



The question of style in philosophy and the arts

Edited by Caroline von Eck, James Mulholland & Rainer von der Welt

Question Of Style In Philosophy And The Arts

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Question Of Style In Philosophy And The Arts:

The Question of Style in Philosophy and the Arts Caroline van Eck, James McAllister, Renée van de Vall, 1995-05-11 Essays examining the historical transition in our perception of the arts and philosophy Questions on the Philosophy of Art Wilbur Fiske Stone (Jr.), 1897 Concise Routledge Encyclopedia of Philosophy Routledge (Firm), 2000 The scholarship of this monumental and award winning ten volume work is available in one affordable book that brings together more than 2 000 entries from the original in a shortened more accessible format Extensively cross referenced and indexed *Concise Routledge Encyclopedia of Philosophy* Professor Edward Craig, Edward Craig, 2013-01-11 The most complete and up to date philosophy reference for a new generation with entries ranging from Abstract Objects to Wisdom Socrates to Jean Paul Sartre Ancient Egyptian Philosophy to Yoruba Epistemology The Concise Routledge Encyclopedia of Philosophy includes More than 2000 alphabetically arranged accessible entries Contributors from more than 1200 of the world s leading thinkers Comprehensive coverage of the classic philosophical themes such as Plato Arguments for the Existence of God and Metaphysics Up to date coverage of contemporary philosophers ideas schools and recent developments including Jacques Derrida Poststructuralism and Ecological Philosophy Unrivalled international and multicultural scope with entries such as Modern Islamic Philosophy Marxist Thought in Latin America and Chinese Buddhist Thought An exhaustive index for ease of use Extensive cross referencing Suggestions for further reading at the end of each entry **Continental Philosophy and the Arts** Laurence E. Winters, Eugene Kelly, August Viglione, 1984-03-23 Co published with the Center for Advanced Research in Phenomenology this book is a collection of 10 original translations of articles written by philosophers on the topics of art and aesthetics in the 20th century It is a significant contribution to the subject of aesthetics in making available previously untranslated texts by European philosophers Suitable for courses in the philosophy of art aesthetics and art history

Philosophy as a Literary Art Costica Bradatan, 2016-04-14 Despite philosophers growing interest in the relation between philosophy and literature in general over the last few decades comparatively few studies have been published dealing more narrowly with the literary aspects of philosophical texts The relationship between philosophy and literature is too often taken to be literature as philosophy and very rarely philosophy as literature It is the dissatisfaction with this one sidedness that lies at the heart of the present volume Philosophy has nothing to lose by engaging in a serious process of literary self analysis On the contrary such an exercise would most likely make it stronger more sophisticated more playful and especially more self reflexive By not moving in this direction philosophy places itself in the position of not following what has been deemed since Socrates at least the worthiest of all philosophical ideals self knowledge This book was originally published as a special issue of *The European Legacy* Encyclopedia of Philosophy Donald M. Borchert, 2006 This volume covering entries from Abbagnano Nicola to Byzantine philosophy presents articles on Eastern and Western philosophies medical and scientific ethics the Holocaust terrorism censorship biographical entries and much more **Rhetorik** , 1990

Danto and His Critics Mark Rollins, 2012-02-27 Updated and revised the Second Edition of Danto and His Critics presents a series of essays by leading Danto scholars who offer their critical assessment of the influential works and ideas of Arthur C Danto the Johnsonian Professor Emeritus in the Department of Philosophy at Columbia University and long time art critic for The Nation Reflects Danto's revisions in his theory of art reworking his views in ways that have not been systematically addressed elsewhere Features essays that critically assess the changes in Danto's thoughts and locate Danto's revised theory in the larger context of his work and of aesthetics generally Speaks in original ways to the relation of Danto's philosophy of art to his theory of mind Connects and integrates Danto's ideas on the nature of knowledge action aesthetics history and mind as well as his provocative thoughts on the philosophy of art for the reader *Canadian Philosophical Reviews*, 1996

Addresses Delivered Before the Philosophical Society and the College Historical Society Dublin University Philosophical Society, 1870 **Miscellaneous Questions with Answers, Embracing Science, Literature, Arts, & C** William Chambers, 1875 **Finding List of Books & Pamphlets: Embracing science and the arts, philosophy, religion, social science (except politics) and local history** Buffalo. Public Library, 1896 **Wittgenstein** Michael Peters, James Marshall, 1999-02-28 Peters and Marshall examine the parallels between the later Wittgenstein and French poststructuralism and investigate the direct appropriation of Wittgenstein's work by poststructuralists They discuss the most pressing problems facing philosophy and education in the postmodern condition ethico political lines of inquiry after the collapse of the grand narrative other cultures in the curriculum and the notion of postmodern science Wittgenstein is a central figure in contemporary Anglo American philosophy His writings serve as a fulcrum in both modern philosophy and philosophy of education charting the shift away from the formalist approach of logical atomism to the more anthropological emphasis on language games in the analysis of ordinary language Wittgenstein's work served as a springboard for a range of today's leading intellectuals Peter Winch Thomas Kuhn Richard Rorty Stephen Toulmin and Stanley Cavell Wittgenstein is the source and authority for legitimating analytic philosophy of education the so called London school as a distinctive field of intellectual endeavor based on the method of conceptual analysis and the search for necessary and sufficient conditions

Style, 1982 **1992** Günter Abel, Werner Stegmaier, 2021-06-21 Keine ausführliche Beschreibung für 1992 verfügbar The Structurist, 1995 **Literature and the Question of Philosophy** Anthony J. Cascardi, 1987 A distinguished group of authors reflects on problems currently enlivening the space shared by philosophy and literary theory in a series of chapters that range in scope from Plato to postmodernism **Main Works: Writings in the philosophy of culture** Paul Tillich, 1990 The Eclectic Magazine of Foreign Literature, Science, and Art, 1873

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