

SAMPLE QUESTIONS

Unit I-

1. Trace the history of Radio Broadcasting in India until independence.
2. What role did Radio play in the pre Independence political scenario? What impact did colonial policies have on the development of Radio broadcasting?
3. Trace the introduction and development of radio broadcasting in pre-Independence India. Examine the changes in policies from colonial to independence period.
4. In what ways did Radio broadcasting contribute to the independence movement with special reference to the underground Congress radio.
5. Evaluate the role of different leaders to the establishment and development of underground Congress Radio.

Unit II

1. Trace the development of Radio broadcasting in post-independence India with special emphasis on the decade of 1950's.
2. In what ways did the Keskar policy/restrictions on Radio impact the nature/character of radio broadcasting in India?
3. Would you regard Keskar's ban on film music 'a turning point' in the history Radio broadcasting in India?

Unit III

1. Trace the history of Indian cinema from 'silent era' to the era of talkies with special reference to the contribution of Dadasaheb Phalke.
2. How difficult was it for women to find a place in Indian cinema? Evaluate the changing role of women in Indian films during colonial period.
3. Critically examine the changing role of women in Indian cinema from the colonial period to the 1950s.
4. Can the changing characterization of women in post-independence Indian cinema be related to social and legal changes? Examine with reference to two case studies.
5. In what ways did the formation of studios expand the basis of cinema? Examine on the basis of 2 case studies. What led to the decline of studio culture?

Questions Of Broadcasting

Karen E. Dill-Shackleford



Questions Of Broadcasting:

Social Issues in Television Fiction Lesley Henderson, 2007-06-06 Why are some controversial issues covered in TV soaps and dramas and not others How are decisions really made behind the scenes How do programme makers push boundaries without losing viewers What do audiences take away from their viewing experience Does TV fiction have a greater impact on public understandings than TV news This exciting new book draws on unique empirical data to examine the relationship between popular television fiction and wider society The book gives lively and engaging insights into how and why socially sensitive story lines were taken up by different TV programmes from the late 1980s to the 2000s Drawing on a series of case studies of medicine health illness and social problems including breast cancer mental distress sexual abuse and violence it comprehensively traces the path of storylines from initial conception through to audience reception and uses contemporary examples to link practice to theory For the first time this book addresses production and reception *Radio Operating Questions and Answers* Arthur Reinhold Nilson, Julius Lawrence Hornung, 1929 **Professionalism in Broadcasting, Issues of International Dependence** Rita Cruise O'Brien, 1976 *The SAGE Handbook of Social Media Research Methods* Anabel Quan-Haase, Luke Sloan, 2022-09-02 The SAGE Handbook of Social Media Research Methods spans the entire research process from data collection to analysis and interpretation This second edition has been comprehensively updated and expanded from 39 to 49 chapters In addition to a new section of chapters focussing on ethics privacy and the politics of social media data the new edition provides broader coverage of topics such as Data sources Scraping and spidering data Locative data video data and linked data Platform specific analysis Analytical tools Critical social media analysis Written by leading scholars from across the globe the chapters provide a mix of theoretical and applied assessments of topics and include a range of new case studies and data sets that exemplify the methodological approaches This Handbook is an essential resource for any researcher or postgraduate student embarking on a social media research project PART 1 Conceptualising and Designing Social Media Research PART 2 Collecting Data PART 3 Qualitative Approaches to Social Media Data PART 4 Quantitative Approaches to Social Media Data PART 5 Diverse Approaches to Social Media Data PART 6 Research Analytical Tools PART 7 Social Media Platforms PART 8 Privacy Ethics and Inequalities The Oxford Handbook of Electoral Persuasion Elizabeth Suhay, Bernard Grofman, Alexander H. Trechsel, 2020 Electoral persuasion is central to democratic politics It includes strategic communication not only by candidates and parties but also by interest groups media and citizens This volume surveys the vast literature on this topic emphasizing contemporary research and topics and complementing deep coverage of U S politics with international perspectives **Broadcasting** Samuel Lionel Rothafel, Raymond Francis Yates, 1925 Museums, the Media and Refugees Katherine Goodnow, Jack Lohman, Philip Marfleet, 2008-03-01 Across countries and time asylum seekers and refugees have been represented in a variety of ways In some representations they appear negatively as dangers threatening to over run a country or a region with floods of

incompatible strangers In others the same people are portrayed positively with compassion and pictured as desperately in need of assistance How these competing perceptions are received has significant consequences for determining public policy human rights international agreements and the realization of cultural diversity and so it is imperative to understand how these images are perpetuated To this end this volume reflects on museum practice and the contexts stories and images of asylum seekers and refugees prevalent in our mass media Based on case studies from Australia New Zealand and the United Kingdom the overall findings are illustrative of narratives and images common to museums and the media throughout the world They aim to challenge political rhetoric and populist media imagery and consider what forms of dissent are likely to be sustained and what narratives ultimately break through and can lead to empathy and positive political change **Godišnjak**

Jugoslovenske radiotelevizije, 1969 **Reference Services and Media** Linda S Katz, 2014-07-16 Get the most out of your reference information systems and technology Reference Services and Media meets the information challenges that overwhelm and assist us today with computerization electronics and telecommunications changes in the reference services of our libraries As a professional in the library science field you will discover innovative theories and researched solutions on many technology problems and challenges such as formatting and compatibility training of reference professionals and library users costs and information have and have nots With the year 2000 and beyond upon us emerging technologies afford tremendous opportunities for reference librarians and for improved and enhanced public access to information In Reference Services and Media you will learn about planning for staffing troubleshooting fund raising and budget developing to support the use of information technologies You will also examine the impact new media has on academic libraries specifically video and movie clips that are transferred over intranets and internets and their opportunities and legal implications In Reference Services and Media you will also explore desktop conferencing and web access for reference services versus personalized contact desktop conferencing with personal computers in remote areas for reference service assistance positive and negative aspects of using each technology in reference use instruction creative methods for procuring funding for an electronic information literary instruction classroom providing a digital library for a state library network raising confidence levels of public service librarians in using electronic resources to answer reference questions Reference Services and Media includes case studies tables and an annotated bibliography that serves as a librarian's media reference toolkit making it essential for effective media reference work An excellent source for the reference librarian Reference Services and Media will assist you in adopting and incorporating new information technologies for the present and future **Copyright Problems of Satellite**

and Cable Television in Europe Marie Pichler, 1987-10-30 **Competition in the Telecommunications Industry**

United States. Congress. Senate. Committee on Commerce, Science, and Transportation, 2006 **The Role of Media in**

Ukraine's Transition - Four Phases of Development Nico Rausch, 2008 Seminar paper from the year 2007 in the subject Communications Media and Politics Politic Communications grade 1 3 Vilnius University Vilnius University 17 entries in the

bibliography language English abstract This short but fresh analysis of media and its role in democratization will background the following paper about Ukraine s media in democratization As it will show all above discussed factors matter in the Ukrainian case I will give a general overview about the development of media freedom in Ukraine Therefore I will analyse various different indices Freedomhouse Freedom of the Press Freedomhouse Nations in Transit Independent Media Reporters Without Borders RWB Country Ranking IREX Media Sustainability Index These indices except NIT come to the same conclusions even if they use different approaches Freedomhouse and RWB ratings are empirically quite similar Becker et al 2004 but critics about an overall American influence over Freedomhouse lead me to use both of them There are more media freedom measurements but the above mentioned correlate in their results and are broad enough to analyse the situation in Ukraine ibid Additionally I will use the reports of these organisations and other scientific literature to explain the major changes The questions if media was beneficial for democratic change or not will be crucial as well as if media does have affects every time I will describe the regime change Orange Revolution with the major focus on the media Was it supportive or not Did the media lead or follow I will describe the major outcomes for the media after the Orange Revolution and the future prospects on its role for democratization How Fantasy Becomes Reality Karen E.

Dill-Shackleford,2015-12-01 From smartphones to social media from streaming videos to fitness bands our devices bring us information and entertainment all day long forming an intimate part of our lives Their ubiquity represents a major shift in human experience and although we often hold our devices dear we do not always fully appreciate how their nearly constant presence can influence our lives for better and for worse In this revised and expanded edition of *How Fantasy Becomes Reality* social psychologist Karen E Dill Shackleford explains what the latest science tells us about how our devices influence our thoughts feelings and behaviors In engaging conversational prose she discusses both the benefits and the risks that come with our current level of media saturation The wide ranging conversation explores Avatar Mad Men Grand Theft Auto and Comic Con to address critical issues such as media violence portrayals of social groups political coverage and fandom Her conclusions will empower readers to make our favorite sources of entertainment and information work for us and not against us *The Journal of Education* ,1928 Radio News ,1926 Some issues 1943 July 1948 include separately paged and numbered section called Radio electronic engineering edition called Radionics edition in 1943 *The Wireless World and Radio Review* ,1926 **Copyright** ,1985 **The Wireless Age** ,1921 **Topical Issues in Communication Arts** ,1991 Journal of the AER ,1948

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