

Personal Writings
by Women to 1900

A Selection of American and English Literature

Compiled by
Gordon Davis and Robert M. Joyce

Personal Writings By Women To 1900 A Bibliography Of American And British Writers

Marco Cascella



Personal Writings By Women To 1900 A Bibliography Of American And British Writers:

20 Sāl jāsūsī dar Isrā'īl, 1997 *Reader's Guide to Women's Studies* Eleanor Amico, 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors **Victorian Studies** Sharon W. Propas, 2016-06-17 First published in 2006 this work is a valuable guide for the researcher in Victorian Studies. Updated to include electronic resources this book provides guides to catalogs, archives, museums, collections, and databases containing material on the Victorian period. It organises the vast array of reference sources by discipline to help researchers tailor their investigations Revised Lives William Pannapacker, 2004-02-15 First published in 2004 Routledge is an imprint of Taylor Francis, an information company Student Guide to Research in the Digital Age Leslie Stebbins, 2005-12-30 One of the most perplexing aspects of research today is what to do when there's too much information on a topic. What then of the librarian charged with teaching new generations to appreciate the search for intellectual wheat, especially when the chaff has greater appeal? The key, suggests Leslie Stebbins, is to impress upon students the importance of good filtering instincts and careful management of search results. At the same time it is equally essential to impress upon them the particular challenges and controversies that accompany research in a digital environment. Chapter one provides a step-by-step introduction to both research and critical evaluation that can be followed for any assignment. Chapters two through seven focus on specific types of information resources: when to use them, where to find them, and how to evaluate them. Chapter eight offers guidance on how to develop a note-taking system, cite sources, avoid plagiarism, and organize references. Students and librarians alike will benefit from Stebbins' suggestions, strategies, and straightforward examples **Feminist Collections** University of Wisconsin System. Women's Studies Librarian, University of Wisconsin System. Gender & Women's Studies Librarian, 1999 Women's Writing of the Romantic Period 1789-1836 Harriet Devine, 1997 Deliberately excluded from this volume are fiction and drama, but the anthology contains poetry, critical essays, diaries, travel literature, political commentary, and journals. An introduction relates each text to the literature of the period **American Women** Library of Congress, 2001 Description: This important publication is designed to introduce researchers to the opportunities for discovering American women's history and culture at the Library of Congress. Covers materials such as textual sources, films, sound recordings, prints, and photographs, and other audio or visual material. Intended for academics, advanced graduate students, genealogists, documentary filmmakers, set and costume designers, artists, actors, novelists, photo researchers, and general readers **The American Humanities Index** Stephen H. Goode, 1992 *Literary Research*, 1989 **Reference Guide to American Literature** Thomas Riggs, 2000 Concise discussions of the lives and principal works of American writers, thinkers, and cultural

figures written by subject experts **Choice** ,2003 *Labour History Review* ,1988 *Reference and Subscription Books Reviews* ,1990 **Reference Guide to American Literature** Jim Kamp,1994 Now in its 3rd edition the Reference Guide to American Literature focuses on the rich diversity of individuals that comprise an important group of American novelists poets dramatists and essayists Entries include expanded multi ethnic representation and profile more African Americans and for the first time Asian Hispanic and Native American writers and works as well as writers who concentrate on women s and gay and lesbian issues **Feminist Bookstore News** ,1989 *New Books on Women and Feminism* ,1995 AB Bookman's Weekly ,1996 In Our Own Words: Diary diversity, coming of age ,2009 *Women's Writing in Middle English* Alexandra Barratt,1992 The aim of this anthology is to illustrate the full range of Middle English writing from the period 1300 1530 in whose production we know or can reasonably assume that women were involved in one way or another Some of the texts therefore are original compositions in Middle English some are translations probably made by men of texts composed by women in Latin or the European vernaculars and others are translations of originally male texts made by the 15th century Englishwomen into Middle English The complex issues raised by the inclusion of the latter group of texts in particular the vital role that translators both medieval and modern play in the production and transmission of texts are also discussed

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