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Fourth Edition**

By Michael D. Oates and Jacques F. Dubois

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**Personnages An Intermediate Course In French  
Language And Francophone Culture By Oates 3rd  
Edition**

**Michael Oates, Jacques F. Dubois**



### **Personnages An Intermediate Course In French Language And Francophone Culture By Oates 3rd Edition:**

*The British National Bibliography* Arthur James Wells, 2005      L'interculturel à travers le multimédia dans l'enseignement du français langue étrangère RIVERO VILA, Isabel, 2014-12-01 The objective of our research has been to promote intercultural analysis from the target language and culture in Francophone film sequences These film sequences have allowed us to expose the learner to intercultural aspects of language and Francophone cultures We aim to develop intercultural skills of the learner from engaging teaching units also available on our website We have created a teaching approach where intercultural communication anticipates the situations locates the communicative interferences develops cultural and linguistic skills and promotes intercultural dialogue based on representative sequences on day to day Francophone life Thus we have created and also developed existing approaches in teaching French as a foreign language actionnelle approche input structur lexiculture etc Finally with this research we wanted to respond to the current lack in educational publishing the teaching of the language culture in French as a foreign language FLE based in Francophone multiculturalism represented in current Francophone movies We consider Francophone multiculturalism as an essential element in teaching FLE since it allows to train our learners both in a sociocultural and linguistic level so that they can participate fully in the Francophone world      Children's Books in Print, 2007 ,2006      *Personnages* Michael Oates, Jacques F. Dubois, 2002      **Personnages** Michael Oates, Jacques Dubois, 2002-10 *Personnages* is an intermediate French text that features a learner centred four skill approach with a strong emphasis on oral communication Students are exposed to the language and culture of the French speaking world through features that present characters interacting in different Francophone settings Highlights of this third edition include New A revised full colour design New Two completely new Lectures which train students to use cognates context and their own experience to comprehend the material New Revised grammar presentation New Cultural information has been updated in chapter opening readings Debut de redaction Brouillon and Redaction featured in each chapter gives students strategies to improve their written communication      Oates, Personnages, with Student Cd, with Workbook/lab Manual, 3rd Edition Plus Larousse, Pocket French Dictionary Michael Oates, 2004-11-01

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