

Queering Medieval Genres

Dana Ferguson

Queering Medieval Genres:

Queering Medieval Genres Tison Pugh, 2004-09-18 Winner of the University of Central Florida College of Arts and Humanities Distinguished Researcher Award Queering Medieval Genres proposes that within the historical trajectory of many genres certain agents are privileged while others are marginalized due to their understanding of heteronormative social codes Examining the ways in which homosexuality disrupts generic and cultural expectations of heteronormativity this book demonstrates that the introduction of the gueer within medieval literature shatters the audience s expectations of textual pleasure and demands that they reconsider the effects of homosexuality on their constructions of sexual and spiritual identity Scholars of medieval literature will appreciate the fresh insights that gueer genre theory provides on critical texts of the period additionally Queering Medieval Genres outlines a hermeneutic device with which to analyze literature of other historical periods as well Queering Richard Rolle Christopher M. Roman, 2017-01-19 This book examines three aspects of Rolle's thinking used throughout this work his ontology phenomenology and sound ecology These facets of his work invoke both a way of understanding being in the world an opening up of the body in queer ways to experience the divine and a way to consider divine contemplation in terms of singing the body Queering Richard Rolle considers how Rolle navigates gueer eremitic conduct in order to create an identity always in process Queer Movie Medievalisms Kathleen Coyne Kelly, Tison Pugh, 2009 Queer Movie Medievalisms is the first book of its kind to grapple with the ways in which mediations between past and present as registered on the silver screen queerly undercut assumptions about sexuality throughout time It will be of great interest to scholars of Gender and Sexuality Cultural and Media Studies Film Studies and Medieval History

Sexuality and its Queer Discontents in Middle English Literature T. Pugh,2008-02-04 This book exposes the ways in which ostensibly normative sexualities depend upon queerness to shore up their claims of privilege Through readings of such classic texts as The Canterbury Tales and Eger and Grime Tison Pugh explains how sexual normativity can often be claimed only after queerness has been rejected

Queere Ritter Annabelle Hornung,2014-03-15 Obwohl die Geschichte des Grals seit dem Mittelalter unterschiedlich erz hlt und rezipiert wird bleibt eines auff llig In den Gralsromanen wird Geschlecht und Begehren auf besondere Art und Weise verhandelt Anhand von Werken wie Parzival Cr ne und Prosa Lancelot f rdert Annabelle Hornung neue Lesarten des Zusammenhangs zwischen Geschlecht und Begehren wider die heteronormative Ordnung zutage und geht ihnen mithilfe des analytischen Instrumentariums der Queer und Gender Studies nach

(<u>Dis-)Artikulationen von Begehren</u> Beatrice Michaelis,2011 Ausgehend von der These dass hoch und sp tmittelalterliche wissenschaftliche pragmatische und literarische Darstellungsweisen eines Wissens von sexuellem Begehren Geschlecht und K rper sich durch ein eigent mliches Zusammentreffen von Reden und Schweigen auszeichnen untersucht diese Arbeit in Texten des Thomas von Aquin Robertus de Flamesburia Berthold von Regensburg und Albertus Magnus in den Quaestiones salernitanae und im Sachsenspiegel sowie im Eneasroman Nibelungenlied Tristan und Prosalancelot die konkreten Formen

und Effekte dieses Zusammentreffens das mit dem Begriff der Dis Artikulation gefasst wird Diese unterscheidet sich durch die besondere Form der Verschr nkung von Artikulation und Nichtartikulation von anderen Figuren der sprachlichen Absenz wie etwa Schweigen oder Leerstellen Durch die Einklammerung des Dis soll die M glichkeit einer Artikulation gerade durch ihr Gegenteil bzw ihre Verformung impliziert werden Damit geht es weder um ein absolutes Schweigen noch um ein l ckenloses Reden sondern um eine dialektische Verkn pfung von Verschweigen und Besprechen die ber die Absicht etwas nicht zu sagen eine spezifische Form des Sprechens die Dis Artikulation als Schweigeeffekt hervorbringt **Alterity** Christopher Vaccaro, Yvette Kisor, 2017-10-11 This exciting collection of essays explores the role of the Other in Tolkien's fiction his life and the pertinent criticism It critically examines issues of gender sexuality race and ethnicity language and identity in The Lord of the Rings The Silmarillion and lesser known works by Tolkien The chapters consider characters such as Lobelia Sackville Baggins Saruman owyn and the Orcs as well as discussions of how language and identity function in the source texts The analysis of Tolkien's work is set against an examination of his life personal writing and beliefs Each essay takes as its central position the idea that how Tolkien responds to that which is different to that which is Other serves as a register of his ethics and moral philosophy In the aggregate they provide evidence of Tolkien's acceptance **JEGP, Journal of English and Germanic Philology** Gustaf E. Karsten, 2007 of alterity Gender and Power in Medieval Exegesis Theresa Tinkle, 2010-09-15 Gender and Power in Medieval Exegesis analyzes the nexus of gender and power in biblical commentaries from the fifth to the fifteenth century focusing on crucial moments in the development of exegesis The argument pursues the literary trope of the woman on top through major literary exegetical works Augustine's Confessions Jerome s Against Jovinian the Fleury Slaughter of Innocents and Chaucer's Wife of Bath's Prologue Theresa Tinkle reveals how the authoritative woman in these works can signify either a troubling disruption of ordained social order or an admirable inversion of order that sets the Church apart from dominant culture Establishing a feminist historicist perspective this book situates exeges in history and exposes the cultural pressures behind exegetes decision making

Sexuality in the Middle Ages and the Early Modern Times Albrecht Classen, 2008 Biographical note Albrecht Classen University of Arizona Tucson USA "Die sünde, der sich der tiuvel schamet in der helle" Lev Mordechai Thoma, Sven Limbeck, 2009 Im Mittelalter und in der fruhen Neuzeit entzundete sich die kulturelle Phantasie an Verstossen gegen die geschlechtliche und sexuelle Ordnung u a die Sodomie genannte Sexualitat von Mann mit Mann Anhand von Archivmaterial wird in diesem Band die gesellschaftliche Wirklichkeit der mittelalterlichen Sodomiten sowie die Konzepte von normgerechter und normwidriger Sexualitat rekonstruiert Die interdisziplinaren Studien von Historikern Literatur und Religionswissenschaftlern beleuchten u a das Bild des Sodomiten in der mittelalterlichen deutschen Dichtung und Predigt in der judischen Schriftexegese in der bildenden Kunst und Dichtung zwischen Renaissance und Reformation die Sodomie als Feindbild in der politischen Propaganda sowie sexuelle Dissidenz und Urbanitat im Spatmittelalter

Gruyter, K G Saur Books, 2008-06-17 Die seit 1971 wieder erscheinende interdisziplin re internationale Rezensionsbibliographie IBR ist eine einmalige Informationsquelle Die Datenbank weist ber 1 1 Millionen vornehmlich die Geistes und Sozialwissenschaften ber cksichtigende Buchrezensionen in 6 000 vorwiegend europ ischen wissenschaftlichen Zeitschriften nach 60 000 Eintragungen kommen jedes Jahr hinzu bieten dem Benutzer Daten zum rezensierten Werk und zur Rezension Medieval Romance and the Construction of Heterosexuality L. Sylvester, 2008-07-21 This book interrogates our ideas about heterosexuality through examination of medieval romance narratives Familiar configurations of romantic fiction such as male desire overwhelming feminine reluctance and the aloof masculine hero undone by love derive from this period This book tests current theories of language and desire through stylistic analysis examining transitivity choices and speech acts in sexual encounters and conversations in medieval romances. In the context of current preoccupations with gender and sexuality and consent in rape cases this study is of interest to scholars investigating language and sexuality as **Cultural Diversity in the British Middle Ages** well as those researching and teaching medieval literature and culture Jeffrey Jerome Cohen, 2008 The contributors to this volume seek moments of cultural admixture and heterogeneity within texts that have often been assumed to belong to a single national canon discovering moments when familiar and bounded space erupt into unexpected diversity and infinite realms Jacket **Defining Medievalism(s).** Karl Fugelso, 2009 A sequel to its predecessor this volume of Studies in Medievalism further explores definitions of the field In essays by seven leading medievalists it seeks to determine precisely how we should characterize the subjects of our study their relationship to new and related fields such as neomedievalism and their relevance to the Middle Ages whose definition is itself a matter of debate The observations and conclusions of the essayists are tested in the volume s second section which comprises eight articles on the notion of progress over the last eighty or ninety years in our perception of the Middle Ages medievalism in Gustave Dore s mid nineteenth century engravings of the Divine Comedy the role of music in Peter Jackson's Lord of the Rings films cinematic representations of the Holy Grail the medieval courtly love tradition in Jeanette Winterson's The Passion and The Powerbook Eleanor of Aguitaine in twentieth century histories modern updates of the Seven Deadly Sins and Victorian spins on Jacques de Voragine s Golden Legend Jacket Men and Masculinities in Chaucer's Troilus and Criseyde Tison Pugh, Marcia Smith Marzec, 2008 New studies of the problem of medieval masculinity and Chaucer's treatment of it Issues relating to the male characters and the construction of masculinities in Chaucer's masterpiece of love found and love lost are explored here Collectively the essays address the question of what it means to be a man in the Middle Ages what constitutes masculinity in this era and how such masculinities are culturally constructed they seek to advance scholarly understanding of the themes characters and actions of Troilus and Criseyde through thehermeneutics of medieval and modern concepts of manliness Throughout they argue that Troilus and the other characters including Criseyde are subject to multiple and conflicting interpretations especially in regard to the intersections of their genders with their sexual performances and their

conflicted relationships to generic expectations for gendered conduct Contributors JOHN M BOWERS MICHAEL CALABRESE HOLLY A CROCKER KATE KOPPELMAN MOLLY MARTIN MARCIA SMITH MARZEC GRETCHEN MIESZKOWSKI JAMES J PAXSON TISON PUGH R ALLEN SHOAF ROBERT S STURGES ANGELA JANE WEISL RICHARD **Late Medieval Jewish Identities** Carmen Caballero-Navas, Maria Esperanza Alfonso, 2010-11-15 Medieval Iberia offers one of the few examples of coexistence over an extended period of time between Jews Muslims and Christians in pre modern Europe Taking the Jewish community as a focal point this book thoroughly explores the various borders geographical divides religious affiliations gender boundaries genre divisions that ruled the lives and intellectual production of late medieval Jews By shedding new light on the ways in which these boundaries generated the Jewish communities multiple overlapping and conflicting identities this book breaks new ground in the study of cultural exchange in the Middle The Legend of Charlemagne in the Middle Ages Matthew Gabriele, Jace Stuckey, 2008-09-15 These essays take advantage of a new exciting trend towards interdisciplinary research on the Charlemagne legend Written by historians art historians and literary scholars these essays focus on the multifaceted ways the Charlemagne legend functioned in the Middle Ages and how central the shared if nonetheless fictional memory of the great Frankish ruler was to the medieval West A gateway to new research on memory crusading apocalyptic expectation Carolingian historiography and medieval kingship the contributors demonstrate the fuzzy line separating fact and fiction in the Middle Ages **Book Review Index - 2009 Cumulation** Dana Ferguson, 2009-08 Book Review Index provides guick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year Communal Discord, Child Abduction, and Rape in the Later Middle Ages P. J. P. Goldberg, 2008-12-12 Did medieval women have the power to choose This is a question at the heart of this book which explores three court cases from Yorkshire in the decades after the Black Death Alice de Rouclif was a child heiress made to marry the illegitimate son of the local abbot and then abducted by her feudal superior Agnes Grantham was a successful businesswoman ambushed and assaulted in a forest whilst on her way to dine with the Master of St Leonard s Hospital Alice Brathwell was a respectable widow who attracted the attentions of a supposedly aristocratic comman These are their stories

Decoding **Queering Medieval Genres**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Queering Medieval Genres," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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