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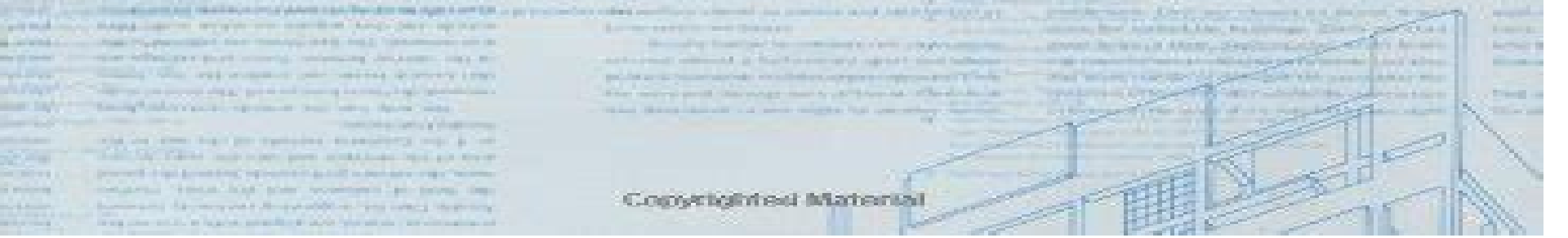
PERSPECTA 33
Mining Autonomy



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Perspecta 33 Mining Autonomy The Yale Architectural Journal

Ákos Moravánszky,Ole W. Fischer

Perspecta 33 Mining Autonomy The Yale Architectural Journal:

Mining Autonomy Michael Osman,2002 Essays exploring the legacy of architectural autonomy and its relationship to architecture s potential as a critical agent Founded in 1950 Perspecta is the oldest and most distinguished of the student edited American architectural journals Perspecta 33 explores the concept of architectural autonomy and its relationship to the discipline s potential as a critical agent The journal revisits the debate of the past thirty years over architectural autonomy the belief that architecture is a self contained field with its own legible meaningful forms It addresses the twentieth century lineage of autonomy from its origins in the fine arts and art history to its architectural manifestation in the 1970s a time when the functionalist utilitarian nature of the modernist era led to a perceived dissolution of the discipline s professional boundaries From this historical understanding the journal investigates current practice asking whether autonomy is still essential to the critical project Perspecta 33 notes a shift in critical attention from the center of the discipline to its periphery where architecture is able to translate intelligence from other disciplines into its own conventions and language as well as pass ideas and speculation into the world New methods of architectural production digital design imaging and fabrication growing environmental concerns and changing ideas about domesticity and urban space suggest alternative directions for criticality The essays are organized in two parts those that explicitly engage the history of architectural autonomy and those that offer alternatives or counterexamples In addition to the articles there is a portfolio of contemporary projects that draw their criticality from disciplines outside architecture Perspecta 33 also includes a work by the artist Ann Hamilton Articles are by Stanford Anderson Carol Burns Bernard Cache Diane Ghirardo Elizabeth Grosz K Michael Hays and Lauren Kogod Neil Leach Hashim Sarkis Robert Somol Michael Stanton Anthony Vidler Sara Whiting and Christopher Wood The editors of Perspecta 33 are graduates of The Yale School of Architecture and practicing architects

Perspecta 33 ,2002 **Architecture and Capitalism** Peggy Deamer,2013-07-18 Architecture and Capitalism tells a story of the relationship between the economy and architectural design Eleven historians each discuss in brand new essays the time period they know best looking at cultural and economic issues which in light of current economic crises you will find have dealt with diverse but surprisingly familiar economic issues Told through case studies the narrative begins in the mid nineteenth century and ends with 2011 with introductions by Editor Peggy Deamer to pull the main themes together so that you can see how other architects in different times and in different countries have dealt with similar economic conditions By focussing on what previous architects experienced you have the opportunity to avoid repeating the past With new essays by Pier Vittorio Aureli Ellen Dunham Jones Keller Easterling Lauren Kogod Robert Hewison Joanna Merwood Salisbury Robin Schuldenfrei Deborah Gans Simon Sadler Nathan Rich and Micahel Sorkin **Reflections on Architecture, Society and Politics** Graham Cairns,2016-10-04 Reflections on Architecture Society and Politics brings together a series of thirteen interview articles by Graham Cairns in collaboration with some of the most prominent polemic thinkers and critical

practitioners from the fields of architecture and the social sciences including Noam Chomsky Peggy Deamer Robert A M Stern Daniel Libeskind and Kenneth Frampton Each chapter explores the relationship between architecture and socio political issues through discussion of architectural theories and projects citing specific issues and themes that have led to and will shape the various aspects of the current and future built environment Ranging from Chomsky s examination of the US Mexico border as the architecture of oppression to Robert A M Stern s defence of projects for the Disney corporation and George W Bush this book places politics at the center of issues within contemporary architecture **Organizing for Change** Michael Shamiyeh,DOM Research Laboratory,2007-02-09 With the rise of the global economy and the increasing interconnectedness of all fields architects find themselves confronted with new tasks and fields of activity the profession is in flux Renowned international experts from Europe and the United States discuss this development in twenty five technical papers What competences do architects have that can help them to meet the challenges of new tasks What additional skills and knowledge will they need What concrete strategies are architects already using today to hold their own in new fields of activity What can be learned from this The book begins with a brief introduction by the editor who frames these problems and issues and embeds the essays within the larger context of contemporary architectural discourse Short biographies of the authors at the end of the book round off the publication Mit fortschreitender globaler konomisierung und Vernetzung entstehen f r Architekten neue Bet tigungsfelder und das Berufsbild befindet sich im Wandel International renommierte Experten aus Europa und den USA setzen sich in 25 Fachbeitr gen mit dieser Entwicklung auseinander Welche Kompetenzen bringen Architekten mit um sich neuen Aufgabenbereichen zu stellen Welche F higkeiten und Kenntnisse m ssen zus tzlich erworben werden Mit welchen konkreten Strategien behaupten sich Architekten bereits heute in neu erschlossenen Bet tigungsfeldern Welche Einsichten k nnen daraus gewonnen werden Am Anfang des Buches steht eine kurze Einf hrung des Herausgebers der diese Fragestellungen verklammert und die Beitr ge in den aktuellen Architekturdiskurs einbettet Kurzbiografien der Autoren im Anhang des Buches runden die Publikation ab Routledge Handbook of Chinese Architecture Jianfei Zhu,Chen Wei,Li Hua,2022-11-30 This handbook representing the collaboration of 40 scholars provides a multi faceted exploration of roughly 6 000 years of Chinese architecture from ancient times to the present This volume combines a broad spectrum approach with a thematic framework for investigating Chinese architecture integrating previously fragmented topics and combining the scholarship of all major periods of Chinese history By organizing its approach into five parts this handbook Traces the practices and traditions of ancient China from imperial authority to folk culture Unveils a rich picture of early modern and republican China revealing that modernization was already beginning to emerge Describes the social intellectual ideological and formal enterprises of socialist architecture Frames a window on a complex and changing contemporary China by focusing on autonomy state practices and geopolitics of design ultimately identifying its still evolving position on the world stage Examines the existing cultural and political theories to highlight

potential avenues for future transformations in Chinese architecture that also retain Chinese identity Providing a pioneering combination of ancient and modern Chinese architecture in one coherent study this book is a must read for scholars students and educators of Chinese architecture architectural history and theory and the architecture of Asia **Journal of the Society of Architectural Historians** Society of Architectural Historians,2002 Includes special issues *Architectural Affects after Deleuze and Guattari* Marko Jobst,Hélène Frichot,2020-12-27 Architectural Affects after Deleuze and Guattari is the first sustained survey into ways of theorising affect in architecture It reflects on the legacy and influence of Gilles Deleuze and F lix Guattari in the uptake of affect in architectural discourse and practice and stresses the importance of the political in discussions of affect It is a timely antidote to an enduring fixation on architectural phenomenology in the field The contributors offer a variety of approaches to the challenges presented in discussing the relation between affect and architecture and how this is contextualised in the broader field of affect studies Ranging from evaluations of architectural and urban productions and practices to inquiries into architectural experience to modes of affective inquiry in education to experimental affective writing each contribution to this seminal volume suggests ways of developing a more sustained approach to a crucial thematic domain The volume will be of use to students at both undergraduate and postgraduate levels researchers theorists and historians of architecture and related urban and spatial disciplines the fields of social science and cultural theory and to philosophy in particular the studies of Deleuze and Guattari and Baruch Spinoza **Constructing a New Agenda** Krista Sykes,2010-03-31 This follow up to Kate Nesbitt s best selling anthology Theorizing a New Agenda collects twenty eight essays that address architecture theory from the mid 1990s where Nesbitt left off through the present Kristin Sykes offers an overview of the myriad approaches and attitudes adopted by architects and architectural theorists during this era Multiple themes including the impact of digital technologies on processes of architectural design production materiality and representation the implications of globalization and networks of information the growing emphasis on sustainable and green architecture and the phenomenon of the starchitect and iconic architecture appear against a background colored by architectural theory as it existed from the 1960s on in a period of transition if not crisis that centers around the perceived abyss between theory and practice Theory s transitional state persists today rendering its immediate history particularly relevant to contemporary thought and practice **Archis** ,2003 **America in the Middle East** Patrick McGreevy,Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud Center for American Studies and Research,2006*

Precisions Ákos Moravánszky,Ole W. Fischer,2008 Where is the place of architecture Closer to the arts or to the sciences And has there been a shift of this position over the past years due to technological evolution The term precision serves as a starting point for observing the influence of scientific methods on architecture and art Well known authors explore the subject from different angles from digital design strategies in lightweight construction to filigree architectural projects Practical examples are flanked by essays on art and architectural theory which also provide a prospect for the future of

digitalization and cybernetics BOOK JACKET **(In)tolerance** Jorinde Seijdel,Liesbeth Melis,Martine Van Kampen,2006 The book brings together analyses stances and proposals of theoreticians artists and designers who examine questions concerning contemporary symbolism and freedom of expression artistic and otherwise in relation to the Western notion of tolerance and form of extremism **Choice** ,2002 **(In)tolerantie** Jorinde Seijdel,2006 Open 10 In tolerance ISBN 90 5662 492 X 978 90 5662 492 7 Paperback pgs U S CDN 36 00 August Nonfiction and Criticism **Rietveldprijs 2005** ,2006 *Forthcoming Books* Rose Arny,2002-04 **Thresholds** ,2005 *Books In Print 2004-2005* Ed Bowker Staff,Staff Bowker, Ed,2004 *Subject Guide to Books in Print* ,2001

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