

Concerto No. 2

in B \flat Major

Op.19

Ludwig van Beethoven

Allegro con brio. (M.M. $\text{♩} = 152$, acc. to Czerny, (1) $\text{♩} = 142$.)

Tutti

Viol.

Viol.

Concerto.
(Pfte. I or II.)

(1) Carl Czerny: "Die Kunst des Vortrags der älteren und neueren Claviercompositionen" [The Art of Interpreting Early and Modern Compositions for the Pianoforte], Supplement to the Great Pianoforte-Method, op. 800. — Is not the "s" in "152" an engraver's mistake?

(2) Flute, 2 Oboes, 2 Bassoons, 2 Horns in B \flat , and String-quartet (quintet). — Is arranging the orchestral part of this Concerto, the editor thought it best to place ease of execution above completeness of harmony.

(3) Here we follow, with regard to the bass, the reading of the original bass part which has also been adopted in the printed scores (Breitkopf & Härtel; Peters). — In the Autograph, this is changed, by a later correction, to .

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