

OXFORD JOURNAL IN PHILOSOPHY AND LITERATURE



SHAKESPEARE'S  
*Hamlet*

Philosophical Perspectives

Edited by TZACHI ZAMIR

# Perspectives On Hamlet

**Joseph P. Natoli**



## **Perspectives On Hamlet:**

*Shakespeare's Hamlet* Tzachi Zamir, 2018 Does philosophy gain or lose when it is embedded within literature or embodied by drama Does literary criticism gain or lose when it turns to literary works as occasions for abstract reflection Leading literary scholars and philosophers interrogate philosophical dimensions of Shakespeare's Hamlet with these urgent questions in view Scholars probe Hamlet's own insights assess the significance of philosophy's literary dramatic framing by this play and trace the philosophically relevant underpinnings revealed by historical transformations in Hamlet's reception They focus on the play's thematizations of subjectivity knowledge sex grief self-theatricalization Examining Shakespeare's play from a philosophical standpoint sharpens the questions the play itself so famously poses What counts as a proper response to injustice upon realizing that whatever one does there can be no undoing of the initial wrong What do our commitments to the dead amount to How to persist in infusing significance into action while grasping the degradation of death and our own replaceability Scholars at the forefront of their fields tackle these and other questions from a wide range of viewpoints illuminating the central concerns of one of Shakespeare's masterpieces *Perspectives on Politics in Shakespeare* John Albert Murley, Sean D. Sutton, 2006-01-01 Political science is becoming ever more reliant on abstract statistical models and almost divorced from human judgment hope and idealism William Shakespeare offers the political scientist an antidote to this methodological alienation this self-imposed exile from the political concerns of citizens and politicians Shakespeare the most quoted author in the English speaking world presents his characters as rulers citizens and statesmen of the most famous regimes governed by their respective laws and shaped by their respective political and social institutions The actions deliberations mistakes and successes of his characters reveal the limitations and strengths of their regimes whether they be Athens Rome or England The contributors to this volume esteemed scholars of political science show us that Shakespeare's poetic imagination displays the very essence of politics and inspires valuable reflection on the fundamental questions of statesmanship and political leadership *Perspectives on Shakespeare's Politics* explores such themes as classical republicanism and liberty the rule of law and morality the nature and limits of statesmanship and the character of democracy **Psychological Perspectives on Literature** Joseph P. Natoli, 1984 *Chekhov, New Perspectives* René Wellek, Nonna D. Wellek, 1984 Contemporary critical opinion and commentary on Anton Chekhov and his works **The Cambridge Companion to Shakespeare and Popular Culture** Robert Shaughnessy, 2007-06-28 This Companion explores the remarkable variety of forms that Shakespeare's life and works have taken over the course of four centuries ranging from the early modern theatrical marketplace to the age of mass media and including stage and screen performance music and the visual arts the television serial and popular prose fiction The book asks what happens when Shakespeare is popularized and when the popular is Shakespeareanized it queries the factors that determine the definitions of and boundaries between the legitimate and illegitimate the canonical and the authorized and the subversive the oppositional the scandalous and the inane

Leading scholars discuss the ways in which the plays and poems of Shakespeare as well as Shakespeare himself have been interpreted and reinvented adapted and parodied transposed into other media and act as a source of inspiration for writers performers artists and film makers worldwide

**Gothic Perspectives on the American Experience** Gregory G. Peptone, 2003 From the founding of the United States to the present day America's conception of itself as a functional democracy has been clouded by a dark suspicion of subversion conspiracy and failure Gothic Perspectives on the American Experience explores this dark side of America's past from the era of Thomas Jefferson and Charles Brockden Brown to that of John F Kennedy and Oliver Stone Drawing upon insights garnered from history literature pulp fiction and film it probes as yet unresolved divisions between adherents of the authentic American dream which is based in faith in civilized dialogue within an open political process and an alternative conception of America based in commercialism covert politics and faith in the effectiveness of armed might This book examines the tensions between democratic idealism and covert fascism in the American experience the Gothic dilemmas those tensions have provoked and the contributions made by some of America's preeminent authors politicians historians and filmmakers toward reforming an increasingly dystopian society along the utopian lines envisioned by the Founding Fathers

*Shakespeare Jahrbuch*, 1978

**Perspectives on Hamlet** William G. Holzberger, Peter B. Waldeck, 1975

*Perspectives on Hamlet* William G. Holzberger, Peter Bruce Waldeck, 1975 Prefaces literary psychological and theatrical studies of Shakespeare's celebrated tragedy with a discussion of its sources and evolution

Stages of Play Michael W. Shurgot, Margaret E. Owens, 1998 Rather than arguing for a unified response among spectators as many scholars do the book argues that when the plays are performed on thrust stages the audience's reactions are actually seminal to the plays intended dramatic effects

*Shakespeare and the Problem Play* E.L. Ridsen, 2012-10-06

Shakespeare's plays provide a rich source of genre variation as well as moral or ethical issues that invite deep study The genre issue often proves the very moral crux where Shakespeare raises the most complex questions He aimed to build good plays not simple fulfillments of genre demands To him good plays meant leaving his audience with problems to consider This book begins with those works most commonly appearing in studies of problem plays The Merchant of Venice Troilus and Cressida All's Well That Ends Well Measure for Measure moves to some comedic problem plays Much Ado About Nothing A Midsummer Night's Dream and Twelfth Night and then to tragic problem plays Hamlet Othello and King Lear It concludes with some problems in the history and romance genres for the issues they raise in love adventure and governance Henry IV Part 1 Henry V Cymbeline The Tempest and Love's Labor's Lost

The Outlook, 1898

*Literature in Critical Perspectives* Walter K. Gordon, 1968 Contains 4 plays 17 short stories 59 poems and 23 essays for college level students

**The British Library General Catalogue of Printed Books 1976 to 1982** British Library, 1983

*Perspective* Mark Neuman, Michael Payne, 1986

Tragic Views of the Human Condition Lourens Minnema, 2013-06-06 Can tragic views of the human condition as known to Westerners through Greek and Shakespearean tragedy be identified outside European culture in the Indian

culture of Hindu epic drama In what respects can the Mahabharata epic s and the Bhagavadgita s views of the human condition be called tragic in the Greek and Shakespearean senses of the word Tragic views of the human condition are primarily embedded in stories Only afterwards are these views expounded in theories of tragedy and in philosophical anthropologies Minnema identifies these embedded views of human nature by discussing the ways in which tragic stories raise a variety of anthropological issues issues such as coping with evil suffering war death values power sacrifice ritual communication gender honour injustice knowledge fate freedom Each chapter represents one cluster of tragic issues that are explored in terms of their particular Greek English Indian settings before being compared cross culturally In the end the underlying question is are Indian views of the human condition very different from Western views

**Tropes and the Literary-Scientific Revolution** Michael Slater, 2024-04-02 Tropes and the Literary Scientific Revolution Forms of Proof argues that the rise of mechanical science in the seventeenth century had a profound impact on both language and literature To the extent that new ideas about things were accompanied by new attitudes toward words what we commonly regard as the scientific revolution inevitably bore literary dimensions as well Literary tropes and forms underwent tremendous reassessment in the seventeenth century and early modern science was shaped just as powerfully by contest over the place of literary figures from personification and metaphor to anamorphosis and allegory In their rejection of teleological explanations of natural motion for instance early modern philosophers often disputed the value of personification a figural projection of interiority onto what was becoming increasingly a mechanical world And allegory a dominant mode of literature from the late Middle Ages until well into the Renaissance became the vice of those times as Thomas Rymer described it in 1674 This book shows that its acute devaluation was possible only in conjunction with a distinctively modern physics Analyzing writings by Sidney Shakespeare Bacon Jonson Brahe Kepler Galileo Hobbes Descartes and more it asserts that the scientific revolution was a literary phenomenon just as the literary revolution was also a scientific one

**The Indian Journal of English Studies** ,1993 *Perspectives of Global Education* Raymond Henry Muessig, M. Eugene Gilliom, 1981 Outlook Alfred Emanuel Smith, Francis Walton, 1893

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