tuning systems notation aesthetics and politics and critical musicology These articles exemplify the pluralistic perspectives of a field whose empirical arm intersects cognitive psychology psychoacoustics acoustics and experimental semiotics and whose philosophical arm intersects hermeneutics phenomenology and critical social theory By contributing to a deeper understanding of music s importance as a creative human endeavor these perspectives bring into focus questions of music s meaningfulness and communicability

From the Erotic to the

Demonic Derek B. Scott,2003      **Praxial Music Education** David J Elliot,2009-01-06 Praxial Music Education is a collection of essays by nineteen internationally recognized scholars in music education Each essay offers critical reflections on a key topic in contemporary music education The starting point of each essay and the unifying thread of this collection is the praxial philosophy of music education explained in Elliott s Music Matters A New Philosophy of Music Education OUP 1995 This philosophy argues for a socially and artistically grounded concept of music and music education challenging the field s traditional absolutist foundations Praxial Music Education is both a critical companion to Music Matters and an independent text on contemporary issues in music education Among the themes discussed are multicultural music education the nature of musical understanding early childhood music education the nature and teaching of music listening music curriculum development and musical creativity Praxial music education is a living theory This unique collection will not only enrich discussions that already use Music Matters as their core but will globalize current discussions and applications of the praxial philosophy and emphasize the positive and practical values of collaborative efforts in music education      **The ^AOxford Handbook of Social Media and Music Learning** Janice L. Waldron,Stephanie Horsley,Kari K. Veblen,2020-10-02 The Oxford Handbook of Social Media and Music Learning provides fascinating insights into the ways in which social media musical participation and musical learning are increasingly entwined      *Current Musicology* Austin Clarkson,2004      New Perspectives in Music Theory Charles E. Van Riper,1998      Music Teacher As Music Producer Clint Randles,2022 Never has there been such an exciting time to be a music teacher Band choir and orchestra are ubiquitous in schools and have come to be known as the primary mode that students experience music at the secondary level Similarly elementary school classrooms feature approaches by Orff Kodaly Dalcroze and Music Learning Theory among a host of others But what is next In this enlightening guide author Clint A Randles provides music educators with the practical tools to turn their classrooms into student production studios Addressing everything from a new conceptualization of the physical classroom space to the cables and other audio equipment no music educator should be without Randles puts creativity technology recording arts songwriting music production and live performance at the center of music classrooms      **Perspectives in Music Theory** Paul Cooper,1993      Studies in African Music J. H. Kwabena Nketia,Jacqueline Cogdell DjeDje,1984      **Teaching Music in American Society** Steven N. Kelly,2013-02-01 Teaching Music in American Society is a comprehensive textbook designed for students who seek to be certified in music education to teach K 12 music in American public and private schools It covers the issues facing music education including the functional role of music within school environments and community settings the role and function of a music teacher within the music profession and the general education profession the role of music within the overall school curriculum and the school music program and local state and national issues policies

## Reviewing **Perspectives In Musicology**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Perspectives In Musicology**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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