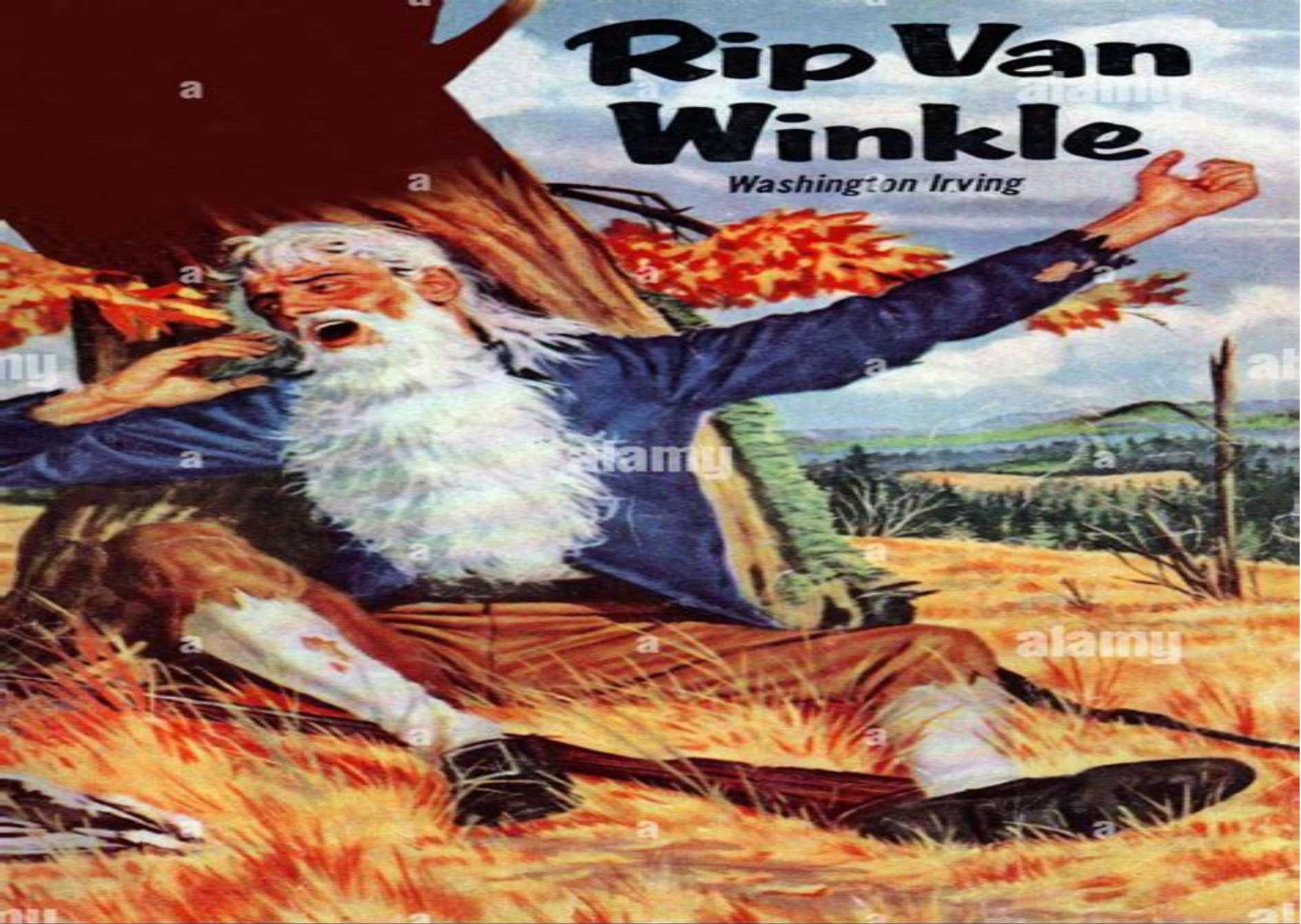


Rip Van Winkle

Washington Irving



Rip Van Winkle

Washington Irving



Rip Van Winkle:

Rip van Winkle Washington Irving, 1957 Rip van Winkle Max Frisch, 1981 *Rip Van Winkle in Verse* James Pitcher, 1992 *Rip van Winkle* Washington Irving, 1948 *Rip Van Winkle* Washington Irving, 2016-05-09 Die Erz hlung Rip Van Winkle die Washington Irving erstmals 1820 in einem Sammelband mit *The Legend of Sleepy Hollow* herausgab markiert den Anfang einer eigenst ndigen US amerikanischen Literatur Zugleich wird diese unterhaltsame Geschichte die das wundersame Leben eines liebenswerten Taugenichts beschreibt von vielen Literaturwissenschaftlern als Prototyp der amerikanischen Kurzgeschichte angesehen Gr nde genug also um sich einmal mit diesem Stoff zu besch ftigen Leider konnten viele Leser aus dem deutschsprachigen Raum bisher nur auf eine fr he bersetzung aus dem 19 Jahrhundert zur ckgreifen die mittlerweile fast unlesbar geworden ist Das hat sich nun ge ndert F r ein ungetr btes Lesevergn gen wurde Irvings Meisterwerk f r dieses illustrierte Buch der ofd edition neu ins Deutsche bertragen Zudem enth lt diese Ausgabe auch den englischen Originaltext der Geschichte **Illustrierte Klassiker** , 1959 **Rip van Winkle** Max Frisch, 1969 **Die Legende Von Sleepy Hollow. Rip Van Winkle. Kurzgeschichten Von Washington Irving** Washington Irving, 2015-12-10 Die Legende von Sleepy Hollow und Rip van Winkle sind weltber hmtete Erz hlungen von Washington Irving 1783 1959 Sie gelten als die ersten Kurzgeschichten der Weltliteratur und sind heute die vielleicht bekanntesten Kurzgeschichten der amerikanischen Literatur Die Legende von Sleepy Hollow Sleepy Hollow ist ein verschlafenes Tal bei Tarry Town am Hudson Die Gegend bt auf seine Bewohner einen seltsamen Zauber aus Sie haben Visionen und Erscheinungen Ihre furchtbarste und zugleich beeindruckendste Erscheinung ist ein Reiter ohne Kopf Auch der Schulmeister Ichabod Crane wird eines Tages dem schrecklichen Reiter gegen berstehen Rip van Winkle Zu Hause von seiner Frau drangsaliert zieht es den beliebten in einem idyllischen Dorf am Hudson River lebenden Rip van Winkle zur Jagd in die Kaatskill Berge Dort wird er des Nachts Gast einer mysteri sen Gesellschaft Er trinkt heimlich von ihrem Schnaps und f llst in einen tiefen Schlaf Erst nach 20 Jahren erwacht er wieder Und seine ganze Welt wird anders sein **Rip van Winkle** Washington Irving, 2022-02-08 In einem idyllischen Dorf niederl ndischer Siedler zwischen dem Hudson River und den Kaatskill Bergen lebt der Bauer Rip Van Winkle ein beschauliches Leben Da er aber eine un berwindliche Abneigung gegen alle Arten von erklecklicher Arbeit hat mu er h ufig den Zorn seines mi mutigen Weibes erdulden und nutzt jede Gelegenheit den Unannehmlichkeiten des Ehelebens zu entrinnen und in Begleitung seines Hundes durch die W lder zu streifen um zu angeln oder zu jagen Auf einem dieser Streifz ge durch die Kaatskills vernimmt er mitten im Wald pl tzlich seinen Namen und sieht eine menschliche Gestalt gekleidet in altmodischer niederl ndischer Tracht und ein Fa Schnaps auf der Schulter tragend Wortlos folgt er der Erscheinung durch eine Schlucht zu einer Senke wo sich zu seinem gro en Erstaunen eine ganze Gesellschaft hnlich seltsamer Gestalten zum Kegelspiel zusammengefunden hat Kein Wort wird gewechselt allein das Poltern der Kugeln st rt die Stille Wortlos wird Rip gehei en den Spielern aus dem Fa auszuschenken aus dem er schlie lich selbst

kostet bevor er in einen tiefen Schlaf fällt und erst nach zwanzig Jahren wieder aufwacht. Als er in sein Dorf zurückkehrt, muss er feststellen, dass seine Frau und die meisten seiner Kumpanen gestorben sind. Zudem hat Rip die amerikanische Unabhängigkeit verschlafen. Die Geschichte beruht auf einer in mehreren Variationen überlieferten deutschen Sage.

Die Legende von Sleepy Hollow / Rip van Winkle Washington Irving, 2016-05-02 Washington Irving Die Legende von Sleepy Hollow Rip van Winkle Die Legende von Sleepy Hollow Erstdruck 1820 in The Sketch Book of Geoffrey Crayon Gent dt Das Skizzenbuch Deutsche Übersetzung 1846 als Die Sage von der schlafigen Schlucht Johann David Sauerländer 1846 Hier in der Übersetzung unter dem ursprünglichen Titel Die Legende von der Schlafhölle von Adolf Strodtmann Rip van Winkle Erstdruck 1820 in The Sketch Book of Geoffrey Crayon Gent dt Das Skizzenbuch Hier in der deutschen Übersetzung von 1846 Verlag Johann David Sauerländer 1846 Vollständige Neuausgabe Herausgegeben von Karl Maria Guth Berlin 2016 Umschlaggestaltung von Thomas Schultz Overhage unter Verwendung des Bildes John Quidor Der Reiter ohne Kopf Ausschnitt 1858 Gesetzt aus der Minion Pro 11 pt

Rip Van Winkle and the Legend of Sleepy Hollow Washington Irving, 1977

Rip van Winkle Washington Irving, 1954

Rip van Winkle und 5 andere Erzählungen Washington Irving, Gunther Martin, 1970

Rip van Winkle Washington Irving, 1973

Das amerikanische in Washington Irings Kurzgeschichten "Rip van Winkle" und "The Legend of Sleepy Hollow" Florian Widmann, 2006-07-29 Studienarbeit aus dem Jahr 2006 im Fachbereich Anglistik Literatur Note 2,0 Ludwig Maximilians Universität München Institut für Englische Philologie Veranstaltung PS American Classics I Sprache Deutsch Abstract Der Stoff der Kurzgeschichten Rip van Winkle und The Legend of Sleepy Hollow, die Washington Irving im Zeitraum von 1819-1820 in seinem bekanntesten Werk The Sketch Book veröffentlichte, ist den meisten Menschen zumindest in Ansätzen bekannt. Viele kennen die Geschichten aus dem Fernsehen, wo sie wie Rip van Winkle als Zeichentrickserie für Kinder ausgestrahlt worden sind. Auch als Stoff für Schultheateraufführungen wird die Geschichte des Arbeitsscheuen Taugenichts Rip immer wieder gern genommen. The Legend of Sleepy Hollow erlangte durch den gleichnamigen Film von Hollywood-Regisseur Tim Burton mit Johnny Depp in der Hauptrolle einen gewissen Bekanntheitsgrad, obwohl gesagt werden muss, dass Burtons schaurige Verfilmung mit Irvings Erzählung im Original kaum noch etwas gemeinsam hat. Die Tatsache, dass beiden Geschichten zu großen Teilen auf deutschem Boden und Sagengut basieren, ist jedoch den wenigsten bekannt. In der folgenden Seminararbeit soll neben dem Gehalt der deutschen Geschichten innerhalb der Erzählungen hauptsächlich untersucht werden, was die beiden Erzählungen zu amerikanischen Erzählungen macht. Immerhin werden sie von der Mehrheit der Forscher als die ersten American short stories bezeichnet, und vor allem Rip van Winkle wird in der Fachliteratur immer wieder in einem Atemzug mit frühen amerikanischen Helden wie Natty Bumppo aus J.F. Coopers Lederstrumpf oder Huckleberry Finn aus Mark Twains gleichnamigem Werk genannt. Da der deutsche Anteil in beiden Geschichten alles andere als unbedeutend ist, soll auch der Plagiatvorwurf, mit dem sich der Autor oftmals konfrontiert sah, bewertet werden. Als Primärtextgrundlage habe ich hierfür die Texte aus der Norton Anthology of

American Literature verwendet als Sekundärliteratur haben sich vor allem Henry A. Pochmanns Beitrag in den *Studies of Philology* Klaus Lubbers Aufsatz über Rip van Winkle in Karl Heinz G. Lüllers Buch *Die amerikanische Kurzgeschichte* John Seelye's Beitrag *Root and Branch in Nineteenth Century Fiction* sowie einige Beiträge im Literature Resource Center als hilfreich erwiesen. Die jeweiligen Einträge in Kindlers Literaturlexikon boten mir eine gute Orientierung und einen ersten Einblick. Nach einem kurzen Überblick über Washington Irving's Leben und Werk sowie kurzen Inhaltsangaben der beiden Werke soll zunächst auf die deutschen Quellen und danach auf die amerikanischen Aspekte innerhalb der Geschichten eingegangen werden.

Rip Van Winkle Arthur Rackham, 1905* *Rip van Winkle* Washington Irving, 2016-05-04 Die Erzählung *Rip Van Winkle* die Washington Irving erstmals 1820 in einem Sammelband mit *The Legend of Sleepy Hollow* herausgab markiert den Anfang einer eigenständigen US-amerikanischen Literatur. Zugleich wird diese unterhaltsame Geschichte, die das wundersame Leben eines lebenswerten Taugenichts beschreibt, von vielen Literaturwissenschaftlern als Prototyp der amerikanischen Kurzgeschichte angesehen. Gründe genug also, um sich einmal mit diesem Stoff zu beschäftigen. Leider konnten viele Leser aus dem deutschsprachigen Raum bisher nur auf eine frühere Übersetzung aus dem 19. Jahrhundert zurückgreifen, die mittlerweile fast unlesbar geworden ist. Das hat sich nun geändert. Für ein ungekürztes Lesevergnügen wurde Irving's Meisterwerk für dieses illustrierte Buch von off edition neu ins Deutsche übertragen.

The Story of Rip Van Winkle [adapted from Washington Irving], with Two Other Plays: The Christmas Story, Rose-coloured Spectacles, Etc Rip VAN WINKLE, Washington Irving, 1944 *Rip Van Winkle & Legend of Sleepy Hollow*+cd Washington Irving, 2008-01-01 Rip Van Winkle lives near the beautiful Hudson River in New York State in the 1700s. One day he goes walking in the mountains, has a strong drink and falls asleep. He wakes up much much later and everything seems very different. People say that strange ghosts live in Sleepy Hollow where Ichabod Crane lives and works. Ichabod likes Katrina Van Tassel but Brom Bones likes her too. Ichabod thinks this is his only problem until one night he sees the ghost of the Headless Horseman. Easy adaptation in American English at Step One level. Wide range of activities practicing the four skills. KET style activities. Trinity style activities. Grade 3. Dossiers on America in the 1700s. The American Revolution and New York Yesterday and Today. Projects on the web. Full recording of the text. Exit tests with answer keys.

Rip van Winkle Washington Irving, 1972

Rip Van Winkle Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Rip Van Winkle**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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