

dedicated to Lindsay Garrison
Piano Sonata No.4

CARL VINE

1. Aphorisms

$\text{♩} = 80$

The first system of musical notation for 'Aphorisms' is in 4/4 time. It features a piano introduction marked 'p' and a tempo of 80 beats per minute. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes a tempo change to 90 beats per minute, marked with a new tempo signature. The notation shows a continuation of the melodic and harmonic themes, with a 'p' dynamic marking.

legatissimo (senza ped.)

The third system shows a tempo change to 120 beats per minute, indicated by a new tempo signature. The notation includes a 'pp' (pianissimo) dynamic marking. The piece concludes with a final cadence in 4/4 time.

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The fourth system of musical notation continues the piece, featuring a series of eighth-note patterns in the right hand and a steady bass line in the left hand.

The fifth system of musical notation continues the piece, featuring a series of eighth-note patterns in the right hand and a steady bass line in the left hand.

The sixth system of musical notation concludes the piece, featuring a final cadence in 4/4 time.

Piano Sonata No 4

Jianjun Gao



Piano Sonata No 4:

Klaviersonate Nr. 4 Es-Dur, Opus 7 Ludwig van Beethoven, 2011-12 **Piano Sonata No. 4 in E Major (Christmastime, 1945)** Ross Lee Finney, 1947 *The Music of William Schuman, Vincent Persichetti, and Peter Mennin* Walter Simmons, 2017-03-09 William Schuman Vincent Persichetti and Peter Mennin were three of the most significant American composers of the 20th century yet their music has largely disappeared from view since their respective deaths. Because they each spent the majority of their careers working at the Juilliard School and Lincoln Center their music is often viewed as interchangeable. In *The Music of William Schuman, Vincent Persichetti, and Peter Mennin: Voices of Stone and Steel* Walter Simmons provides a thorough examination of the lives and work of these artists, clarifying their considerable individuality both as composers and as human beings. The book begins with a comprehensive introduction summarizing the conventional view of the history of American music while noting the marginalization of traditionalist composers those who preferred to work with the musical forms and developmental principles on which the body of Western classical music is based. In the chapters that follow each composer is presented through a brief overview and a biographical essay followed by a general description of his style. Extensively researched and including detailed discussions and insights the sections include lists of the composer's most representative fully realized works and then provide systematic overviews of most or all of their compositions giving the reader a general understanding of the artist and his work. The overviews contain a description of each composition information concerning first performance and first recording excerpts from reviews as well as Simmons' own critical assessment of each and a statement of its place within the composer's output as a whole. A selected bibliography and essential discography follows at the end of each chapter.

Sviatoslav Richter Bruno Monsaingeon, 2002-09-15 Sviatoslav Richter was a dazzling performer but an intensely private man. Though world famous and revered by classical music lovers everywhere he guarded himself and his thoughts as carefully as his talent. Fascinated author and filmmaker Bruno Monsaingeon tried vainly for years to interview the enigmatic pianist. Richter eventually yielded granting Monsaingeon hours of taped conversation unlimited access to his diaries and notebooks and ultimately his friendship. This book is the product of that friendship. It offers readers the sizable pleasure of lingering in the thoughts and words of one of the most important pianists of the twentieth century. Sviatoslav Richter belongs on the shelves of everyone with a classical music collection and will also appeal to lovers of autobiography and admirers of Russian musical culture. Back cover Sonata no. 4 in D Domenico Gabrielli, 1972 **Ludwig van Beethoven** , **Piano Sonata** Benjamin Lees, 1965 **New York Magazine** , 1987-08-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an

idea **Schwann Long Playing Record Catalog** ,1969 *New York Magazine* ,1991-04-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *New York Magazine* ,1991-12-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Beethoven - Piano Sonata No. 4 Grand Sonata in E-flat Major, Op. 7* Adolf Ruthardt,2011-03-01 **New York Magazine** ,1992-11-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine ,1992-01-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Neue Berliner Musikzeitung ,1873 **Handbuch der musikalischen Literatur** ,1876 **The Strad** ,1890 Musical News ,1894

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